

ADDLED; m Jessie Helms Brown w, m &  
© Rosyrie Schulman 2Apr51 EU23<sup>4</sup>720

MAY 18 1951

Library of Congress  
Copyright Office

Addleman, Betty Jane.

SIGNS OF OUR TIMES © w & m Betty Jane  
Addleman 20Apr49 EU164615

Library of Congress  
Copyright Office

Addleman, Esther Weight.

I CAN'T FORGET THAT DREAM OF MINE;

w Laura Constance Frey m Esther  
Weight Addleman © Laura Constance

Frey & Esther Weight Addleman 28Mar50  
EU198553

MAY - 1 1950

Library of Congress  
Copyright Office

Addleman, Frank Price.

SHADES OF MONTANA'S BLUE SKY; w, m & ©

Frank Price Addleman 27Dec51  
EU260096

FEB 8 1952

Library of Congress  
Copyright Office

ADDLESHAW, GEORGE WILLIAM OUTRAM.

The architectural setting of  
Anglican worship; an inquiry into  
the arrangements for public worship  
in the Church of England from the  
Reformation to the present day,  
by G. W. O. Addleshaw and Frederick  
Etchells. London, Faber and Faber.  
288 p. illus. © George William  
Outram Addleshaw and Frederick  
Etchells; 19Mar48; 1c 7Apr48;  
AI-1524.

I. Etchells, Fr[redrick], joint author.  
• Library of Congress  
Copyright Office

gmc/p

Addleston, Howard.

CHINA NIGHTS; w & m Howard Addleston  
m & arr Johnny Anz © Serenade Music  
25Sep51 EU251157

Library of Congress  
Copyright Office

OCT 15 1951

Addleston, Howard.

CHUCK WAGON LOOIE; w, m & © Howard  
Addleston 29Aug51 EU248642

Library of Congress  
Copyright Office

SEP 12 1951

Addleston, Howard, 1910-

MT67

.D44

DEL COURTNEY'S SONGWRITER'S HANDBOOK; how to prepare a professional musical manuscript, record, copyright and exploit your song, with practical advice on where to go, what to pay, and what you can do yourself! Oakland, Calif., Del Courtney Enterprises. Appl. author: Howard Addleston. © Seven Hills Music Co.; 27Nov52; A76310.

1. Music, Popular (Songs, etc.) ---Writing and publishing.

Library of Congress  
Copyright Office

SL

(Continued on next card)

Addleston, Howard, 1910-

MT67      DEL COURTNEY'S SONGWRITER'S HAND-  
.D44      BOOK. A76310. (Card 2)

I. Courtney, Del. II. Title: Songwriter's  
handbook. [III. Addleston, Howard, 1910- ]

Addleston, Howard.

FANTASY IN F; m & © Howard Addleston  
14May51 EU238384

JUN 2 '51 1951

Library of Congress  
Copyright Office

Addleston, Howard.

I OPENED MY ARMS; w, m & © Howard  
Addleston 7Jun50 EU206237

Library of Congress  
Copyright Office

JUL - 6 1950

Addleston, Howard.

I PLAYED GOLF WITH THE PRESIDENT; w

Harold Berliner w & m Howard

Addleston © Harold Berliner & Howard

Addleston 7Dec53 EU340229

Addleston, Howard.

LOST; w, m & © on added w & m Howard  
Addleston 18Jul52 EU281854. Appl.  
states prev. version: Fantasy in F.

Addleston, Howard.

Love's a clown; w & m H. Addleston.

© Howard Addleston, San Francisco;  
31May47; EU78596.

Addleston, Howard.

NO ONE AT ALL © w & m Howard Addleston  
31May49 EU169012

Addleston, Howard.

NOB HILL SERENADE m Howard Addleston &  
Larry Yoell © Leeds Music Corp.  
.. 17May49 EU167644

M25  
.A

ADDLESTON, HOWARD.

Nob Hill serenade; a modern fantasy, for piano, by Howard Addleston [and] Larry Yoell. 75¢ © Leeds Music Corp., New York; 27Oct50; EP50255. Appl. states prev. reg. 17May49, EU167644.

I. Yoell, Larry. II. Title.

DEC 6 - 1950

Library of Congress  
Copyright Office

Addleston, Howard.

PEOPLE WEAR SO MANY FACES; w, m &  
© Howard Addleston 28Aug51 EU248311

SEP 12 1951

Library of Congress  
Copyright Office

Addleston, Howard.

PEOPLE WEAR SO MANY FACES; w Sylvia  
White Eisenberg m Howard Addleston  
© Duchess Music Corporation 9Jan52  
EU260839

FEB - 8 1952

Addleston, Howard.

POPPA DOOKA LOOKA ME NOW; w, m & ©  
Howard Addleston 24Apr50 EU201645

MAY 11 1950

Addleston, Howard.

THE PRESSURE COOKER © w Harold  
Berliner m Howard Addleston  
5Apr48 EU124017

Addleston, Howard, 1910-

MT67      SONGWRITER'S HANDBOOK; how to prepare  
.S655      a professional musical manuscript, record,  
                copyright, and exploit your song, with  
                practical advice on where to go, what to  
                pay, and what you can do yourself! Appl.  
                author: Howard Addleston. © Seven Hills  
                Music Co., San Francisco; 27Nov52;  
                A76309.

[I. Addleston, Howard, 1910- ]

SL

Library of Congress  
Copyright Office

Addleston, Howard.

THE VAMPIRE w Rudyard Kipling © m  
Howard Addleston 27May49 EU168747

Library of Congress  
Copyright Office

Addleston, Howard.

WHA' HOPPEN' © w & m Howard Addleston  
17Mar49 EU160997

Library of Congress  
Copyright Office

Addleston, Howard.

ZOMBIE; w, m & © Howard Addleston  
16Jan50 EU190390

FEB 6 1950

Library of Congress  
Copyright Office

Addelston, Howard Frederic.

Ach! The little streptococcus; w & m  
H. F. Addleston. © Howard Frederic  
Addleston, San Francisco; 10Mar47;  
EUL7801.

Library of Congress  
Copyright Office

Addleston, Howard Frederic.

IN A CANTINA .w Harold A. Berliner

© m Howard Frederic Addleston

30Mar48 EU123102

Library of Congress  
Copyright Office

Addleston, Howard Frederic.

NOB HILL SERENADE © m Howard F.  
Addleston 23Apr48 EU126679

Addleston, Howard Frederic.

NOCHE ESTRELLADA. Starry night ©  
English w Harold A. Berliner m  
Howard Frederic Addleston 29Mar48  
EU122888

Library of Congress  
Copyright Office

ADDO. SEE Thomson, Mozelle.

ADDO' FATICHE GIUVAN'. Where do you  
work-a John; by Weinberg, Marks &  
Harry Warren, Italian w Frank  
Amodio; with English w. © 29Dec26;  
E654998. Harry Warren (A); 29Dec53;  
R134248.

Addò m'attacco, moro!

M1749 BENEDETTO, PASQUALE, 1911-

.2 Addò m'attacco, moro! Beguine, musica  
.B di Lino Benedetto, testo di Tito Manlio  
[pseud.] [Melody and chord symbols,  
with words] © Edizioni musical film  
s.a.r.l., Milano; 2Nov51; EF0-12731.

I. Title. [II. Titomanglio, Domenico,  
1901- ]

ADDOGRAF SYSTEM ©, Alhambra, Calif.

Right every time in no time.

Folder, illus. © 3Dec47;

AA69418.

ADDOMOUNT. SEE Hutton, James L.

KK34604.

AA 28933

Addoms, Ruth M

Laboratory directions for Botany I  
and II, prepared by Ruth M. Addoms,  
Lewis E. Anderson, Hugo L. Blomquist  
[and others] Minneapolis, Burgess pub.  
co. [c1946]

loose-leaves (v, 232 p.) illus.  
28 x 21cm.

"Books for frequent reference": p. i.  
© 10-5-46; 2 c 10-27-46; Lewis E.  
Anderson, Durham, N. C.; AA 28933; new  
matter: additions and revisions.

afp 12-19-46

Addonizio, Sabatino Dante.

I WISH THAT I COULD HOLD YOU © w Sa-  
batino Dante Addonizio m Eleanore  
Marie Vasselle 24Mar49 EU161659

M1380 Addormentando la bambola.

.B

Belloni, Giulio

Addormentando la bambola; per  
pianoforte. Milano, Carisch, s. a.  
© 10Feb40; 1c 1Feb46; publisher;  
EF2546.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Addormentarmi così.

M1749    MASCHERONI, V  
. 2           Addormentarmi così; bolero, parole di  
. M           Biri, música di Mascheroni. © Mas-  
              cheroni s.a., Milano; 22Nov48; EF15073.

I. Title. [II. Biri]

Library of Congress  
Copyright Office

MAR 17 1950

Addormentarmi così.

M1749 MASCHERONI, VITTORIO, 1895-

.2 Addormentarmi così. So ends my search  
.M for a dream; Italian lyric by Biri [pseud.],  
English lyric by Tommie Connor, music  
by V. Mascheroni. © on English lyrics;  
Southern Music Pub. Co., Ltd., London;  
18Aug49; EF15890.

I. Title. II. Title: So ends my search for a  
dream. [III. Colombi Ferrari, Ornella,  
1914- IV. Connor, Tommie, 1904-

]

Library of Congress  
Copyright Office

OCT 10 1950

ADDRESS, by Rudyard Kipling, at the annual dinner of the Royal College of Surgeons, Feb. 14, 1923. Pub. in England in the Morning post, Feb. 15, 1923, as The mystery of man's triumphs of surgery. © 27Mar23 (pub. abroad 15Feb23, AI-4905), A704583. R60233, 28Mar50, Elsie Bambridge (C)

APR 13 1950

ADDRESS at the meeting of the Junior A. I. A.  
C6544. SEE Wright, Frank Lloyd.

Address at University College, Dun-  
dee, October 12, 1923. R72361. SEE  
Kipling, Rudyard.

APR 30 1951

ADDRESS before a literary group. See Zern,  
Gordon K.

ADDRESS BEFORE ST. LOUIS PROPERTY  
OWNERS. A79910. SEE Roberts,  
Harry H.

An address before the Chicago Federated  
Advertising Club

McCormick, Robert Rutherford, 1880-

An address before the Chicago Federated Advertising Club,  
April 3, 1947. Chicago, 1947,

21 p. 18<sup>cm.</sup>.

1. Newspapers—Addresses, essays, lectures. 2. The Chicago Tribune.

PN4733.M26 071.73 47-23755\*

© 12May47; Tribune Co., Chicago; AA52588.

AN ADDRESS ... BEFORE THE DIOCESAN  
CONVENTION 1952 ON THE INVITATION  
OF THE BISHOP OF NEW HAMPSHIRE.  
A88413. SEE Dallas, John Thomson.

AA 2415

Address book.

See

Gutmann, Rudolph J , designer

car 2-13-46

ADDRESS book for all occasions.  
AA34860. SEE Phillips, Walter  
P.

Address coupon book. AA47694. see Reserve plan, inc.

VM 4-1-47

ADDRESS delivered...at posthumous admission  
of Captain Ralph N. Kallock. C5217.  
SEE Greenberg, Morris B.

JAN - 3 1951

Addormentarmi così.

M1749

MASCHERONI, VITTORIO, 1895-

.2

.M

(Addormentarmi così) Entre tus brazos;  
beguine [by] I. Mascheroni [Spanish  
lyrics] adapt: J. Pal. Addormentarmi  
così. [Spanish words] 12.-pts. © on  
Spanish lyrics; Música del Sur, Bar-  
celona, Spain; 7Dec50; EF0-6368.

I. Title. II. Title: Addormentarmi così.  
[III. Pal Latorre, José]

APR - 6 1951

Library of Congress  
Copyright Office

ADDRESS delivered before the junior class  
of Calvert Hall School. C6260. SEE  
Schloss, Herbert A.

AN ADDRESS DELIVERED IN THE DISTRICT  
SUPERINTENDENTS' AND PASTORS' CON-  
FERENCE AT LAKE JUNALUSKA, N. C.,  
Aug. 4, 1953. SEE Schisler, John Q.

ADDRESS for many occasions.  
AA 65815. SEE Lowmans, inc.

ADDRESS GUIDE. A85546. SEE  
Data-Guide, Inc.

ADDRESS memorandum books. KK62644.  
SEE American Legion.

JUN 29 1951

Address of Beverley Tucker.

TUCKER, NATHANIEL BEVERLEY.

Address of Beverley Tucker, esq., to  
the people of the United States,  
1865, ed. by James Harvey Young.

32 p. illus. (Emory University  
publications. Sources & reprints,  
ser. 5) © Emory Univ. Library,  
Atlanta; 24Jul48; on front. &  
introd.; A26516.

I. Young, James Harvey, ed.

II. Emory University. Library.



ADDRESS on Americanism. SEE Schloss,  
Herbert A. Address delivered before the  
junior class of Calvert Hall School.  
C6260.

AN ADDRESS prepared for delivery to the  
Advertising Club of Louisville, Ky.  
C2200. SEE McClaskey, Henry M.

ADDRESS SELECTOR FOR THE YELLOW  
PAGES. A85166. SEE Erdman,  
Frank H.

ADDRESS THIS LETTER TO HEAVEN; w & m  
Esco Hankins © Acuff-Rose Publica-  
tions 18Jun51 EU242200

JUL 1 1951  
103

Library of Congress  
Copyright Office

ADDRESS to be delivered before the annual  
dinner of the Glove Leather Association  
at the Kingsboro Hotel, Gloversville.  
c6589. SEE Reece, Edward M.

ADDRESS to the Committee on Admissions.

C5292. SEE Helm, Dorothy Clare Speake.

MAR - 5 1951

Address to the moon.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(Der Wanderer an den Mond, D. 870)

Address to the moon. Der Wanderer an  
den Mond. [German words by] Seidl,  
English version by Richard Capell [music  
by] Schubert, op. 80, no. 1. 2/- Appl.  
author: Augener ltd., employer for hire of  
Richard Capell. NM: English translation.  
© Augener ltd., London; 29Mar54;  
EF0-26556.

I. Title. II. Title: Der Wanderer an den  
Mond. [III. Capell, Richard,  
Library of Congress 1885- ]

(art.)

Address to the world.

Bayer, Jerome

Address to the world ... New York,  
Zionist organization of America [© 1946]

pamphlet (30 p.) illus. 21cm.

© 3-21-46; 2c 4-7-46; Zionist Organi-  
zation of America, New York; AA 9784.

Library of Congress  
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ADDRESS UNKNOWN; w, m & © John Milton  
Hagen 21Jan53 EU300724

ADDRESS UNKNOWN; w Paul Leslie Field  
m Albert Martin Donovan Jr. © Paul  
Leslie Field & Albert Martin Donovan  
Jr. 24Aug54 EU368490

ADDRESS unknown. C5152. SEE Handy (Jas)  
Organization, inc.

DEC 8 1950

The address you gave me was wrong.  
Richard, Leo.

Addressed to Christians.

ROSS, FLOYD HIATT.

Addressed to Christians: isolationism vs.  
world community. [1st ed.] 154 p.  
© Harper & Bros., New York; 18Jan50;  
A40175.

I. Harper and Brothers.

dr/r

Library of Congress  
Copyright Office

MAR - 8 1950

ADDRESSED TO DADDY IN HEAVEN ☺ w &  
m Earl LeRoy Coghlan & Ralph  
Marion Clark 2Jan48 EU110104

Addressed to my sweetheart.  
Swineford, Elgin

Addresses and papers, 1934-1948.  
ROTMAN, DAVID BENJAMIN.

Addresses and papers, 1934-1948.

Selected and ed. with a foreword  
by Agnes A. Sharp, Edward Stanley  
Scheffler and others. 205 p.

illus. © The Psychiatric Institute  
of the Municipal Court of Chicago,  
Chicago; 150ct48; A27196.

I. Sharp, Agnes Arminda, ed.

II. Scheffler, Edward Stanley.

III. Chicago. Municipal Court.

Psychiatric

Institute.

Library of Congress  
Copyright Office

hm/rk

Addresses and sermons, 1942-1951.

CICOGNANI, AMLETO GIOVANNI, Abp.

Addresses and sermons, 1942-1951.

Paterson, N. J., St. Anthony Guild Press,  
1952. 482 p. © A. G. Cicognani;  
6May52; A66659.

Addresses and state papers.

HOGG, JAMES STEPHEN.

Addresses and state papers. Edited and  
with a biographical sketch by Robert C.  
Cotner. Centennial ed. [A revision of the  
author's Speeches and state papers,  
published in 1905] Austin, 1951. 579 p.  
illus. © on additions & editorial matter;  
The University of Texas Press; 8Dec51;  
A64056.

I. Cotner, Robert C., ed.

MAR 26 1952

II. Texas. University. Press.

Library of Congress  
Copyright Office

md-r

AA 12513

Addresses..Bible lessons and poems.

see

Lacy, Lela

5-23-46 rs

AA 18961

Addresses by Colonel Robert R.  
McCormick.

see

McCormick, Robert Rutherford, 1880-

Addresses delivered at a convocation held  
in Yale University, 18-19 October, 1946

Yale University.

Addresses delivered at a convocation held in Yale University, 18-19 October, 1946 & citations of candidates for honorary degrees conferred on that occasion. New Haven, 1947.

4 l., 3-54 p. 26 cm.

Addresses by A. E. Parr, W. M. Ivins, jr., L. C. Wroth and President Seymour.

LD6355 1946

378.746

47-5087\*

© 10Feb47; Yale Univ., New Haven; AA53631.

Addresses delivered over WGN and the Mutual Broad-  
casting System, August 9, 1947 thru January 31, 1948.  
MCCORMICK, ROBERT RUTHERFORD.

Addresses delivered over WGN and  
the Mutual Broadcasting System,  
August 9, 1947 thru January 31,  
1948. [Chicago? 1948] 113 p.  
© W-G-N, inc.; 15Sep48; A25798.

I. W-G-N, inc.

Library of Congress  
Copyright Office

cg/pam

Addresses in America, 1919.  
GALSWORTHY, JOHN. Addresses in  
America, 1919. © 15Aug19,  
A530646; R21458, 14Aug47; Ada  
Galsworthy (U)

s114

Address<sup>es</sup> in honor of the fiftieth  
anniversary of Oxford University Press.  
**Oxford University Press.**

Addresses in honor of the fiftieth anniversary of Oxford  
University Press, New York, 27 September, 1946. New  
York, 1947.

39 p. 24 cm.

Z232.O98O84

655.442

48-12320\*

© Oxford Univ. Press, New York, inc.; 25Jul47; A18120.

Addresses: neuropsychiatric seminar.

**EDGEWOOD SANITARIUM, ORANGEBURG,  
S. C.**

Addresses: neuropsychiatric seminar, Edge-  
wood Sanitarium, Orangeburg, S. C.,  
September 15-17, 1949. Compiled and  
edited by Orin Ross Yost and Marion  
Manning Hiers. Orangeburg, Printed by  
W. D. Berry. 208 p. illus. (Edge-  
wood medical monographs, v. 1, no. 1)  
© Orin Ross Yost & Marion Manning  
Hiers; 10Feb50; AA141924.

APR 20 1950

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EDGEWOOD SANITARIUM, ORANGEBURG,  
S. C.

Addresses: neuropsychiatric seminar...  
(Card 2)

I. Yost, Orin Ross, ed.

II. Hiers, Marion Manning, ed.

AA141924

Library of Congress  
Copyright Office

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ADDRESSES of welcome to Arthur  
Shenton Adams. AA216904. SFE  
American Council on Education.

Addresses on current issues in higher education, 1951.

NATIONAL CONFERENCE ON HIGHER EDUCATION. 6TH, CHICAGO. 1951.

Addresses on current issues in higher education, 1951; addresses of the Sixth Annual National Conference on Higher Education, held at Chicago, Illinois, April 2-4, 1951.

Washington, Dept. of Higher Education, National Education Association of the United States, 1951. 202 p. © National Education Association of the United States; 30Nov51; A62428.

FEB 15 1952

Library of Congress  
Copyright Office

lwg-r



I. National Education  
Association of the  
United States.

ADDRESSES ON INDUSTRIAL RELATIONS.

1953 series. © University of  
Michigan; 11Nov53; A188407.

SEE 1955 file.

r

Addresses on personnel administration. SEE Michigan. University. Bureau of Industrial Relations.

Addresses on the book of Joshua.

**IRONSIDE, HENRY ALLAN.**

Addresses on the book of Joshua. [1st ed.]

142 p. © Loizeaux Bros., inc., New  
York; 3Apr50; A43134.

**I. Loizeaux Brothers, inc.**

mds/r

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Copyright Office

MAY 15 1950

Addresses on the First and Second  
Epistles of Thessalonians.

Ironside, Henry Allan, 1876-

Addresses on the First and Second Epistles of Thessalonians.  
New York, Loizeaux Bros., 1947.

121 p. 20 cm.

1. Bible. N. T. Thessalonians—Sermons.

BS2725.I7                            227.81                            47-29983\*

© Loizeaux Bros., inc.; 8Aug47; A18094.

Addresses upon the American road.

HOOVER, HERBERT CLARK, PRES. U. S.

Addresses upon the American road,

1945-1948. 319 p. © D. Van Nostrand

Co., inc., New York; 29Apr49; A32403.

I. Van Nostrand (D.) Co., inc.

Library of Congress  
Copyright Office



egm/rk

Addresses upon the American road.

D743

.9

.H68

Hoover, Herbert Clark, pres. U. S., 1874-

Addresses upon the American road, by Herbert Hoover.  
World war II, 1941-1945. New York, D. Van Nostrand company, inc., 1946.

xi, 442 p. 22cm.

1. World war, 1939-1945—Addresses, sermons, etc. 2. World war, 1939-1945—Peace. 3. World war, 1939-1945—Food question. 4. U. S.—Economic policy. I. Title.

D743.9.H68

940.5373

46-8550

© 15Nov46; publisher; A8484.

U

Library of Congress

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Addresses upon the American road, 1948-1950.

HOOVER, HERBERT CLARK, Pres. U. S.

Addresses upon the American road,  
1948-1950. Stanford, Stanford University  
Press. 221 p. © The Board of Trustees  
of the Leland Stanford Junior University;  
29Jan51; A52389.

I. Stanford University. Board of Trustees.

dr/r

Library of Congress  
Copyright Office

MAR 27 1951

AA 20068

The addressing business.

see

Gaunt, Ruth Eloise, 1913-

vf 7-13-46

ADDRESSOGRAPH. Production machines for  
business records. KK53444. SEE Ad-  
dressograph-Multigraph Corp.

OCT 11 1950

ADDRESSOGRAPH class 11 and Class 2000  
reference book. AA216808-216809.  
SEE Addressograph-Multigraph Corpora-  
tion, Cleveland.

ADDRESSOGRAPH MECHANIZES ANY REPETITIVE WRITING JOB. SEE Addressograph-Multigraph Corporation.

ADDRESSOGRAPH Metropolitan agents  
July conference. AA60908. SEE  
Addressograph-Multigraph Corp.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Accounting Addressograph class 9100

[and] Parts section. Cleveland,

c1950. 2 v., illus. © 1Jul50;

AA159134.

SEP 11 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Accounting Addressograph class 9300.

Mechanical service procedures.

SA-1137-41. Cleveland, c1951.

74 p., illus. © 3May51; AAI86543.

JUL 18 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.  
Addressograph. Production machines for  
business records. Folder. (1151)  
© 1Jul50; KK5344.

OCT 9 - 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Addressograph class 11 and Class  
2000; reference book. SA-1135  
and SA-1146. 1st ed. Cleveland,  
Addressograph Division, Addresso-  
graph-Multigraph Corp., c1952.  
2 v. illus. © Appl. author: Kenneth  
L. Marshall; © Addressograph-Multi-  
graph Corp.; 23May52, 28May52;  
AA216808-216809.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Addressograph class 2000 mechanical  
service procedures. SA-1140.

43 p., illus. © 24 Oct 51;  
AA197798.

DEC 3 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

The Addressograph credit plate  
system for department stores.

48 p., illus. © 1Jul49; AA123287.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Addressograph mechanical service  
policy manual. Cleveland, c1948.  
45 p. © 16Apr48; AA80112.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

Addressograph mechanizes any repeti-  
tive writing job. (Office equip-  
ment) (In Dun's review and modern  
industry, Sept. 1954, p. 126)

Appl. author: Charles Farran.

© 10Sep54; KK101043.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Addressograph methods in the Trust

Department of the United States

National Bank, Portland, Oregon.

Bulletin 2324A. 37 p. Appl.

author: Clarence S. Margach.

© Addressograph-Multigraph Corp.;  
14Oct53; A118636.

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,  
Cleveland.

Addressograph Metropolitan agents  
July conference, July 17, 18,  
1947. 1 v., illus. © 31Jul47;  
AA60908.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Addressograph model 1978 and 2078  
form printer, mechanical service  
procedures. SA-1162. 18 p.

Appl. author: Kenneth L.  
Marshall. © Addressograph-  
Multigraph Corp.; 30Mar54;  
A135571.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Addressograph model 1978 and 2078

form printer reference book.

SEE Addressograph-Multigraph

Corporation. Addressograph

Division.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Addressograph model 10 reference  
book. SA-1111, Rev. 99. 1st ed.  
13 p., illus. © Addressograph-  
Multigraph Corp. (in notice:  
Addressograph Division, Addresso-  
graph-Multigraph Corp.), Cleveland;  
30 Sep 49; AA131451.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Addressograph-Multigraph Hundred

Club, 1949. Cleveland [1949]

42 p., illus. © 1Apr49; AA120827.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Addressograph-Multigraph simplified  
business methods. (Combination  
users. Production machines for busi-  
ness records) Folder. (1150)  
© 1Ju150; KK53443.

OCT 9 - 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Addressograph Speedamat class 2600  
reference book. SA-777. 7th ed.  
91 p. Appl. author: Kenneth L.  
Marshall. © on revisions;  
Addressograph-Multigraph Corp.;  
19Jun53; A99864.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Addressograph tape perforator,  
class 7700, including models 7740  
and 7780. A reference book for  
operators. 1st ed. Cleveland  
[1952] 49 p. illus. [Appl.  
author: Kenneth L. Marshall]

© Addressograph-Multigraph Corp.  
(in notice: Addressograph Divi-  
sion, Addressograph-Multigraph  
Corp.); 8Jul52; AA218916.

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,  
Cleveland.

Announcing a new and improved  
service to business. 8 l.,  
illus. © 29Sep47; AA66366.

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,  
Cleveland.

Announcing the new short run  
Multilith master. Pamphlet,  
illus. © 10ct47; AA66364.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Annuity and disability payments.

Form 2227-A. Cleveland, c1947.

11 l., illus. © 29Nov47;  
AA74132.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Are you doing anything to reduce  
clerical costs? Addressograph-  
Multigraph production machines for  
business records. (Office equip-  
ment) Adv. from Newsweek, Aug.  
25, 1952, p. 62. Appl. author:  
Charles Farran. © 21Aug52;  
KK76905.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Attaching automatic feeder

50-2700A1S) to multigraph model

50's in the field. 3 p., illus.

(Its Mechanical service bulletin)

© 12May49; AAI21397.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Automatic paper feeder for multigraph  
duplicator, model 50, using the  
multilith duplicating process.

Operating instructions. 6 p.,  
illus. © 18Apr49; AA119329.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.  
Automatic paper feeder for Multigraph  
duplicator, using the Multilith  
duplicating process; model 50.  
Operating instructions. [SA-1101-49]  
6 p., illus. © 1Sep49; AA131149.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©

Be the leader. Multigraph production  
machines for business records.  
(Office equipment) Sheet.

© May 50; KK49219.

MAY 26 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION C.

Billing and accounting for hospital  
and medical insurance plans. Form  
T-2228-A. Cleveland, c1947.  
6 l. C 29Nov47; AA74127.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ④.

Certified Multilith supplies.

31 p., illus. © 1Apr50;

AAU48866.

MAY 1 0 1950

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,

Cleveland.

Class 1900 Addressograph specifications bulletin.

p. 1-52 © 4Jun47; AA35140.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Class 6700 automatic Graphotype;  
mechanical service procedures.

SA-1147. Cleveland, c1952.

81 p. illus. cApp1. author:  
Kenneth L. Marshall; © Addresso-  
graph-Multigraph Corp.; 2Jun52;  
AA223912.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Class 7700 tape perforator; mechanical  
service procedures. SA-1149.

Cleveland, c1952. 40 p. illus.

© Appl. author: Kenneth L. Marshall;  
© Addressograph-Multigraph Corp.;  
26May52; AA216813.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Do it the hard way, says the Paper-work Pirate. Addressograph-Multi-graph. (Office equipment) Sheet from American business, Nov. 1951, p. 45. © 10Nov51; KK68313.

DEC 21 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

A few words about two words. (Of-  
fice equipment) (In Newsweek,  
July 12, 1954, p. 63) Appl. au-  
thor: Charles Farran. © 8Jul54;  
KK98222.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
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4 out of 101 ways to mechanize busi-  
ness writing with Addressograph  
methods. (Office equipment) (In  
Time, Mar. 1, 1954, p. 79) Appl.  
author: Charles Farran. © 25Feb54;  
KK94775.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Graphotype class 6700 reference  
book. SA-1153. 1st ed. Cleve-  
land, Addressograph Division,  
Addressograph-Multigraph Corp.,  
c1952. 49 p. illus. © Appl.  
author: Kenneth L. Marshall;  
© Addressograph-Multigraph Corp.;  
14Jul52; AA222031.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Having the overtime of my life. Addressograph. [From Time, Dec. 11, 1950, p. 111] (Office equipment)  
Sheet. © 7Dec50; KK58010.

FEB 15 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

How many paperwork pirates on your  
payroll? Addressograph. (Office  
equipment) Adv. from Time, Feb.  
25, 1952, p. 93. Appl. author:  
Charles Farran. © 21Feb52;  
KK71075.

APR - 1 1952

ADDRESSOGRAPH-MULTIGRAPH CORP.,  
Cleveland.

How to use Multilith ink fountain  
liners. Label. © 4Jun47;  
KK15499.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

I always take my cut says the paper-work pirate. Addressograph-Multigraph simplified business methods.

Adv. from Business week, Apr. 26, 1952, p. 139. Appl. author: Charles Farran. © 26Apr52; KX73320.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

I get my biggest haul on repeat busi-  
ness. Addressograph. [From Business  
week, Jan. 20, 1951, p. 57]  
(Office equipment) Sheet.

© 20Jan51; KK58011.

FEB 15 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

I get rich through inefficiency.

[From American business, Apr. 1951,  
p. 4] (Addressograph and multi-  
graph office equipment) Sheet.

© 10Apr51; KK61315.

MAY 16 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,

Cleveland ©.

Ideas pay off; employees suggestion  
system. 11 p., illus. © 23Dec49;  
AA137249.

Revised

APR 4 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

I'll get 'em all before quitting time.

Addressograph-Multigraph. (Office  
equipment) Sheet from Time, Sept.

3, 1951, p. 119. © 30Aug51;  
KK66426.

Sept 22, 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Illustrated parts catalog for  
Addressograph class 3700. SA-1136.  
Cleveland, Addressograph Division,  
Addressograph-Multigraph Corp.  
79 p., illus. © 27Aug51; AA195305.

OCT 24 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Illustrated parts catalog for class  
900 Addressograph. Cleveland  
[1947] 20 p., illus. © 1Dec47;  
AA38650.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©

Installing a mechanical jogger for  
the model 230 and 240. Cleveland,  
c1948. Loose-leaf, illus.  
(Mechanical service bulletin no.  
230-1) © 4Jun48; AA86020.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland O.

Instructions for preparing and  
running Multilith Duplimat Masters  
(sensitized) Folder, illus.  
© 16 May 50; AA154599.

JUL 10 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Instructions for preparing and  
running multilith duplimat  
masters, sensitized using Multi-  
graph exposure frame, model 1475.  
[SA-1145] Folder. illus. [Appl.  
author: Maurice H. Tomlinson, Jr.]  
© Addressograph-Multigraph Corpora-  
tion; 19Feb52; AA208869.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Instructions for preparing and running Multilith duplimat masters sensitized using model 1475 exposure frame. Folder. Appl.

author: Harold F. Cook. © on revisions & additions; Addressograph-Multigraph Corp.; 16Sep53; A109337.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.  
Introducing a new certified multilith  
product. Enco pre-sensitized alumini-  
num master. From Offset duplicator  
review, Oct. 1953, p. 22-23. Appl.  
author: Charles Farran. © 15Oct53;  
KK90407.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

Introducing a new, low-cost certified Multilith Master for short-run duplicating. (Office equipment) (In Offset duplicator review, Feb. 1954, p. 28-29) Appl. author: Charles Farran.

© 15Feb54; KK94327.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

An invitation to the man who wants  
to cut costs. (Office equipment)  
(In Business week, Jan. 9, 1954,  
p. 105) Appl. author: Charles  
Farran. © 9Jan54; KK93331.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.  
Is the Paperwork Pirate whistling while  
you work? Addressograph-Multigraph  
office equipment. Adv. from American  
business, June 1952, p. 3 of cover.  
Appl. author: Charles Farran.  
© 10Jun52; KK75280.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

It performs paperwork magic. (Of-  
fice equipment) (In Time, May 10,  
1954, p. 101) Appl. author:  
Charles Farran. © 6May54;  
KK96488.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

It's all in a morning's work with  
Multigraph paperwork magic.

Addressograph-Multigraph simpli-  
fied business methods. (Office  
equipment) Adv. from American  
business, Mar. 1953, p. 57.

Appl. author: Charles Farran.

© 10Mar53; KK84436.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

The latest example of Multigraph paperwork magic. (Office equipment) From Time, Oct. 5, 1953, p. 95. Appl. author: Charles Farran. © 10ct53; KK89845.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©

Life insurance annuity and install-  
ment payments. Form T-2227-A.

Cleveland, c1947. 5 l. © 29Nov47;  
AA74128.

ADDRESSEOGRAPH-MULTIGRAPH CORPORATION ©.

Machine features of the new class  
9100 accounting addressograph.  
Form T-2239-A. 1 v. © 30Dec47;  
AA74951.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.  
Machine features, with the class 9100  
accounting addressograph. Cleve-  
land, c1950. 1 v., illus.  
© on revisions; 11Oct50; AA165136.

NOV 14 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,

Cleveland ©.

[Masking sheet] © 27 Dec 49; AA137248.

Revised

APR 4 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Mechanical service bulletin. Multi-  
graph division.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

JAN 31 1950

ADDRESSOGRAPH-MULTIGRAPH CORP.

©, Cleveland.

Mechanical service bulletin.

Multigraph division.

No. 50-1 Rev. © 16May47;

AA35242.

No. 19-General © 26Sep47;

AA66365.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Mechanical service bulletin. Multi-  
graph division.

No. 1250-8. © 17 Sep 48; AA105286.

No. 1403. © 31 Jan 49; AA110419.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Mechanical service bulletin. Multi-  
graph division.

No. 45 Gen. © 6Apr49; AA120828.

No. 46 Gen. © 11Apr49; AA120830.

No. 49 Gen. © 13May49; AA120832.

No. 50-6. © 15Apr49; AA120831.

No. 251 &

1210-3. © 11Apr49; AA120829.

No. 1210-4. © 5Jul49; AA124357.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Mechanical service bulletin. Multi-  
graph division.

No. 75 & 80-1. © 7Dec49; AA138991.

DEC 29 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Mechanical service instruction manual  
for all graphotype models. (Busi-  
ness machines) 55 p. (SA 914)

© May 51; KK62826.

JUL 6 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

A modern production station for bet-  
ter duplicating results. Multi-  
lith model 81 ... (Office equip-  
ment) (In Offset duplicator re-  
view, Jan. 1954, p. 24-25) Appl.  
author: Charles Farran.

© 15Jan54; KK93783.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

More efficiency - production - versatility - economy with the new Addressograph class 2000. (Addressograph) Folder. © 1Mar49; KK37304.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Mortgage loan accounting with the  
new class 9100 accounting Addresso-  
graph. [Form C-2231-A] Cleveland,  
c1947. 1 v., illus. © 27Nov47;  
AA75899.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Most expensive man in the business.

Addressograph, Multigraph. (Office equipment) Sheet from Newsweek,  
July 2, 1951, p. 3. © 28Jun51;  
KK63618.

AUG 1 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Motor vehicle registration. Annual  
and permanent registration plans.  
Form T-2232-A. 1 v. © 30Dec47;  
AA74952.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Multigraph. Production machines for  
business records. Folder. (1152)  
© 1Jul50; KK53445.

OCT 9 - 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

A Multigraph duplicator for systems  
& general duplicating; Multilith  
model 80 with Simflo control.

1 v., illus. © 1Sep49; AA131448.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

A Multigraph duplicator for systems  
& general duplicating; Multigraph  
duplicator, Multilith model 81,  
with simflo control. 1 v. illus.  
(Its Bulletin no. 53) Appl.

author: Clarence S. Margach. © on  
revisions; Addressograph-Multi-  
graph Corp.; 11Mar53; A91529.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Multigraph duplicator, model 250.

Reference book. [SA-1051]

Cleveland, c1952. 62 p. illus.

[Appl. author: Harold F. Cook]

© Addressograph-Multigraph Corp.;  
12Jun52; AA216811.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Multigraph duplicator, model 250.

Reference book. 61 p. Appl.

author: Harold F. Cook. NM;

revisions. © Addressograph-  
Multigraph Corp.; 50ct54;

A161878.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Multigraph duplicator Multilith  
tandem model 1275. Operating  
instructions. cSA-1138, 12 p.  
illus. cAppl. author: Harold F.  
Cook; © Addressograph-Multigraph  
Corp.; 25Apr52; AA216810.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Multigraph duplicators [and] Multi-lith models 75 and 80; parts catalog. SA-1096. Cleveland, cl951.

55 p. illus. [Appl. author: Harold F. Cook] © on revisions & new illus.; Addressograph-Multigraph Corp.; 15Dec51; AA204159.

MAR - 7 1952

ADDRESSOGRAPH-MULTIGRAPH CORPORATION C.

Multigraph mechanical service policy

manual. Cleveland, c1948. 43 p.

C 9Jan49 (in notice: 1948); AA119327.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Multigraph methods for adding, deleting, substituting information on duplicated business records.

[S.T.B. 10] 79 p. illus. [Appl.

author: Clarence S. Margach]

© Addressograph-Multigraph Corp.;

9 Sep 51; AA204160.

MAR -

ADDRESSOGRAPHE-MULTIGRAPH CORP. ©,

Cleveland.

Multigraph Metropolitan agents

July conference, July 14, 15,

1947. 1 v., illus. © 31Jul47;

AA60909.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Multilith model 75; a new Multigraph duplicator. [Bulletin no. 50M] 20 p., illus.

© 1Jun49; AA123109.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Multigraph parts price book.

160 p. © 27 Dec 49; AA138485.

JAN 30 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

Multigraph performs paperwork magic  
for you. (Office equipment) (In  
Dun's review and modern industry,  
Sept. 1954, p. 127) Appl. au-  
thor: Charles Farran. © 10Sep54;  
KK101044.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

Multilith master holder for  
Multilith Duplimat masters.

CSA 1156-82; Cleveland; c1952.

Folder. illus. Appl. author:  
Harold F. Cook. © Addressograph-  
Multigraph Corp.; 4May53 (in  
notice: 1952); A95748.

r

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

Multilith short run Duplimat masters.  
(Duplicating paper) Label. Appl.  
author: Henry L. Metz. © 5May54;  
KK98935.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Multilith supplies. Cleveland  
c1952; 31 p. illus. cAppl.  
author: Henry L. Metz; © on  
revisions; Addressograph-  
Multigraph Corp.; 26Aug52;  
AA224758.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Multilith supplies; protect your  
investment in duplicating equip-  
ment. 48 p. Appl. author:  
Henry L. Metz. NM: revisions.  
© Addressograph-Multigraph Corp.;  
1Dec54; A166408.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

A new Addressograph-Multigraph method of issue record writing, policy processing, premium billing and accounting for life insurance companies. Form 2226-A. Cleveland, cl947. 9 l., illus. © 29Nov47; AA74130.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

New Addressograph-Multigraph procedure for order writing and invoicing. [Form] 2236-A. Cleveland, c1947. 7 l., illus. © 30Dec47; AA74932.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

New Addressograph procedure for  
hospital and medical insurance  
plans. Form C-2228-A. Cleveland,  
c1947. 9 l., illus. © 29Nov47;  
AA74131.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Obtaining best results from  
short run no. 2 Multilith  
master. Folder. Appl. author:  
Harold F. Cook. © Addressograph-  
Multigraph Corp.; 11Jan54;  
A129584.

AA 18978

2

Addressograph-Multigraph corp., claimant.

Obtaining best results from the  
Multigraph model 40; operating instruc-  
tions. [Cleveland, Printed by Address-  
ograph-Multigraph corp., c1946]  
pamphlet (40 p.) illus. 28cm.

Title from cover.

Appl. author: Harold Cook.

© 16-5-46; 2 c 10-15-46; Cleveland;

AA 18978.

afp 11-6-46

AA 2981

Addressograph-multigraph corp., claimant.

Operating the multigraph model 50.

[Cleveland, Addressograph-multigraph  
corp., © 1945]

39 p. illus. 28cm.

Pamphlet.

© 12-13-45; 2c 1-27-46; Addressograph-  
multigraph corp., Cleveland; AA 2981.

2-16-46rs

ADDRESSEOGRAPH-MULTIGRAPH CORPORATION ©.

Operating the Multigraph (Multi-  
lith process) model 50. 40 p.,  
illus. © 27 Nov 47; AA75900.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Out goes the paperwork pirate. Multi-  
graph. [From Time, Jan. 29, 1951,  
p. 103] (Office equipment) Sheet.

© 25Jan51; KK60344.

APR 26 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Overtime on your hands? Needless overtime lowers profits, boosts costs and reduces clerical efficiency.

Addressograph-Multigraph production machines for business records. Adv. from Time, May 12, 1952, p. 95.

Appl. author: Charles Farran.

© 8May52; KK73447.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Paper handcuffs can shackle your  
business. [From Time, Mar. 26,  
1951, p. 88] (Addressograph and  
multigraph office equipment)  
Sheet. © 22Mar51; KK61316.

MAY 16 1951

ADDRESSEOGRAPH-MULTIGRAPH CORPORATION ©.

The Paperwork Pirate is doomed.

Addressograph-Multigraph. (Office equipment) Sheet from Business week, Nov. 24, 1951, p. 51.

© 24Nov51; KK68314.

DEC 21 1951

ADDRESSEOGRAPH-MULTIGRAPH CORPORATION ©.  
The paperwork pirate plunders pro-  
fits. (Addressographs and multi-  
graphs) Sheet. © 25May50; KK50364.

JUN 26 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Parts catalog for automatic feeder on  
Multigraph duplicator, Multilith  
model 50. SA-1104-5P. Cleveland,  
c1949. 6 p., illus. © 31Aug49;  
AA131450.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ②.

Parts catalog for Multigraph duplicator model 250. 43 p., illus.

② on revisions; 19Jun51; AA187475.

JUL 27 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Parts catalog for multigraph  
duplicator model 250 attachments.

SA-1068. Cleveland, c1951.

24 p. illus. © Appl. author:

Harold F. Cook; © on revisions;

Addressograph-Multigraph Corp.;

18Jan52 (in notice: 1951); AA207622.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

Parts catalog for multigraph  
duplicator multilith model 81.

SA-1150. Cleveland, c1953.

1 v. illus. Appl. author:

Harold F. Cook. © Addressograph-  
Multigraph Corp.; 13Feb53;  
A82129.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Parts catalog for Multigraph dupli-  
cator Multilith model 250.

SA-1061. Cleveland, c1952. 50 p.  
illus. © Appl. author: Harold F.  
Cook; © on revisions & new illus.;  
Addressograph-Multigraph Corp.;  
9Jul52; AA220610.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION.

Parts catalog for Multigraph dupli-  
cator, Multilith model 2066.

SA-1192. 45 p. Appl. author:  
Harold F. Cook. © Addresso-  
graph-Multigraph Corp.; 22Apr54;  
A1147050.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

Parts catalog for Multigraph dupli-  
cator multilith tandem model 1275.

SA-1143. Cleveland, c1953. 1 v.

illus. Appl. author: Harold F.  
Cook. © on revisions; Addresso-  
graph-Multigraph Corp.; 6Mar53;  
A87180.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Parts catalog for Multigraph  
duplicators, Multilith models  
75 and 80. 53 p., illus.  
© 28Feb50; AA149139.

MAY 10 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ④.

Parts catalog for Multigraph duplicators, Multilith models 75 and  
80 attachments. 5 p., illus.

© 28Feb50; AAI48865.

MAY 1 0 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ⑧.

Parts catalog for Multigraph model  
84, signature attachment.

SA-1127-3H. 8 p., illus.

© 28Apr50; AA154598.

JUL 10 1950

ADDRESSOGRAPH-MULTICRAPH CORPORATION,  
Cleveland C.

Parts catalog for Multigraph  
models 230 and 240 attachments.  
Folder, illus. © 28Feb50;  
AA148864.

MAY 10 1950

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,  
Cleveland.

Parts catalog for Multigraph  
model 250. Loose leaves.

© 16Jun47; AA34967.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland 8.

Parts catalog for Multigraph  
numbering attachments. SA-1106-11P.  
20 p., illus. © 1Apr'50; AA149138.

MAY 10 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Parts catalog for multigraph vacuum  
feeders. Cleveland, c1948.

34 p., illus. © 24Jan49 (in notice:  
1948); AA119328.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Parts catalog for Multigraph  
Whirlers. [Form] SA-1105-3H.  
Cleveland, c1949. 6 p. (part  
fold.) illus. © May49; AA123286.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Parts list for multigraph dupli-  
cator multilith model 1260.

SA 1154. Cleveland, c1952.

5 p. cAppl. author: Harold F.  
Cook; © Addressograph-Multigraph  
Corp.; 160ct52; AA229170.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Parts list for multigraph duplicator  
multilith tandem model 1275. SA-1143.  
Cleveland, c1952. 15 p. illus.  
cAppl. author: Maurice H. Tomlinson,  
Jr.; © Addressograph-Multigraph  
Corp.; 14Mar52; AA212618.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

Patronage profit sharing accounting  
for farm bureau cooperatives.

[Form 2230A] Cleveland, c1947.

1 v., diagrs. © 19Nov47; AA74888.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Pieces of eight hours are my loot!

[From Time, Oct. 2, 1950, p. 69]

(Addressograph & multigraph office  
equipment) Sheet. © 28Sep50;  
KK54992.

NOV 13 1950

ADDRESSEOGRAPH-MULTIGRAPH CORPORATION ©.  
Pirate's domain. Addressograph-Multi-  
graph production machines for busi-  
ness records. Sheet from Newsweek,  
Aug. 6, 1951, p. 58. © 2Aug51;  
KK64399.

AUG 29 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

Processing variable hourly payrolls  
with the class 9100 accounting  
Addressograph. [Form] 2235-A.  
Cleveland, 1947. 10 l., illus.

© 30Dec47; AA74933.

Addressograph multigraph corporation.

Program to release Addressograph  
class 9100 for key installations.

[Cleveland, 1947]

[24] p. illus. 28cm.

© Addressograph multigraph corp.,  
Cleveland; 29Apr47; AA34185.

vf 12Jun47

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

Proposal prepared for state of New  
York, Dept. of Labor. [Form] 2233-A.  
Cleveland, c1947. 12 l., illus.  
© 30Dec47; AA74931.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Receding stackers, models 251 and  
1210. Mechanical service bulletin,  
no. 24 general. Cleveland,  
c1948. 6 p., illus. © 10Feb48;  
AA38420.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland ©.

Receding stacker; operating instruc-  
tions [for] model 251 [and] model  
1210. 5 p., illus. © 8Jun51;  
AA187461.

JUL 27 1951

AA 6221

Addressograph-Multigraph corporation, claimant.

Reference book for Multigraph (direct process) model 250. Cleveland, Addressograph-Multigraph corp., Multigraph div. [c1945]

62 p. illus. 25 cm.

Spiral binding.

Application title: Multigraph model 250 reference book.

Application author: H. Cook.

(c) 12-28-45; 2 c 3-4-46; Cleveland; AA 6221.

AFP 3-25-46

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Reference book for Multigraph

duplicator, Multilith model 1250.

Cleveland, c1951. 60 p., illus.

© on revisions; 5Jul51; MA191454.

SEP 10 1951

ADDRESOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

Reference book for Multigraph  
duplicator Multilith model 81,  
with Simflo control CSA-11442  
Cleveland, c1953. 50 p. illus.  
Appl. author: Harold F. Cook.  
© Addressograph-Multigraph Corp.;  
4Mar53; A87181.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

Reference book for Multigraph  
duplicator, Multilith model 1250.

[SA-10022] Cleveland, c1952.

56 p. illus. Appl. author:

Harold F. Cook. © Addressograph-  
Multigraph Corp.; 17Dec52;  
A77542.

1 COOK, HAROLD F.

2 TITLE.

3

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

Reference book for multigraph  
duplicator. Multilith model 1260.

[CSA-1152] Cleveland, c1952.

50 p. illus. Appl. author:  
Harold F. Cook. © Addressograph-  
Multigraph Corp.; 12Dec52;  
A78521.

1. COOK, HAROLD F.

2. TITLE.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Reference book for Multigraph  
duplicator Multilith model 750  
with automatic vacuum feeder  
and Simplo control. 45 p.

Appl. author: Harold F. Cook.

© Addressograph-Multigraph Corp.;  
11May54; All41485.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Reference book for Multigraph  
(relief process) models 230 and  
240. Cleveland, c1948. 54 p.,  
illus. © 31May48; AA86019.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Salesmanship; a complete report of  
the ten talks made at the 1952  
Hundred Club meeting ... Atlantic  
City, New Jersey, March 11, 1952.  
64 p. [Appl. author: Henry L.  
Metz] © Addressograph-Multigraph  
Corp.; 9Mar52; AA212955.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

Service manual for Multigraph

duplicator, Multilith model 81.

SA-1168. 41 p. Appl. author:

Harold F. Cook. © Addressograph-

Multigraph Corp.; 30Nov53;

A123126.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Service manual for Multigraph

duplicator, Multilith model

750. 26 p. Appl. author:

Harold F. Cook. © Addresso-

graph-Multigraph Corp.; 260ct54;

A165877.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
Cleveland.

Service manual for Multigraph  
duplicator, Multilith tandem  
model 1275. SA-1151-4U. Cleve-  
land, cl952. 7 p. illus. © Appl.  
author: Harold F. Cook; © Addresso-  
graph-Multigraph Corp.; 8May52;  
AA216812.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Service manual for the Model 9412  
numbering and signature attachment  
ment for Multigraph duplicator,  
Multilith model 1250. SA-1175.  
15 p. Appl. author: Harold F.  
Cook. NM: revisions. © Addresso-  
graph-Multigraph Corp.; 27Nov53;  
A123125.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.  
Service manual for the model 75 vac-  
uum feeder; no. 75-7. 11 p. (SA-  
1097-4H) © 10Apr50; KK52375.

AUG 28 1950

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Short cut for short-handed offices.

Follow the footsteps of business-  
men everywhere . . . Addressograph-  
Multigraph simplified business  
methods. Adv. Appl. author:  
Charles Farran. © 16Oct52; KK79547.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

The sign of savings for over 100,000 American businesses. Wherever you find Addressograph plates, you find repetitive writing being done at lowest possible cost. (Office equipment) Adv. from American business, Apr. 1953, p. 6. Appl. author: Charles Farren. © 10Apr53; KK84572.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

6 examples of how Addressograph  
plates think for you as well as  
write. (Office equipment) (In  
American business, June 1954, p.  
1) Appl. author: Charles Farran.  
© 10Jun54; KK97561.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Smooth sailing in a sea of paperwork.

[From Business week, Apr. 21, 1951,  
p. 61] (Addressograph and multi-  
graph office equipment) Sheet.

© 21Apr51; KK61314.

MAY 16 1951

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,  
Cleveland.

The standard method of disbursing  
dividends. 15 p., illus.

© 21Oct47; AA66710.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION

The standard method of writing  
welfare warrants. [Form] 2234-A.  
Cleveland, c1947. 10 l., illus.  
© 30Dec47; AA74930.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION  
©

Stockholder accounting and dividend  
disbursing. Form T-2225-A. Cleve-  
land, c1947. 8 1. © 29Nov47;  
AA74129.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION ©.

Stockholder accounting and  
dividend disbursing Addresso-  
graph-tabulating machine plan.

2225-A. Cleveland, 1947.

12 l., illus. © 210ct47;  
AA71018.

ADDRESSOGRAPH-MULTIGRAPH CORP. ©,  
Cleveland.

Stockholder accounting and divi-  
dend disbursing with the new  
class 9100 accounting address-  
ograph. Form T-2224-A. 12 l.,  
illus. © 21Oct47; AA66927.

ADDRESSEOGRAPH-MULTIGRAPH CORPORATION.

Subject: Kit of parts (250-2100AS)  
for operating receding stacker  
on the model 250 with 84 signature  
attachment. (Mechanical service  
bulletin, Multigraph, no. 251-5)  
Sheet. Appl. author: Harold F.  
Cook. © on revisions; Addresso-  
graph-Multigraph Corp.; 1Jun53;  
A101770.

r

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

Subject: Three feeler finger  
attachment (120-6500AS) for  
model 1250. (Mechanical service  
bulletin, Multigraph, no. 1250-18)  
Sheet. Appl. author: Harold F.  
Cook. © on revisions; Addresso-  
graph-Multigraph Corp.; 3Jun53;  
A101771.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

That's what made me walk the plank.

[From Business week, Mar. 17, 1951,  
p. 125] (Addressograph and multi-  
graph office equipment) Sheet.

© 17Mar51; KK61317.

MAY 16 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

There is a multilith master to do  
it better. (Office equipment)  
From Offset duplicator review,  
Nov. 1953, p. 22-23. Appl. au-  
thor: Charles Farran. © 15Nov53;  
KK91431.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

The thief that lurks behind every sheet of paper. Addressograph-Multigraph production machines for business records. Sheet from Business week, Sept. 22, 1951, p. 81.

© 22Sep51; KK66425.

OCT 22 1951

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

This is the story of Multilith low cost, and how you get truly economical duplicating with certified Multilith [office] supplies. (In Offset duplicator review, Aug. 1954, p. 24-25) Appl. author: Charles Farran. © 15Aug54; KK100161.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

This is the story of Multilith re-  
search, that guarantees consistent  
quality results from certified  
multilith coffee supplies. (In  
Offset duplicator review, June  
1954, p. 26-27) Appl. author:  
Charles Farran. © 15Jun54;  
KK97782.

ADDRESSOGRAPH-MULTIGRAPH CORPORA-  
TION. ©

This is the story of Multilith sim-  
plicity, that makes quality dupli-  
cating a routine with certified  
Multilith [office] supplies. (In  
Offset duplicator review, July  
1954, p. 24-25) Appl. author:  
Charles Farran. © 15Jul54;  
KK99180.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

This is the story of Multilith testing, that guarantees consistent quality results from certified Multilith [office] supplies. (In Offset duplicator review, May 1954, p. 26-27) Appl. author: Charles Farran. © 15May54; KK96647.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

This is the story of your home town Multigraph organization, and the part it plays in your business. (Office equipment) (In Offset duplicator review, Sept. 1954, p. 32-33) Appl. author: Charles Farran. © 15Sep54; KK101085.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

This plate writes, adds, tabulates.

(Office equipment) From Time,

Sept. 7, 1953, p. 93. Appl. au-

thor: Charles Farran. © 3Sep53;

KK89326.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Turn prospects into profits faster  
with Addressograph methods.

Addressograph-Multigraph produc-  
tion machines for business records.

(Office equipment) Adv. from  
Time, Jan. 26, 1953, p. 82. Appl.

author: Charles Farran. © 22Jan53;  
KK82260.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION. ©

20 items in only 5 square inches.

(Office equipment) (In Time, Jan.

11, 1954, p. 81) Appl. author:

Charles Farran. © 7Jan54;

KK93330.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Two ways to shrink costs and get rid  
of the Paperwork Pirate. Addresso-  
graph-Multigraph. Adv. from News-  
week, July 21, 1952, p. 83. Appl.  
author: Charles Farran. © 17Jul152;  
KK76329.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION C.

Unemployment compensation payments  
with the new class 9100 accounting  
addressograph. Form C-2233-A.

1 v. C 30Dec47; AA74953.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Users get 10,000 copies at a master  
cost of less than 5¢ a thousand.

Multilith Duplimat masters. From  
Offset duplicator review, Sept.

1953, p. 22-23. Appl. author:

Charles Farran. © 15Sep53;  
KK89846.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION  
©.

Welfare payments with the new class  
9100 accounting addressograph.  
Form T-2234-A. 1 v. © 20 Dec 47;  
AA74950.

ADDRESSEOGRAPH-MULTIGRAPH CORPORA-

TION. Addressograph Division ©.

Installing and operating suction  
feeder, class 1900 Addresso-  
graph. Cleveland, c1948.

17 p., illus. © 26Feb48; AA38421.

ADDRESSOGRAPH-MULTIGRAPH CORPO-  
RATION. ©

What every operator should know  
about Multilith certified products.  
(In Offset duplicator review, Dec.  
1953, p. 22-23) Appl. author:  
Charles Farran. © 15Dec53;  
KK92333.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Write it again and again and again.

Where write is wrong. Multigraph.

(Office equipment) Adv. from

Business week, Feb. 16, 1952,

p. 155. Appl. author: Charles

Farran. © 16Feb52; KK71074.

APR 2 - 1952

ADDRESSOGRAPH-MULTIGRAPH CORPORATION ©.

Write once. Multiply the record but  
not the work. Multigraph. [From  
American business, Dec. 1950,  
back cover] (Office equipment)  
Sheet. © 10Dec50; KK58009.

RECORDED

1951



revised

ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND. ADDRESSOGRAPH DIVISION.  
Addressograph class 12-9 reference  
book. SA-1159. 1st ed. Cleve-  
land, c1952. 13 p. illus.  
Appl. author: Kenneth L. Marshall.  
© Addressograph-Multigraph Corp.  
(in notice: Addressograph Division,  
Addressograph-Multigraph Corp.);  
24Nov52; A78520.

1. MARSHALL, KENNETH L.
2. ADDRESSOGRAPH-MULTIGRAPH CORPORATION,  
CLEVELAND.

ADDRESSOGRAPH-MULTIGRAPH CORPORATION.

ADDRESSOGRAPH DIVISION.

Addressograph model 1978 and 2078  
form printer reference book.

SA 1163. 26 p. Appl. author:  
Kenneth L. Marshall.

© Addressograph-Multigraph Corp.  
(in notice: Addressograph Divi-  
sion, Addressograph-Multigraph  
Corp.); 5Apr54; A138192.

ADDRESSOGRAPH-MULTIGRAPH simplified  
business methods. KK53443. SEE Ad-  
dressograph-Multigraph Corp.

OCT 11 1950

ADDRESSOGRAPH-MULTIGRAPH SYSTEMAT-  
SNAPSET DEMONSTRATOR. A88826. SEE  
Watts (Alfred Allen) Company, inc.

ADDRESSOGRAPH SPEEDAUMAT CLASS 2600  
REFERENCE BOOK. SEE Addressograph-  
Multigraph Corporation.

Addrisi, James Donald.

MY FOUR DIMENSIONAL LOVE; w, m & ©

James Donald Addrisi 10Nov53  
EU337779

ADDS profits for you in '52. KK73442.  
SEE Underwood Corporation.

ADDS refreshment to every occasion.  
SEE Coca-Cola Company. KK30327.

ADDS TO THE BEAUTY, VALUE AND CONVEN-  
IENCE OF THE HOME. KK86790. SEE  
Overhead Door Corporation.

ADDS to the fun for all! "Fresh up" with  
Seven-Up. SEE Seven-Up Company.  
KK49911.

JUN 16 1950

ADDSPIN AND SPINADD. SEE Cobelle  
Novelty Company.

ADDUCI, JOSEPH.

E-Z-way family budget book. E-Z-Way  
Family Budget. © Joseph Adduci;  
18Sep54; A160315.

ADDUCI, JOSEPH.

E-Z-Way trucker's bookkeeping formal.

Decatur, Mich., E-Z-Way. 1 v.

© Joseph Adduci; 21Mar52; AA213162.

M1353

.A

ADDUCI, UGO, 1902-

Melodia in sol; slow-time, musica di U.  
Adduci. [Piano-conductor score (trum-  
pet and orchestra) and parts] © Edizioni  
musicali Redi, Milano; 10Dec49;  
EF0-14857.

I. Title.

M1356

ADDUCI, UGO, 1902-

.A

Le stelle impallidiscono; canzone-beguine,  
testo di Pinchi [pseud.] musica di U.

Adduci. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali fama, Milano; 2Jul53;  
EF0-21620.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Adduormete.

M1356

BORGAZZI, FABIO, 1920-

.B

Adduormete; slow, testo di C. Della Gatta,  
musica di G. Fabor [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Radio record Ricordi,  
Milano; 2Jul53; EF0-21594.

I. Title. [II. Gatta, Corrado della]

Library of Congress

ADDVERTISING. NATION-WIDE MAJOR  
AWARDS WON BY TWO CROOK-ACCOUNTS.  
SEE Crook Advertising Agency.

ADD\*VERTISING, April 1950. SEE Crook  
Advertising Agency. KK48029.

APR 26 1950

ADDVERTISING, February, 1951. KK58404.  
SEE Crook Advertising Agency.

AUG 23 1951

Addy, Charles Edward.

**WILDLIFE MANAGEMENT INSTITUTE.**

Waterfowl management on small areas.

Pt. 1: Ponds and marshes for waterfowl,  
by C. E. Addy. Pt. 2: Methods of pond  
and lake construction, by L. G. Mac-  
Namara. 80 p. illus. © Wildlife Man-  
agement Institute, Washington; 25Oct48;  
A29820.

I. Addy, Charles Edward.

II. MacNamara, Lester George.

Library of Congress  
Copyright Office



ebc/r

G 2184

Addy, Grace Hill  
Registered nurse. S. C.

Design.

Application title: Insigne for  
registered nurses of S. C.

© 1 pc 8-8-46; South Carolina state  
nurses association, Columbia, S. C.;  
G 2184.

mfp 10-11-46

Addy, Maren S.

PENTECOSTAL SHOWERS; w Maren S. Addy, &  
m. © 1Nov23, E580295. R71086,  
30Nov50, Haldor Lillenas (A of m)

JAN 11 1951

M1630 ADDY, MICKEY.

.2 I'm in love like mad; lyric by Sammy  
.A Gallop, music by Mickey Addy. © Lombardo Music, inc., New York; 4Mar49;  
EP34876.

I. Gallop, Sammy, lyricist. II. Title.

Addy, Mickey J.

BEEN OUT OF LOVE TOO LONG © w

Marie Meredith Manovill m Mickey  
J. Addy 9Aug48 EU140187

E unpub 1713

Addy, Mickey J

Dreamdust, music by Mickey J. Addy and  
George Corio, lyrics by Buck Ram.

1 p. 32 cm.

Melody, unaccompanied.

First line: A bit of star~~d~~dust turns  
into dream~~d~~dust.

1 c 1-11-46; Campbell-Porgie~~r~~ inc.,  
New York; E unpub 1713.

car 3-11-46

M1630.2

.A ADDY, MICKEY J

It might have been a different story;  
[words and music] by Hughie  
Prince, Dick Rogers [and] Mickey  
J. Addy. © Campbell-Porgie, inc.,  
New York; 30Jan47; EP6519.

- I. Prince, Hughie, joint composer.
- II. Rogers, Dick, joint composer.
- III. Title.

Music Cat.

Addy, Mickey J joint composer.  
Prince, Hughie. It might have been a  
diff'rent story.

M1630 ADDY, MICKEY J

.2 There is no Christmas like a home Christ-  
.A mas; lyric by Carl Sigman, music by  
Mickey Addy. © Roncom Music Co.,  
New York; 16Oct50; EP49826.

I. Title. [II. Sigman, Carl, 1909-  
Nov 17 1950]

xM1629.3  
.C5

Library of Congress  
Copyright Office

ADDY, MORTON R. ©.

Pershing Square Park; perspective  
view of downtown Los Angeles. Paint-  
ing. © lc 6Jan48; GU7784.

Addy, Ocion.

MY SON; w Ocion Addy m Ronald Buck ©  
Ocion Addy 12May53 EU316126

ADDY.

Girl figurine in long night-gown  
with ruffles at yoke. Ceramics.  
H. 4 in. © Adelaide Virginia  
Hougaard, d.b.a. Addy, Beaverton,  
Or.; 13Mar50; GP4189.

ADDY.

Nitey nite. ~~t~~Girl in long night-gown, holding candle; Ceramics.  
H. 3 in. © Adelaide Virginia Hougard, d.b.a. Addy, Beaverton,  
Or.; 12Sep51; GP4191.

ADDY.

Nitey nite. (Girl in long night-gown, with open book in hands)  
Ceramics. H. 3 in. © Adelaide  
Virginia Hougard, d.b.a. Addy,  
Beaverton, Or.; 120ct51; GP4190.

Addyston, Virginia Rinehart.

That's all that matters to me;

w V. Rinchart, m Ronald Buck.

© Virginia Rinehart, Addyston,  
Ohio; 11Jun47; EU79713.

ADD-ZA-LOT PRODUCTS COMPANY ©.

Add-Za-White. The speed cleaner for  
white ties. Label. © 1Aug50;  
KK5788.

MAR 9 - 1951

ADD-ZA-PRODUCTS COMPANY ©.

Bright-Za-Lot. Shines as it cleans.

For stainless steel. Label.

© 1Aug50; KK57889.

MAR 9 - 1951

ADD-ZA-LOT PRODUCTS COMPANY ©.

Clean-Za-Lot, the master cleaner.

Use it to clean painted and enameled  
surface ... Label. © 1Aug50;  
KK57891.

MAR 9 - 1951

ADD-ZA-LOT PRODUCTS COMPANY ©

Doz-Za-Lot, the wonder cleaner. For  
hands, pots and pans ... Label.

© 1Aug50; KK57892.

MAR 9 - 1951

ADD-ZA-LOT PRODUCTS COMPANY ©.

Shine-Za-Lot. Polishes as it cleans.

Use it for chrome, silver ... Label.

© 1Aug50; KK57890.

MAR 9 - 1951

Add-Za-White. The speed cleaner for  
white tires. KK57888. SEE Add-Za-  
Lot Products Company.

MAR 9 - 1951

ADE, GEORGE.

The college widow, a pictorial comedy  
in four acts. Rewritten and  
revised. © 31Jan24, D67089.

R75711, 14Mar51, James D. Rathbun  
(E)

JUN - 6 1951

ADE, GEORGE.

The county chairman, a comedy drama  
in four acts. Rewritten and  
revised. © 31Jan24, D67087.

R75709, 14Mar51, James D. Rathbun  
(E)

r  
JUN - 6 1951

ADE, GEORGE.

Father and the boys, a comedy drama  
in four acts. Rewritten and re-  
vised. © 31Jan24, D67088. R75710,  
14Mar51, James D. Rathbun (E)

JUN - 6 1951

ADE, GEORGE. Hand-made fables.  
Illus. by John T. McCutcheon.  
© 27Feb20, A565238. R15428,  
28Feb47; James D. Rathbun (E)  
Kentland, Ind.

ADE, GEORGE.

Just out of college, a light comedy  
in three acts. Rewritten and  
revised. © 31Jan24, D67086.

R75708, 14Mar51, James D. Rathbun  
(E)

JUN - 6 1951

Ade, George.

Marse Covington, a play in one act.

© 11-1-18, D 50670. R 8287, 10-30-46; James  
D. Rathbun (E), Kentland, Ind.

el 1-10-47

ADE, GEORGE.

Marse Covington, a play in one act.

© 31Dec23, D66799. R75705, 14Mar51.

James D. Rathbun (E)

JUN - 6 1951

ADE, GEORGE.

The mayor and the manicure, a play in  
one act. © 31Dec23, D66801. R75707,  
14Mar51, James D. Rathbun (E)

JUN - 6 1951

ADE, GEORGE.

Nettie, a play in one act. © 31Dec23,  
D66800. R75706, 14Mar51, James D.  
Rathbun (E)

JUN - 6 1951

Ade, George, 1866-1944.

The permanent Ade; the living writings of George Ade. Ed.  
by Fred C. Kelly. Indianapolis, Bobbs-Merrill Co. [1947]  
347 p. port. 23<sup>cm</sup>.

© Bobbs-Merrill Co.; 22Aug47; A15195.

i. Kelly, Fred Charters, 1882-      ed.    ii. Title.

PS1006.A6A6 1947      817.49      47-30391\*

Library of Congress

Copyright      (10)

202

202

ADE, GEORGE.

Samples; a collection of short stories, by George Ade, and others. Compiled by Lillie Ryttenberg & Beatrice Lang.

© 24Sep27; A1007377. Community Workers of the New York Guild for the Jewish Blind (PWH);  
30Dec54; R141453.

ADE, GEORGE.

Speaking to father, a play in one  
act. © 31Dec23, D66796. R75704,  
14Mar51, James D. Rathbun (E)

JUN - 6 1951

ADE, George. SEE

My maiden effort. R31448.

ADE, George. SEE  
Single blessedness and other observa-  
tions. R54073.

ADE, IRVIN EARL.

The amazing Jew and his land in  
Bible prophecy. 41 p.

© Irvin Earl Ade; 2Jul54;  
A1144406.

p

ADE, IRVIN EARL.

The United States in Bible  
prophecy. 45 p. © Irvin Earl  
Ade; 2Jul54; A144407.

p

Ade, Theodore.

I LOVE YOU STILL © w & m Theodore  
Ade 10Mar48 EU120509

Ade, ich muss nun scheiden.

M1584

ROTHSCHUH, FRITZ, 1921-

.R

Ade, ich muss nun scheiden; [by] Fritz  
Rothschuh, op.2 [no.1]4 Dichter unbe-  
kannt. (Leuckart Chorblatt, Nr.553)  
[Score: chorus (SATB)] © F.E.C.  
Leuckart, München; 20Jul53;  
EF0-22176.

I. Title.

Library of Congress

Ade of the Marcy mounted. R122040. SEE  
Longstreth, Thomas Morris.

Adee, Lucy A. K.

M2094 HARRIS, WESLEY M

.3 Song for Mary; three-part women's  
.H voices, S.S.A., a cappella, [by]  
Wesley M. Harris, [words by] Lucy  
A. K. Ade. Bryn Mawr, Pa., Presser.  
(Three-part songs for treble voices,  
no. 322-40014) 12¢ © The John Church  
Co.; 16Aug50; EP48439.

I. Title. [II. Ade. Lucy A. K.]

SEP 14 1950

Library of Congress  
Copyright Office

Adee, Warren Humphrey.

WE'LL KEEP AMERICA SINGING © w & m

Warren Humphrey Adee 28Feb49

EU158424

ADEE, Wave Miriam. SEE Barrie, Wave  
Miriam Adee.

SEP 19 1951

G 2901

Adeh, pseud.

see

De Hoffmann, Alexander C

Adel; w & m P. M. Raia. © Paul  
[Michael] Raia, Brooklyn;  
24Jun47; EU81481.

KK 3915

Adel bar-b-q tools.

see

Adel precision products corporation.

cf 6-21-46

ADEL engineered hydraulics. KK20784.  
SEE Adel Precision Products Corp.

Adel IS0draulic remote controls.  
KK15025. See Adel precision products  
corp.

KK 3915

Adel precision products corporation,  
claimant.

Adel bar-b-q-tools. (Forks, spoons,  
tongs, etc.) [Los Angeles, Printed by  
Standard paper box corp] c1945.  
box. illus. 25 1/2 x 55 1/2 x 5cm.

Label.

© 12-24-45; 2 c 5-14-46; Burbank,  
Calif.; KK 3915.

cf 6-21-46

ADEL PRECISION PRODUCTS CORPORATION ©.  
Adel engineered hydraulics. Booklet.  
© 21Feb48; KK20784.

Adel precision products corp., claimant.

Adel IS0draulic remote controls.

(Remote controls for marine throttles,  
clutches, etc.) [Los Angeles, Printed by  
McCarty co.] c1947.

[12] p. illus. 28cm.

Print.

© Adel precision products corp.,  
Burbank, Calif.; 28Jul47; KK15025.

18Aug47 rs

AA 892

Adel precision products corp., claimant  
Precision power control ... [Holly-  
wood, Calif., Printed by Hillside press,  
c1945]

Pamphlet. illus. 28 cm.

Title from cover.

Application author: C. W. Pöhlman.

© 12-29-45; 2c 1-7-46; Burbank,  
Calif.; AA 892.

jss 2-6-46

R

Adel waltz; by Mario Pellacani, arr M.  
Pellacani. © 3Apr18; E423040.  
R2668; 21Mar46; M. Pellacani (A),  
Union City, N. J.

Adela; m A. Sparacino. © Angelo  
Sparacino, San Jose, Calif.; 9Mar47;  
EU47833.

Library of Congress  
Copyright Office

ADELA HALE SCHOOL, Hutchinson, Kan.  
SEE Hale (Adela) School, Hutchinson,  
Kan.

JUL 27 1951

ADELAI; m Joseph Spurin, & w.  
© 11Jan21, E500128. R29556,  
24Feb48, George Abbott (A of w)

Library of Congress  
Copyright Office

ADELAI, from The broken wing;  
m Joseph Spurin, & w. © 14Feb21,  
E501115. R29558, 24Feb48, George  
Abbott (A of w)

Library of Congress  
Copyright Office

ADELAI; for piano by Joseph Spurin  
Calleja. © 260ct25, E626474.  
R102581, 280ct52, Joseph Spurin  
Calleja (A)

ADELAI; by Joseph Spurin, military  
band arr. Dan Godfrey. © on arr.,  
28Apr26, E638909. Rii1402, 28Apr53,  
Harms, inc. (PWH of D. Godfrey)

ADELAIDE; w & m. © 29Aug23, E568939.  
R66328, 29Aug50, Jack MacDonald (A)

OCT 5 - 1950

ADELAIDE; w & m. © 13Sep23, E569320.  
R67257, 18Sep50, Jack MacDonald (A)

Library of Congress  
Copyright Office

OCT 16 1950

ADELAIDE; w & m. © 25Mar24. E583721.  
R80351, 2Jul51, Jay Whidden (A)

AUG 17 1951

Library of Congress  
Copyright Office

ADELAIDE; w, m & © Mary Claire Moore  
25Feb53 EU306066

Library of Congress  
Copyright Office

ADELAIDE. DU33789. SEE Heman, Alice Ellen.

Adelaide of Brunswick.

SADE, DONATIEN ALPHONSE FRANÇOIS,  
COMTE, CALLED MARQUIS DE.

Adelaide of Brunswick; translated by  
Hobart Ryland from an unpublished  
manuscript recently discovered  
among the papers left by the  
Marquis de Sade. Scarecrow Press.  
168 p. © Hobart Ryland; 13Mar54;  
A132865.

I. Ryland, Hobart, tr.

Library of Congress  
Copyright Office

r/m

ADELAIDE THE MERMAID © w John Ains-  
worth Morgan m Gordon Thrane Clark  
24Jan49 EU154480

ADELAIDE'S LAMENT from Guys and dolls;  
w, m & © Frank Loesser 14Aug50  
EU213489

SEP 25 1950

Library of Congress  
Copyright Office

Adelaide's lament.

M1508 LOESSER, FRANK, 1910-  
(Guys and dolls) Adelaide's lament; by  
Frank Loesser [from] Guys & dolls.  
New York, Susan Publications; E. H.  
Morris, sole selling agents. [For voice  
and piano] © Frank Loesser; 28Dec50;  
EP57086.

I. Title. II. Title: Guys and dolls.

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951  
xM1508.8

Adelante juventud.

M2132    SAVAGE, ROBERT CARLTON, comp.  
.S5S3    Adelante juventud; coritos, solos y duos  
no.3-4    evangelicos, editado y compilado por  
             Roberto C. Savage. Wheaton, Ill., Van  
             Kampen Press. [Hymns, with music] 50¢  
             © Robert C. Savage; no. 3-4, 2Mar53;  
             EP70196.

I. Title.

SL

Library of Congress  
Copyright Office

Adelante juventud no.1.

SAVAGE, ROBERT CARLTON ©, New  
York.

Adelante juventud no. 1.

Coritos, solos, duos evangeli-  
cos. Pamphlet of music.

© 30Mar47; AA65065.

Adelante juventud no. 2. SEE Savage,  
Robert Carlton. AA65066.

Library of Congress  
Copyright Office

AA 26832

Adelbert, sister, jt. auth.

More number meanings; book two.

see

Foran, Thomas G

afp 12-3-46

ADELBERT, Sister.

Number meanings, individual self-help cards, 1-10. [By] Sister M. Adelbert [and] Sister M. Carolette. 16 p. © William H. Sadlier, inc., New York; 17Jan49;  
AA106175.

ADELBERT, Sister.

Number meanings, individual self-help cards toen facts. [By] Sister M. Adelbert [and] Sister M. Carolette. 32 p. © William H. Sadlier, inc., New York; 17Jan49;  
AA106176.

AA 26830

Adelbert, sister, jt. auth.

Number meanings, 1 to 10; book one.

see

Foran, Thomas G

=

afp 12-3-46

Adelbert, sister, joint author. Thinking with  
numbers. AA46355. see Foran, Thomas G.

ADELBERT, SISTER. SEE  
Mary Adelbert, Sister.

Adelbert, Sister M., jt. author. Handbook  
for Number meanings. AA46351. see Foran,  
Thomas G.

elg 4-24-47

Adelbert, Sister M., jt. author. Thinking  
with bigger numbers. AA46354. see Foran,  
Thomas G.

elc 4-24-47

ADELE, pseud. SEE  
Howard, Adele Edla, 1912-

EU209888.

27 1950

ADELE © w & m Jackson C. Allen &  
Frank Kratz 29Dec47 EU109896

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ADELE © w & m Kathleen Louise Kolby  
10Mar49 EU161020

•  
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Copyright Office

ADELE © w & m Billy James Baskette  
3Mar48 EUL19517

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ADELE © m Frank Bortoli 12Dec49  
EU188575

Library of Congress  
Copyright Office

ADELE © w & m Herl L. Crowthers  
29Jul47 EU87218

ADELE © w & m Harold Shaffer 7Mar49  
EU159447

Library of Congress  
Copyright Office

ADELE © m Joseph Abraham Silber  
30Sep47 EU95763

ADELE; w Allen L. Milbauer m Charles  
Ruddy © Allen L. Milbauer 28Jan52  
EU262794

FLB 18 1952

ADELE; w, m & © Clarence George  
Townsend 30Dec52 EU298539

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ADELE © w & m Ruby MacRae Strahmann  
25Jan49 EU154401

Library of Congress  
Copyright Office

ADELE AND THE RUSSIANS. SEE Cantell,  
John Adams Jerome.

ADELE CHERIE w Henry Rightor © m Henri  
Wehrmann 23Sep49 EU179597

ADELE ET BAPTISTIN. SEE Godefroy, Simonne.

M1527 ADELE INTERRUPTS from Scarlet Street;  
S2S3 m Hans J. Salter © Universal Music  
Corp. 26Mar46 EU14922

M1527

Adele interrupts.

S2S3

Salter, Hans J.

Scarlet street.

Contents.-Main title. (C EUL4925) -  
Hallucinations (C EUL4909) - Sing Sing.  
- Kitty murdered. - Double-crossed.-  
Homer returns. - Self portrait.- Chris  
interrupts.- Green polka.- Greenwich  
Village.- Money stolen.- Happy house-  
hold hour.- Radio.- Radio.- Patio café.-  
Adele interrupts.- The flower.- Kitty.-  
Chris' words. (C EUL4930) - End title  
(C EUL4908)

(Continued on next card)

M1527

.S2S3 Salter, Hans J. Scarlet street.  
(Card 2)

© 26Mar46; Universal music corporation,  
New York; EU14908-14925, 14930.  
EU14908 has new matter; arrangement.

Music Cat.

ADELE POLKA m Stanley Konciak © m  
Walter Ziembra 250ct48 EU147200

Library of Congress  
Copyright Office

KK 6668

Adele Simpson, with fascination that is.

see

Spadea, inc., claimant

mgc 11-21-46

KL 5857

Adele Simpson's summer chambrays.

See

Spadea, inc., claimant

egn 11-13-46

ADELENA MINE; arr Jack Teller w, m &  
© John Baker 21Oct47 EU101104

Adeler, Edgar.

KARROO; w S. Damerell & R. Hargreaves,  
& m. © 2Jul23, E566840. R66282,  
23Aug50, Stanley Damerell (A),  
Kathleen Hargreaves (NK) & Edgar  
Adeler (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

ADELE'S LAUGHING SONG; from Die  
Fledermaus, by Johann Strauss &  
Lorraine Noel Finley © G. Schirmer,  
inc. 8Dec39 E82928. Notice 29Jan54  
v23 p440

Library of Congress  
Copyright Office

ADELE'S WALTZ © m Fred Bud Urline  
24Feb48 EU120105

ADELHEID POLKA; m & © George J. Bartels  
30Nov53 EU339550

ADELHEIDE; m & © Fritz Poppe 2Jun52  
EU276759

Library of Congress  
Copyright Office

ADELIA. KK18930. SEE Hoague-  
Sprague Corp.

Adeliges Landleben und europäischer  
Geist.

**BRUNNER, OTTO.**

Adeliges Landleben und europäischer  
Geist; Leben und Werk Wolf Helmhards  
von Hohberg, 1612-1688. 376 p. illus.  
© Verlag Otto Müller, Salzburg; 16 May 49;  
AF-0230.

I. Hohberg, Wolfgang Helmhard, Freiherr  
von.

II. Müller (Otto) Verlag.

Library of Congress  
Copyright Office

maa/r

ADELINA w Ralph Bess © m Silvio  
Giaquinto 9Jan48 EU114891

Library of Congress  
Copyright Office

ADELINA, la figlia dell'albergatrice.  
DU18794. SEE Rosato, Marco Carmine.

ADELINE; w Robin J. Frear & Paul Ash,  
m Alex Marr, ukulele arr. Bob Neilson;  
pts.: saxophone, trumpet, violin,  
clarinet & banjo. © 7Mar27; E660451.  
Paul Ash, Alex Marr (A's), Eleanor  
Zawoiski, Robert Frear & James M.  
Frear (C of R. J. Frear); 15Mar54;  
R126901.

ADELINE; w, m & © Francesco Arnone  
24May50 EU205022

JUN - 8 1950

Adeline.

M1356 WRIGHT, LAWRENCE, 1888-  
.W Adeline; fox-trot, by Horatio Nicholls  
[pseud., words by] Jos. Geo. Gilbert,  
arr. by Bert Barnes. [Piano-conductor  
score (orchestra, with words) and parts]  
Appl. states prev. reg. 9Oct30, EF 14361.  
© on arrangement; Lawrence Wright  
Music Co., London; 16Feb53; EF0-18450.

I. Title. [II. Gilbert, Joseph George, 1893-  
III. Barnes, Bert]

Library of Congress  
Copyright Office

ADELINE © w & m David Morisset Riemy  
26Nov48 EU168405

Library of Congress  
Copyright Office

Adeline.

Brinson, Carey Owen.

Adeline's adventures.

M1995 [BUCKY, FRIDA SARSEN]  
.B925 Adeline's adventures; a musical dramatical  
A2 play [by Frida Sarsen Bucky] © Frida  
Sarsen Bucky; 25Jan49; DU18134. Chil-  
dren's play with music (melodies and  
words).

I. Title.

ADELITA, with w, from Fast company;  
m arr Charles Frederick Wolcott ©  
Loew's, inc. 3Apr53 EU310564

*Adelita.*

M1564 KRONE, BEATRICE (PERHAM) 1901-  
.K Adelita; T.T.B.B., Mexican-California  
folksong, arr. by the Krones, Beatrice  
and Max, English version by the Krones.  
Chicago, Kjos. (Idyllwild choral series,  
no.1121) [With optional piano acc.] © on  
arrangement; Max T. Krone; 6Jan53;  
EP69154.

I. Krone, Max Thomas, 1901-      II. Title.

Library of Congress  
Copyright Office

xM1630

xM1594

Adelita.

\*1

M1554 KRONE, MAX THOMAS, 1901-

!K Adelita; S.A.T.B., Mexican-California folk song, arr. by the Krones; Max and Beatrice, English version by the Krones. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; 24 May 48 (in notice: 1947); on arrangement; EP27505.

LA ADELITA del Norte. Estado de Son-  
ora (Mexico) GU6256. SEE De  
Caire, JoseFina Mesa.

Adelita.

Gonzalez, Daniel.

Adelizzi, Albert.

GOD MADE YOU MINE; w, m & © Albert  
Adelizzi 25Jun52 EU279425

Adelizzi, Albert.

MISTER MOON; w, m & © Albert Adelizzi  
25Jun52 EU279424

Library of Congress  
Copyright Office

A'Dell, Charlie.

One more fling. Words by Charlie A'Dell.  
Music by Charlie A'Dell [and] Sam Scodes.

[1 l.] 31 1/2 cm.

Melody and chord indications.

First line: I know it's gonna be funny.

© 1c 1-15-46; Charlie A'Dell and Sam  
Scodes, New York; E unpub. 2137.

ADELL, JAMES C.

Biology tests, by James C. Adell  
and Louis E. Welton. Boston,  
Ginn, c1951. 1 v. © Ginn & Co.;  
26Nov51; AA212025.

AA 7555

Adell, James C

Explorations in biological science; a laboratory course in biology, by James C. Adell ... Orra Olive Dunham ... [and] Louis E. Welton ... Boston, Ginn; [etc.] c1945.

cover-title, booklet (344 p.) illus. 26cm.

"Biographical references": p. 332.

"General references": p. 333.

Each page is preforated for insertion in a binder.

© 10-26-45; 2 c 3-9-46; James C. Adell, Cleveland & Louis E. Welton, Cleveland Heights, O.; AA 7555; new matter: changes to bring text up to date. vf 4-4-46

ADELL, JAMES C.

Key for biology tests, by James C.

Adell and Louis E. Welton.

Boston, Ginn, c1952. 34 p.

© Ginn & Co.; 4Feb52; AA218729.

ADELL, JAMES C.

A laboratory course in biology,  
by James C. Adell and Louis E.  
Welton. 281 p., illus. © Ginn  
and Co., Boston; 21Sep51; AAI98778.

DEC 17 1951

ADELL, JAMES C.

A laboratory course in biology.

Teachers' manual and key. By  
James C. Adell and Louis E. Welton.

64 p., illus. © Ginn and Co.,  
Boston; 2Nov51; AAI98773.

DEC 17 1951

ADELL, JAMES C., joint author.

Science through experiment.

AA185697. SEE Lake, Charles H.

JUL 5 1951

Adell, James C., joint author. Science through experiment, a general science workbook. AA45504. See Lake, Charles H.

Adell, James C.

LAKE, CHARLES H.

Teachers book for Science through  
experiment, by Charles H. Lake,  
Louis E. Welton and James C.  
Adell. 73 p., illus. © Silver  
Burdett Co., New York; 8Sep47;  
AA62480.

ADELL, LAVERNE, pseud. See  
Wagner, Anna V.

EP 28927 (1948)

Library of Congress  
Copyright Office

ADELL, Robert, d.b.a. Adell Industries.  
SEE Adell Industries.

Adell.

Moquin, Al.

## ADELL INDUSTRIES.

America's newest, smartest and most practical auto accessory. Dor-Gard.  
(Automobile trim molding) Counter display. © Robert Adell, d.b.a.  
Adell Industries; 30Sep52;  
KK77997.

ADELL INDUSTRIES.

America's newest, smartest and most  
practical auto accessory. Dor-Gard.  
(Automobile trim molding) Sheet.

© Robert Adell, d.b.a. Adell In-  
dustries; 30Sep52; KK77998.

ADELL INDUSTRIES.

Protect car door edges with Dor-Gard.  
(Automobile trim molding) Label.

© Robert Adell, d.b.a. Adell Industries; 30Sep52; KK78012.

ADELLA'S ALBUM NO.1; w, m & © Helena  
Adella Carey 19Nov54 EU377616

ADELLE WALTZ, op. 52; waltz; brass  
band. © 7Mar22, E532307. R51891,  
6Sep49, W. L. Skaggs (A)

Adelman, A Lincoln

Simplified orthodontia; a manual of instruction for the general practitioner, by A. Lincoln Adelman ... [New York, Big G press] c 1945.

C, 58 (i. e. 90) 1. illus. 28 x 21 $\frac{1}{2}$  cm.

Extra numbered leaves inserted.

Third printing Nov., 1945.

c 11-10-45; 2 c 12-9-45; A Lincoln Adelman,  
New York; AA 928; new matter: additions - "Retention" - p. 48; "Removable orthodontic appliances" p. 50.

A  
FP 2-6-46

ADELMAN, ABRAM E.

Unbowed; or, Ruth Kendall's way. A play  
in three acts. © Abram E. Adelman; lc  
3May48; DUL4417.

Adelman, B

Take me back to North Carolina; w  
W. I. Shirley, m B. Adelman. ©  
W. Irvin Shirley, Ligonier, Pa.;  
10Apr47; EU71244.

Adelman, Ben.

ACROSS THE LAKE AT SUNSET m Ben

Adelman, © w Wesley Searle

10Nov47 EU102461

*match*

Adelman, Ben.

BLUE LIES m Ben Adelman © w Anna  
Belle Toney 6May48 EU129039

-25-

Adelman, Ben.

CAN'T TELL THE TRUTH m Ben Adelman

© w Alfonso Santos 26May48 EU133853

mpc

Adelman, Ben.

A CHEERY SMILE m Ben Adelman, ©  
W A. H. Reynolds 23Jul47  
EU86040

WTJ

Adelman, Ben.

COZY LITTLE HOME m Ben Adelman, © w  
M. Annette Papayanakos 5Sep47  
EU91468

Mkt

Adelman, Ben.

DON'T FALL FOR ME m Ben Adelman,

© w Ruth Yancey 23Jul47

EU86041

Adelman

Adelman, Ben.

DON'T SAY GOODBYE m Ben Adelman

© w Ilene Barham 6May48 EU129042

Mel

Adelman, Ben.

Down that winding trail; w K. Johnson,  
m Ben Adelman. © Kenneth Johnson,  
Toughkenamon, Pa.; 20May47; EU76412.

ms. A. 1. 1

Library of Congress  
Copyright Office

Adelman, Ben.

DUSTY MIDNIGHTS m Ben Adelman © w  
Tom Wagle 6May48 EU129047

MSK

Adelman, Ben.

..

EVERYTHING'S IN LOVE m Ben Adelman

© w M. A. Hannum 26May48 EU133857

MWF

Adelman, Ben.

THE GAL I MET THE OTHER DAY w Louis  
Mestesky, m Ben Adelman, © w  
Ed Joneson 10Nov47 EU102455

MPK

ML30.2

.A

Adelman, Ben.

How could you be so cruel to me?  
Words by Edwin W. Kukkee. Fort William,  
Ont., Edwin W. Kukkee.

© 28Dec45; 2c 25Feb46; publisher;  
EP1536.

For voice and piano; chords in guitar  
tablature and symbols.

I. Kukkee, Edwin W., lyricist. II.  
Title.

Music Cat.

MS ✓

Library of Congress  
Copyright Office

Adelman, Ben.

I AM YOURS AND YOU ARE MINE w  
Louis Mestesby, m Ben Adelman,  
© w Earle Wheeler 7Sep47 EU91792

Earle Wheeler

W.E.W.

Adelman, Ben.

I can't get you off my mind; w R. L.  
Kennedy & Louis Mestesky, m Ben  
Adelman. © Raymond L. Kennedy,  
Tallapoosa, Ga.; 26Jun47; EU81627.

NMF

Adelman, Ben.

I FOUND A STAR ON EARTH w Louis Mes-  
tesby m Ben Adelman & John Hall ©  
Eagle Music Co. 4Mar48 EU119604

note

Adelman, Ben.

I FOUND ANOTHER m Ben Adelman © w  
Fannie Chapman 26May48 EU133865

Myra

Adelman, Ben.

I get a little bit of heaven; w Sam  
Adelman & Louis Mestesky, m B. Adel-  
man. © Ben Adelman, Washington, D. C.;  
6Jun47; EU79066.

*affair*  
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Adelman, Ben.

I WANT TO BE A MOUNTY w Louis  
Mestesky, m Ben Adelman © w  
Homer C. Boucher 10Nov47 EU102459

MSK

Adelman, Ben.

I WISH YOU'D CARE m Ben Adelman,

© w Paul Petrolino 10Nov47

EU102447

EST

Adelman, Ben.

I'LL ALWAYS BE WANTING YOU m Ben  
Adelman, © w Genevieve Combs  
6Aug47 EU87939

MSK

Adelman, Ben.

I'M A SON OF MOTHER MACHREE m Ben  
Adelman, © w Loretta O. Kennedy  
19Sep47 EU94151

WPA

Adelman, Ben.

I'M ALL AGLOW AGAIN m Ben Adelman

© w Dwight Grieve 26May48 EU133863

MSP ✓

Adelman, Ben.

I'M WASTING TIME in Ben Adelman

(c) w Alfonso Santos 26May48 EU133852

not

Adelman, Ben.

IN THE PRAIRIE m Ben Adelman, © w John  
L. Adams 10Nov47 EU102450

notes

Adelman, Ben.

IT KEEPS ME DREAMING m Ben Adelman

© w Chinneth Hill 26May48 EU133846

MSK /

Adelman, Ben.

Known as your sweetheart. To you I'm  
known as your sweetheart; w O. G.-  
Pena, m Ben Adelman. © Oralia G.  
Pena, Harlingen, Tex.; 26Jun47;  
EU81623.

MFR

Adelman, Ben.

LAST NIGHT IN MY DREAMS m Ben

Adelman ©w Nina Pearl Provost

6May48 EU129045

MSR

Adelman, Ben.

LET'S LOVE AND DANCE m Ben Adelman

© w Clarence Watkins 28Apr48

EU127415

Watkins

Adelman, Ben.

A LIGHT IN MY HEART m Ben Adelman © w  
Mrs. T. M. Etheridge 19Feb48  
EUL17642

notec

Adelman, Ben.

THE LOVE SONG YOU SANG m Ben

Adelman, © w Albert H. Monday

6Aug47 EU87941

note

Adelman, Ben..

THE MAGIC HOUR m Ben Adelman © w  
Mary E. Clark 6May48 EU129038

MPR

Adelman, Ben.

MAY I COMPARE YOU m Ben Adelman

© w Tom Wagle 6May48 EU129046

✓ 2100

Adelman, Ben.

MISCUE m Ben Adelman © w Nancy Lee  
26May48 EU133851

msk

Adelman, Ben.  
Moonlight is magic; w W. Stevenson &  
Louis Mestesky, m Ben Adelman. ©  
William Stevenson, Stanford, Ky.;  
26Jun47; EU81624.

MH

Adelman, Ben.

THE MORNING STARS ARE SINGING m Ben  
Adelman © w Catherine Eads 15Apr48  
EU125594

*ms*

Adelman, Ben..

MY BEST GAL m Ben Adelman © w Clarence  
Watkins 15Apr48 EU125589

MSA

Adelman, Ben.

MY LITTLE ONE m Ben Adelman © w  
Stanley Belzak 5Jan48 EU110851

ndp

Adelman, Ben.

MY MOTHER'S HANDS m Ben Adelman ©w  
Louise Speed Wilcox 15Apr48 EU125596

mfp

M1630 ADELMAN, BEN.  
.2 My old mountain home; words by  
.A Nellie Y. Albright, music by Ben  
Adelman. © Nordyke Publishing  
Co., Hollywood, Calif.; 5Aug47;  
EP21424.

2025

Adelman, Ben.

NO SOFT LOVE IS MINE m Ben Adelman

© w D. M. Allison 26May48 EU133874

2nd

Adelman, Ben.

QUIT BREAKIN' THE DISHES m Ben Adelman

©w Homer C. Boucher 15Apr48

EU125588

nm/po

Adelman, Ben.

Santa Claus is coming; w M. E. Peal, m  
Ben Adelman. © M. E. Peal, Austin,  
Tex.; 20May47; EU76411.

*esther*  
Library of Congress  
Copyright Office

Adelman, Ben.

SHADOWS ON THE WALL m Ben Adelman,

(c) w Hean E. Joberg 10Nov47

EU102454

ms. 100

Adelman, Ben.

SINCE I MET YOU m Ben Adelman © w  
Velma McKee 6May48 EU129040

mt

M1630 ADELMAN, BEN.

.2 Spanish romance; words by Gypsy

.A DeGarde, music by Ben Adelman.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Mar48; EP25602.

mf

Adelman, Ben.

SPRING IS ON IT'S WAY m Ben Adelman

© w Julia Burgess 26May48 EU133875

note

Adelman, Ben.

The stars have told me; w J. Fischer,  
m Ben Adelman. © Jake Fischer,  
Duchien, Wis.; 6Jun47; EU79065.

ms. A. 1. 1

Library of Congress  
Copyright Office

Adelman, Ben.

STEP OUT, BABY m Ben Adelman, © w  
Guy L. Hughes 10Nov47 EU102448

MPac

Adelman, Ben.

SWEET SHIRLEY BLONDE m Ben Adelman  
© w C. A. Collath 6May48 EU129036

mp

Adelman, Ben.

Symphony of the rain; w F. Grandison &  
Louis Mestesky, m Ben Adelman.

© Flo Grandison, Calgary, Alb., Can.;  
29 May 47; EU79919.

*medley*  
Library of Congress  
Copyright Office

Adelman, Ben.

TAKE ME BACK TO NORTH CAROLINA

m Ben Adelman, © w W. Irvin  
Shirley 23Jul47 EU86044

MSRP

Adelman, Ben.

THAT LIGHT IN YOUR EYES m Ben Adelman

© w Vanesse Fields 28Apr48 EU127416

msh -

*Adelman, Ben.*

This old world is ending; w B. Sensabaugh, m Ben Adelman. © Bernard Sensabaugh, Saginaw, Mich.; 28May47;  
EU77591.

*324*  
Library of Congress  
Copyright Office

Adelman, Ben.

TWO BIG BALLS OF GOLD in Ben Adelman

© w Mrs. N. R. Towsley 1Mar48

EU119393

M.R. ✓

Adelman, Ben.

WHERE THE BLUE BONNETS GROW m Ben

Adelman ©w Joseph Brockman 26May48

EU133872

notec

Adelman, Ben.

WILL O' THE WISP m Ben Adelman,

© w Shirley Grace Pritt 20ct47

EU96103

NYR ✓

Adelman, Ben.

WILL ROGERS m Ben Adelman, © w  
A. D. Apple 23Jul47 EU86042

mk

Adelman, Ben.

Winter in Havana; w Fred Fisher; m B.

Adelman & Sam Adelman. © Ben Adelman,  
Washington, D. C.; 6Jun47; EU79062.

msk

Library of Congress  
Copyright Office

Adelman, Ben.

YOU GOT TO CHASE AWAY THE DEVIL m

Ben Adelman, © w Louis Mestesky

14Nov47 EU103127

WPA

Adelman, Ben.

YOU GOT WHAT IT TAKES m Ben Adelman

© w Ora M. Foster 3Feb48 EU115357

recd

Adelman, Ben.

YOU KNOW YOU WILL m Ben Adelman,

© w Luther L. Owen 10Nov47

EU102456

mkj

Adelmann, Ben.

YOU MAY THINK OF ME in Ben Adelman © w  
Clara B. Pittington 19Feb48 EU117643

nyka

Adelman, Ben.

YOU NEVER WORRY ABOUT ME in Ben Adel-

man © w Louis Johnston 26May48

EU133873

WTPC

Adelman, Benjamin.

Melody road; w H. R. Phelps, m  
Benjamin Adelman. © Herbert  
R. Phelps, Shelbyville, Ill.;  
18May47; EU76470.

*MSK*

Library of Congress  
Copyright Office

Adelman, Benjamin.

A PICTURE TONIGHT m Benjamin Adelman,  
© w Margaret G. Stahl

3Nov47 EU101415

MSP

D unp.

921

Adelman, Charles S

Lest we forget. A play in three  
acts.

Ms. (49 p.)

© 1 c 3-1-46; Charles S. Adelman,  
Chicago; E unp. 921.

jss 3-15-46

ADELMAN, DAVID C. SEE

Rhode Island Jewish historical  
notes.

r

M1630 ADELMAN, KATHERINE, 1917-

.2 The cat-Latin song; words by Jewell Ford  
.A Kibbler, music by Hope Harlow [pseud.]  
[Melody and words] © Tannen Music,  
inc., New York; 5May53; EP72264.

I. Title. [II. Kibbler, Jewell Ford]

Adelman, Katherine.

RECIPE FOR LOVE; w Katherine Adelman  
& Fred Foster m Earle Isaac Rigsbee  
© Eagle Music Co. 4Nov52 EU292958

Adelman, Katherine.

THERE'S A LAMP A-BURNIN'; w Louis  
Mestesky & Fred Foster m Katherine  
Adelman © Eagle Music Co. 4Nov52  
EU292959

Adelman, Kathryn.

BECAUSE OF MY JEALOUS HEART w & m

Kathryn Adelman © Eagle Music Co.

4Mar48 EU119601

MWT

P.F.

Adelman, Kathryn.

BECAUSE OF MY JEALOUS HEART ©

w & m Kathryn Adelman 17Nov47

EUL03537

ms R'

P.I.

Adelman, Kathryn.

LONELY w & m Kathryn Adelman ©  
Eagle Music Co. 26May48 EU133850

MSPV

Adelman, Kathryn.

SHY ANN FROM CHEYENNE w Louis Mestes-  
by m Kathryn Adelman © Eagle Music  
Co. 4Mar48 EU119603

-MK-

Adelman, Kay.

CHEYENNE; m Kay Adelman & Jerry  
Williams © Duchess Music Corp.  
29May53 EU318652

Adelman, Kay.

EVERY HOUR AND EVERY DAY; w & m Kay  
Adelman & Lew Mestersly © Acuff-Rose  
Publications 10May50 EU203396

Adelman

Library of Congress  
Copyright Office

MAY 26 1950

Adelman, Kay.

I WAS KISSING YOU GOODNIGHT LAST  
NIGHT, BUT YOU WERE KISSING ME  
GOOD BYE; w Jewell Ford Kibler  
m Kay Adelman & Jerry Williams  
© Duchess Music Corp. 29May53  
EU321102

Adelman, Kay.

I'M FEELING FOR YOU; w Jewell Ford  
Kibler m Kay Adelman © Duchess  
Music Corp. 29May53 EU318650

MRJ

Library of Congress  
Copyright Office

Revised  
17 Jul 53

Adelman, Kay.

SUGAR COATED SWEETHEART; w Jewell  
Ford Kibler m Kay Adelman © Duchess  
Music Corp. 29May53 EU318651

Adelman, Kay.

YOU BELONG TO SOMEBODY ELSE; w & m Kay  
Adelman, Jerry Williams & Cy Coben ©  
Tannen Music, inc. 10Apr53 EU311572

MUR ✓

Library of Congress  
Copyright Office

ADELMAN, LOUIS CHARLES.

The barrel organ, a play in three acts.

© Louis Adelman; lc 11Jun48; DU15174.

ADELMAN, LOUIS C.

Corner of God, a play in three acts.

© Louis Adelman; lc 29Sep49; DU21624.

ADELMAN, LOUIS CHARLES.

Lady, ride my shoulder, a play in three  
acts. © Louis Charles Adelman; lc  
12Jun50; DU24812.

JUL 11 1950

ADELMAN, MAXWELL HAROLD.

The Broadway ballyhoo. 6 l.

© Maxwell Harold Adelman;  
19Jul54; A146114.

ADELMAN, MAXWELL HAROLD.

Four winds in a corner; a novel.

240 l. © Maxwell Harold

Adelman; 20Feb54; A126207.

p

Adelman, Maxwell Harold.

HEAR MY PLEA; w Maxwell Harold Adelman w & m Vincent Paul Trunfio  
© Maxwell Harold Adelman & Vincent Paul Trunfio 50ct51 EU252219

OCT 24 1951

ADELMAN, MAXWELL HAROLD.

Poems for high, low and no brows.

24 l. © Maxwell Harold Adelman;  
8Aug53; A101711.

ADELMAN, REUBEN ©, Bay City, Mich.  
League baseball (a game) Shoot.  
• © 25 Jun 47; AA56156.

ADELMAN, RICHARD M.

Installment plan. Card. © Richard  
M. Adelman; 23Nov53; A128941.

r

Adelman, Sam.

I get a little bit of heaven; w Sam  
Adelman & Louis Mestesky, m B. Adel-  
man. © Ben Adelman, Washington, D. C.;  
6Jun47; EU79066.

Adelman, Sam.

Winter in Havana; w Fred Fisher; m B.

Adelman & Sam Adelman. © Ben Adelman,  
Washington, D. C.; 6Jun47; EU79062.

ADELMAN, SEYMOUR.

In memory of Lenore; four stories. Phila-  
delphia, 1951. 48 p. © Seymour  
Adelman; 28Dec51; A62400.

vp/r

Library of Congress  
Copyright Office

FEB 20 1952

ADELMAN, Seymour.

Independence Hall, Philadelphia, 1829.

GU17875. SEE Smith, John Rubens.

APR - 5 1951

AA 1254

Adelman, Seymour, claimant.  
An uncollected sonnet.

see

Keats, John.

vf 2-14-47

Adelmann, Harry, lyricist.

Carleton, Robert L. Ashes of love.

\*1

M1630 ADELMANN, HARRY.

.2 I reminisce, words and music by Harry  
.A Adelmann. © Nordyke Publishing Co.,  
Hollywood, Calif.; 15Jun46; EP21376.

Adelmann, Harry.

MEMORIES © w Harry Adelmann m Ben  
Patton 31Mar48 EUL23642

Library of Congress  
Copyright Office

D unp. 3614

Adelmann, Jacqueline

Cinderella, summary of a book of a musical operetta, in a prologue, and epilogue and two acts complete with lyrics, by Jacqueline and Milton Adelmann.

Text only.

Typewritten (carbon copy)

c 1 c 4-14-46; Milton and Jacqueline Adelmann,  
Brooklyn, N.Y.; D unp. 3614.

eog 7-11-46.

D unp. 3614

Adelmann, Milton.  
Cinderella.

See

Adelmann, Jacqueline.

cog 7-11-46.

ADELPHI PAINT AND COLOR WORKS, INC. ©.

Adelphi Redi-Blend B.H.F. color-  
guide. (Ready-mixed interior  
flat paint) Folder. © 6May48;  
KK24763.

ADELPHI Redi-Blend B.H.F. color-guide.  
SEE Adelphi Paint and Color Works,  
inc. KK24763.

ADELPHI SURGICAL COMPANY, INC.

Equipment and supplies for

physicians & hospitals. Brooklyn

[1950] 1 v., illus. © Bill

Stover Catalog, inc.; 1Aug50;

AA164738.

NOV - 9

ADELPHI SURGICAL COMPANY, INC.  
Equipment and supplies for  
physicians & hospitals. Appl.  
title: Physicians & hospital  
supply catalog. © Bill Stover  
Catalog, inc.; 31Jan53 (in  
notice: 1951); A106136.

Adelphi theatre, from The killers; m  
Miklos Rozsa. © Universal music corp.,  
New York; 12Feb47; EU64187.

ADELPHIA MARCH; m Reese Carlile David  
arr Mina Love McNemay © Reese Car-  
lile David 21Jan53 EU301296

ADELSON, Charles R., Richard H. Adelson, Jane L. Adelson, Charles R. Adelson as trustee for Ethel G. Adelson, d.b.a. Delson Candy Company.  
SEE Delson Candy Company.

AUG 23 1971

ADELSON, CHARLES R., J. L. ADELSON,  
R. H. ADELSON AND CHARLES R. ADEL-  
SON, AS TRUSTEE FOR HIS DAUGHTER  
E. S. SHAPER, composing the firm  
DELSON CANDY COMPANY. SEE Delson  
Candy Company.

ADELSON, Charles R. SEE Delson Candy  
Company.

ADELSON, DOROTHY.

Roughing it on the Rue de la Paix.

Crowell. 247 p. © Dorothy  
Adelson; 19Jan54; A123676.

1/e

ADELSON, Ethel G., Charles R. Adelson,  
Richard H. Adelson, Jane L. Adelson,  
Charles R. Adelson as trustee for  
Ethel G. Adelson, d.b.a. Delson Candy  
Company. SEE Delson Candy Company.

AUG 23 1950

ADELSON, Ethel G. SEE Delson Candy  
Company.

ADELSON, J. L., CHARLES R. ADELSON,  
R. H. ADELSON AND CHARLES R. ADEL-  
SON, AS TRUSTEE FOR HIS DAUGHTER  
E. S. SHAPER, composing the firm  
DELSON CANDY COMPANY. SEE Delson  
Candy Company.

ADELSON, Jane L., Charles R. Adelson,  
Richard H. Adelson, Charles R. Adel-  
son as trustee for Ethel G. Adelson,  
d.b.a. Delson Candy Company. SEE  
Delson Candy Company.

AUG 23 1959

ADELSON, Jane L. SEE Delson Candy  
Company.

Adelson, Joseph, joint author  
Beauty and the beast.

See

Alpert, Burt. D unp. 5402.

ADELSON, LAYEH LENA STRASHUN.

Liberty's disabled veterans, a public service radio program feature, by Miss Liberty [pseud.] Prospectus or format, and Book, l, chapter 1. © Layeh Lena Strashun Adelson; lc 13Jul48;  
DU15572.

Adelson, Lenny, lyricist.

Lees, Ben. All is well.

Adelson, Lenny, 1924-

M1630      CARPENTER, IMOGEN.

.2           Anytime, anywhere; lyric by Lenny

.C           Adelson, music by Imogen Carpenter.

40¢    © Trans-Music Corp., New York;  
25Jun53; EP80117.

I. Title. [II. Adelson, Lenny, 1924- ]

Adelson, Lenny.

BILLY BALU; w Lenny Adelson m Imogen  
Carpenter © Fred Raphael Music, inc.  
18Jan54 EU344523

Adelson, Lenny.

M1630 SAMUELS, EDDIE.

.2 Calla calla. (Leve bruden); musik: Eddie  
.S Samuels, eng. text: Lenny Adelson [and]  
Margarite Almeda, svensk text: Gunnar  
Wersén. 2.75 © on Swedish lyric; South-  
ern music a.-b., Stockholm; 28Nov52;  
EF0-18318.

I. Title. II. Title: Leve bruden. [III. Adel-  
son, Lenny. IV. Almeda, Margarite.  
V. Wersén, Gunnar]

Adelson, Lenny.

M1630 SAMUELS, EDDIE.

.2 (Calla, calla) Qu'elle a, qu'elle a. Cala,  
.S cala. Paroles françaises de André  
Hornez, paroles anglaises de Lenny  
Adelson & Margarite Almeda, musique  
de Eddie Samuels. © on French lyrics;  
Société d'éditions musicales internatio-  
nales, Paris; 17Sep52; EF19667.

I. Title. II. Title: Cala, cala. III. Title:  
Calla, calla. [IV. Hornez, André, 1905-  
V. Adelson, Lenny. VI. Almeda, Margarite]

Library of Congress

Adelson, Lenny.

M1630

SAMUELS, EDDIE.

.2

.S

Calla, calla. (The bride, the bride); lyrics  
by Lenny Adelson [and] Margarite Almeda,  
music by Eddie Samuels. [English words]  
© Peer International Corp., New York;  
17Oct51; EP58769.

I. Title. II. Title: The bride, the bride.  
[III. Adelson, Lenny. IV. Almeda, Margarite]

Library of Congress  
Copyright Office

DEC 28 1951

Adelson, Lenny, lyricist.

Lees, Ben. He's the one for me.

Adelson, Lenny.

M1630 SAMUELS, MILTON.

.2 Honky-Tonk Mountain; lyric by Lenny  
.S Adelson, music by Milton Samuels.

Appl. states prev. reg. 8Jan53, EU301752.  
© Bregman, Vocco & Conn, inc., New York;  
28Jan53; EP69512.

I. Title. [II. Adelson, Lenny]

Adelson, Lenny.

HONKY-TONK MOUNTAIN; w Lenny Adelson m  
Milton Samuels © Bregman, Vocco &  
Conn, inc. 8Jan53 EU301752

w Lenny Adelson USA

Adelson, Lenny.

I AIN'T GONNA FOOL AROUND WITH LOVE NO  
MORE; w Lenny Adelson m Geoffrey  
Clarkson © Geoffrey Clarkson 17Jun54  
EU361531

Adelson, Lenny.

I'M COUNTIN' ON YOU; w Lenny Adelson m  
Geoffrey Clarkson © Geoffrey Clarkson  
24Jun54 EU362344

Adelson, Lenny.

I'M STILL GOING STEADY WITH YOU; w  
Lenny Adelson m Imogen Carpenter ©  
Fred Raphael Music, inc. 4Oct54  
EU372923

Adelson, Lenny, lyricist. See  
Lees, Ben. Let's be gay.

Adelson, Lenny.

THE LIVING DESERT; from The living  
desert, w Lenny Adelson m Walt  
Disney Productions, employer for  
hire of Paul Smith © on new w  
Walt Disney Music Co. 11Dec53  
EU341561. Appl. states prev. reg.  
6Jul53 EU322962

Adelson, Lenny, lyricist. See  
Lees, Ben. Men are attracted to  
me.

Adelson, Lenny.

MERCI BEAUCOUP; German w Hans Werner,  
English w Lenny Adelson m Otto Koll-  
man arr Beechwood Music Corp.,  
employer for hire of Lou Halmy © on  
English w & arr. Beechwood Music  
Corp. 15Jan54 EU344563. Appl.  
states prev. reg. as MERCI, MERCI  
12Aug53 EF021616 & 21617

Adelson, Lenny, 1924-

M1735

KOLLMANN, OTTO, 1916-

.2  
.K

(Merci, merci) Merci beaucoup. Lyric by Lenny Adelson, music by Otto Kollmann [German lyrics by Hans Werner, arr. by Lou Halmy] [English words] 40¢ Appl. author: Beechwood Music Corp., employer for hire of Lou Halmy. Appl. states prev. reg. 12Aug53, EF0-21616-21617; 15Jan54, EU344563. NM: English lyric & arrangement. © Beechwood Music Corp., New York; 13Jul54; EP84128.

Library of Congress

(Continued on next card)

M1735

KOLLMANN, OTTO, 1916-

.2

(Merci, merci) Merci beaucoup.

.K

EP84128. (Card 2)

I. Title. II. Title: Merci, merci.

[III. Adelson, Lenny, 1924- IV. Halmy,  
Louis, 1911- ]

Library of Congress

Adelson, Lenny.

M1630 CARPENTER, IMOGEN.

.2 No; lyric by Lenny Adelson, music by  
.C Imogen Carpenter. 40¢ © Goday Music  
Corp., New York; 23Oct52; EP66120.

I. Title. [II. Adelson, Lenny]

Adelson, Lenny.

NO; w Lenny Adelson m Imogen Carpenter  
© Goday Music Corp. 30Apr52 EU273184

Adelson, Lenny, joint lyricist.  
Lees, Ben. Only one.

Adelson, Lenny, lyricist.

Lees, Ben. Ordinary me.

Adelson, Lenny.

SHOUT HALLELUJAH; w Lenny Adelson m  
Eddy Samuels © Goday Music Corp.  
13Nov51 EU255953

NOV 27 1951

Library of Congress  
Copyright Office

Adelson, Lenny.

Sorority row; words by  
L. Adelson.

Melody.

© 4-24-46; L. Adelson, Los  
Angeles; EU 18995.

Adelson, Lenny

Star of the team; words by L.  
Adelson.

Melody and chord symbols.

© 4-23-46; L. Adelson, Los Angeles;  
EU 18625.

Adelson, Lenny, lyricist.

Lees, Ben. Things don't go my way.

Adelson, Lenny, 1924-

M1630 SAMUELS, EDDY, 1933-  
.2 Waltz to the blues; by Lenny Adelson, and  
.S Eddy Samuels. [For voice and piano]  
Appl. states prev. reg. 28Jul53,  
EU325116. © Sunbeam Music Corp.,  
New York; 2Oct53; EP75113.

I. Adelson, Lenny, 1924-      II. Title.

Adelson, Lenny.

THE WAY I DO; w Lenny Adelson m Imogen  
Carpenter © Ardmore Music Corp.  
80ct54 EU375551

w Penny Adelson

1127  $\frac{1}{2}$  Meadowbrook LA Calif

- Adelson, Lenny.

YOU'RE TO BLAME; w Lenny Adelson m  
Charles Nathan © Charles Nathan, To-  
nie Nathan & Dave Heisler, d.b.a.  
Chase Music Co. 7Apr54 EU353701

Adelson, Leonard Gary.

WHISPER LOW; w Leonard Gary Adelson  
m Greg Carter © Leonard Gary Adelson  
& Greg Carter 26Jan53 EU301493

© W Leonard Gary Adelson 1924 -  
1129 ½ Meadowbrook LA Calif

ADELSON, LEONE.

All ready for winter; designed and illustrated by Kathleen Elgin. New York, D. McKay Co., c1952. 1 v. © on text; Leone Adelson; 23Sep52; A73530. © on illus.; Kathleen Elgin; 23Sep52; A73531.

I. Elgin, Kathleen, illus.

Library of Congress  
Copyright Office

j/m

**Adelson, Leone.**

The blowaway hat, by Leone Adelson; pictures by Dorothy Wagstaff. New York, Reynal & Hitchcock [1946]

[32] p. col. illus. 26 $\frac{1}{2}$  x 19 $\frac{1}{2}$ ".

I. Wagstaff, Dorothy, Illus. II. Title.

PZ7.A26B1

46-7969

© 18Oct46; author, New York; A6662.

ADELSON, LEONE.

The house with red sails; illustrated by  
Kurt Wiese. New York, D. McKay Co. .  
185 p. © Leone Adelson; 6Apr51;  
A54994.

ma/r

MAY 23 1951

Library of Congress  
Copyright Office

Adelson, Leone, joint author

MOORE, LILIAN.

Old Rosie, the horse nobody understood, by  
Lilian Moore and Leone Adelson; illus-  
trated by Leonard Shortall. New York,  
Random House [1952] 33 p. © Lilian  
Moore & Leone Adelson; 8Feb52; A64683.

I. Adelson, Leone, joint author.

II. Shortall, Leonard W., illus.

ADELSON, LEONE.

Red sails on the James; illustrated by  
Ursula Koering. New York, D. McKay Co.  
[1953] 181 p. © Leone Adelson; 21Apr53;  
A96130.

I. Koering, Ursula, illus.

Library of Congress  
Copyright Office

j / r

ADELSON, LEONE.

The sleepy family. [Script] © Leone  
Adelson; 1c 1Jun49; DU20349.

Adelson, Leone, joint author.

MOORE, LILIAN.

The terrible Mr. Twitmeyer, by Lilian Moore and Leone Adelson. Illustrated by Leonard Shortall. New York, Random House [1952] 62 p. © Leone Adelson & Lilian Moore; 10Oct52; A71598.

I. Adelson, Leone, joint author.

II. Shortall, Leonard W., illus.



**Adelson, Leone, 1908-**

Who blew that whistle? A story by Leone Adelson; pictures by Oscar Fabrès. New York, W. R. Scott, inc. [1946]

2 p. l., [9]-45 p. col. illus. 24 $\frac{1}{2}$ ".

i. Fabrès, Oscar, illus. ii. Title.

PZ7.A26Wh

46-11900

© 15Sep46; author, New York; A6040.

Adelson, Leone, joint author.

GRUENBERG, BENJAMIN CHARLES.

Your breakfast and the people who  
made it, by Benjamin C. Gruen-  
berg and Leone Adelson. Illus-  
trated by Kurt Wiese. Doubleday.  
63 p. © Benjamin C. Gruenberg;  
21Oct54; A157773.

I. Adelson, Leone, joint author.

II. Wiese, Kurt, illus.

Adelson, Lester.

SCHROEDER, OLIVER, JR., ed.

Physician in the courtroom, by

Lester Adelson [and others] 99 p.

© Press of Western Reserve University;  
1Jul54; A151348.

I. Adelson, Lester.

II. Western Reserve University, Cleveland.  
Press.

ADELSON, MARVIN.

A study of ergic tension patterns through  
the effects of water deprivation in humans.

[Thesis--University of Illinois] Ann  
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.  
([University Microfilms] Publication  
no. 3988) © Marvin Adelson; 29Oct52;  
A75233.

Prelim. card

Library of Congress  
Copyright Office

Mic A

j/ ..

ADELSON, R. H., CHARLES R. ADELSON,  
J. L. ADELSON AND CHARLES R. ADEL-  
SON, AS TRUSTEE FOR HIS DAUGHTER  
E. S. SHAPER, composing the firm  
DELSON CANDY COMPANY. SEE Delson  
Candy Company.

ADELSON, Richard H., Charles R. Adelson, Jane L. Adelson, Charles R. Adelson as trustee for Ethel G. Adelson, d.b.a. Delson Candy Company. SEE Delson Candy Company.

AUG 23 1970

ADELSON, Richard H. SEE Delson Candy  
Company.

ADELSON E SALVINI; m Bellini, selected  
& arr. J. Ord Hume; brass band.

© on arr., 22Aug24, E598135. R83452,  
10Sep51, Boosey & Hawkes, ltd. (PWH)

OCT 24 1951

Adelstein, Mel.

THIS NEW FASHION © w Mel Adelstein,  
m Rosario Carcione 12Nov47  
EU103394

Adelstein, Milton.

COOL, CRAZY, NERVOUS; w, m & © Milton  
Adelstein 31Aug54 EU369302

ADELSTEIN, Milton.

The Gilacc! D unp. 1682. SEE Sachs,  
Daniel Howard.

Adelstein, Milton.

GYPSY, GYPSY; w Alexander Harry Chorney  
m Milton Adelstein © Alexander Harry  
Chorney & Milton Adelstein 22Mar54  
EU351813

Adelstein, Milton.

HAPPY DAY FOR LIVING; w, m & © Milton  
Adelstein 10Dec51 EU258421

DEC 29 1951

Library of Congress  
Copyright Office

Adelstein, Milton.

I'M GRATEFUL; w Victor Gary Corpora m  
Milton Adelstein © Victor Gary Cor-  
pora & Milton Adelstein 10Feb53  
EU303497

Adelstein, Milton.

IT WON'T BE EASY; w Alexander Harry  
Chorney m Milton Adelstein © Alexan-  
der Harry Chorney & Milton Adelstein  
22Mar54 EU351814

Adelstein, Milton.

SOME LOVELY MOMENT; w Alexander H.

Chorney m Milton Adelstein ©

Alexander H. Chorney & Milton

Adelstein 5Feb54 EU346648

ADELSTEIN, MILTOM, 1925- SEE ALSO

Rogers, Milton

" , Shorty

1952

Adelstein, Samuel, d.b.a. the National  
credit assn., claimant. Mercantile  
and professional collection system.  
AA42544. see National credit asso-  
ciation.

pam 4-24-47

Irreg.

ADELTA CATALOG.

Q. Adelta Manufacturing Co., Inc.

2105 Ellsworth St., Philadelphia 46, Pa.

1953, no.

No.	Issue	Pub. Date	Entry No.
353	© 11 Jun 53	B	442880

Class quest.

7-16-53

Aug.	©	;
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Sept.	©	;
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Oct.	©	;
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Nov.	©	;
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Dec.	©	;
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ADELTA MANUFACTURING COMPANY, INC. ©  
Adelta domestic air conditioning  
guide. Philadelphia, c1948.  
Sheet, tables. © 19Apr48; AA82488.

ADELTA MANUFACTURING COMPANY, INC. ©.

Adelta standardized pipe, duct and  
fittings for forced air and gravity  
installations. Catalog no. 150.  
Philadelphia [1950] 19 p., illus.  
© 28Dec50; AA170322.

JAN 22 1974

ADELTA MANUFACTURING COMPANY, INC. ©.  
Adelta trunk line; air conditioning  
ducts & fittings ... Folder.  
v. 3, no. 1. © 18Feb52; KK71099.

. APR - 1 1952

ADELTA MANUFACTURING COMPANY, INC. ©.

Adelta trunk line; sizing of registers & grilles is easy with Adelta's capacity & sizing table.  
(Warm air installations) Pamphlet, vol. 3, no. 4. © 30Jul52;  
KK77032.

ADELTA MANUFACTURING COMPANY, INC. ©.  
Trunk line; air conditioning ducts &  
fittings ... Folder.

v. 3, no. 2. © 11Apr52; KK73602.

ADELTA MANUFACTURING COMPANY, INC. ©.

Trunk line; air conditioning ducts  
& fittings ... (Folder)

v. 3, no. 3. © 3Jun52; KK75774.

ADELTA MANUFACTURING COMPANY, INC. ©.

Trunk line; air conditioning ducts  
& fittings ... Folder.

v. 3, no. 5. © 60ct52; KK78993.

ADELTA MANUFACTURING COMPANY, INC. ©.

Trunk line. (Complete register  
line) Folder.

v. 2, no. 6. © 21Dec51; KK70767.

MAR 19 1952

ADELTA MANUFACTURING CO., INC.

See

Adelta catalog.

ADELTA MANUFACTURING CO., INC.

See

--

Adelta trunk line.

ADELTA MANUFACTURING COMPANY, INC.

SEE

TRUNK LINE.

D | W | BW | M | BM | Q

Title Adelta Trunk Line.

Claimant Adelta Manufacturing Company Inc., 2105 Ellsworth St.

Remitter !!!

Phila. 46, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Mar '53	3-10	4-2-53			B 410413
4	2	May 53	6/8	6/23/53			B 421659

continued on new card see card 3

ADELTA TRUNK LINE.

-2-

M-2

© Adelta Manufacturing Co., Inc.

2105 Ellsworth St., Philadelphia 46, Pa.

v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July		
3	Aug.	© 15 Aug 53	B 431034
	Sept.	©	7.2 NCL-2
	Oct.	©	*Reply rec'd 11-6-53
	Nov.	©	
	Dec.	©	

ADELTA trunk line. KK71099 ... SEE  
Adelta Manufacturing Company, inc.

APR - 1 1952

ADELTA trunk line. KK77032. SEE  
Adelta Manufacturing Company, inc.

ADÉMA, MARCEL.

Apollinaire. Translated from the

French by Denise Folliot.

Heinemann. 298 p. © Grove

Press; 20Sep54; AI-4341.

I. Folliot, Denise, tr.

II. Grove Press.

Library of Congress  
Copyright Office

b/f

ADEMY, JOHN JOSEPH.

Nocturne, two verses. © John Ademy;  
1c 10Mar49; DU19017.

ADEN, ESTELLE.

Tardy tick tock, a musical play for  
children in three acts. [Text only]  
© Estelle Aden; 17Apr51; DU27348.

MAY 18 1951

E unpub. 6948

Aden.

see

Wiley, Milton

arh 6-18-46

ADENA © m Henry Leo Homolac  
1Aug47 EU88420

Adena, Brilliant, Cadiz, Dillonvale,  
Flushing, Holloway, Jewett telephone  
directory. AA34354. see Ohio  
consolidated telephone co.

Telephone directory [for] Adena,

Adenauer hopes pact foils Soviet.  
SEE Baillio, Hugh.

r

A'DENE, DON, pseud. See  
Numsen, Adene.

EP 20036 (1947)

Library of Congress  
Copyright Office

**Adenet le Roi's Berte aus grans piés.**

**Berthe aux grands piéds (*Romance*)**

... Adenet le Roi's Berte aus grans piés, edited with introduction, variants and glossary by Urban T. Holmes jr. Chapel Hill, 1946.

109 p. illus. (facsimis.) diagrs. 23<sup>cm</sup>. (University of North Carolina. Studies in the romance languages and literatures, no. 6)

**(over)**

i. Adenet le Roi. ii. Holmes, Urban Tigner, 1900-

ed.

46-27275

Library of Congress  
Copy 2.

PC13.N67 no. 6  
PQ1431.B2 1946

[5]

(479.082) 841.19

© 5-11-46; 2c 5-21-46; University of  
North Carolina, Chapel Hill, N.C.; AA  
19108; new matter: new basic text and  
editorial matter: author and title of  
original publication: August Scheler,  
Li roumans de Berte aus grans piés, par  
Adenes li Rois, Bruxelles, 1874.

ADENIS, Édouard. SEE  
Le Chat Botté. R37535.

ADENIS, Edouard. SEE  
La mégère apprivoisée. R51305.

Adenis, Eugène.

NIGHT BELOVED; w Eugène Adenis, English  
translation by Isidora Martinez, m  
Alfred Bachelet, arr. for 3-pt.  
women's chorus by Victor Harris.  
© 2Jan25, E604958. R94050, 21Apr52,  
Catherine L. Harris (W)

L'adenomectomie prostatique retropubienne.

COUVELAIRE, ROGER.

L'adenomectomie prostatique retro-pubienne. [Paris, 1948.] 94 p.  
illus. © Editions Bernard Baschet;  
2Aug48; AF8723.

I. Baschet (Bernard) Éditions.

Library of Congress  
Copyright Office

sh/rk

ADEPT LABORATORIES, INC. ©.

Adept-O-San, sanitizes, prevents  
the spread of communicable dis-  
eases. (Household deodorant) La-  
bel. © 1Dec48; KK29751.

ADEPT-O-SAN, sanitizes, prevents the  
spread of communicable diseases. SEE  
Adept Laboratories, inc. KK29751.

The adepts in the Eastern esoteric tradition.

HALL, MANLY PALMER.

The adepts in the Eastern esoteric tradition.

[Pt. 1]: The light of the Vedas. Los Angeles, Philosophical Research Society [1952] 111 p. illus. © Manly P. Hall; 1Aug52; A88269.

Library of Congress  
Copyright Office

j/m

The adepts in the Western esoteric tradition.

**HALL, MANLY PALMER.**

The adepts in the Western esoteric tradition. Pt. 1: Orders of the Quest. Los Angeles, Philosophical Research Society. 101 p. illus. © Manly Palmer Hall; 10Feb49; A38446.

Library of Congress  
Copyright Office

mh/r

Adequacy of workmen's compensation.

REEDE, ARTHUR HALLAM.

Adequacy of workmen's compensation.

Cambridge, Harvard Univ. Press,  
1947. 422 p. illus. © The  
President and Fellows of Harvard  
College; 17Feb48 (in notice: 1947);  
A21055.

I. Harvard Univ. President and  
Fellows of Harvard college. (1)

I 385

The adequate.

see

Metz, James T

AA 1939

Adequate diet.

see

Rochester dietetic association. Committee.

AFP 2-11-46

An adequate religion.

MARTZ, EDWARD E.

An adequate religion. 203 p. © Dorrance  
& Co., inc., Philadelphia; 20May49;  
A32924.

I. Dorrance and Co., inc.

sma/rk

Ader, Mary Jean Miller.

M14            FOSTER, STEPHEN COLLINS, 1826-1864.  
.8            Four Foster favorites; [by] Stephen  
.F6F6        Collins Foster] arr. for Hammond organ  
              by Mary Jean Miller. [Chicago, Rayner  
              Lithographing Co.] \$1 © Mary Jean  
              Miller Ader; 30Aug51; AA192457.

I. Title. [II. Ader, Mary Jean Miller]

Recd

1951

Library of Congress  
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s.l.

ADER, Melvin, joint ~~C.~~ SEE

Bennett, Manuel.

Bennett multi-design guide.

IU5360.

ADER, PAUL F, owner of Payton, Paul  
Publishing Co.

SEE Payton, Paul Publishing Co.

DEC 28 1951

A

Ader, Paul Fassett.

The leaf against the sky. New York, Crown Publishers  
[1947]

[5] l., 3-311 p. 21 cm.

I. Title.

PZ3.A2289Le

47-6679\*

Library of Congress

Copyright

131

Ader.

M1586

.M

MAILLARD, PIERRE HENRI, 1906-

En ader. Le semeur; adaptation française  
de Fr. Coppée, harmonisation à 6 voix  
mixtes de Pierre Maillard-Verger  
[pseud.] [Breton and French words]  
© on harmonization; Henry Lemoine &  
cie, Paris; 1Jul52; EF0-15145.

I. Title. II. Title: Le semeur. [III. Coppée,  
Fr.]

art.

Library of Congress  
Copyright Office

xM1733

ADERS, WILLIAM DWIGHT ©.

An outline of world religions.

1 v. © 17Aug48; AA90510.

Aderton-Johnson associates.

.And forgot them not. [n. p.,  
1947]

cover-title, [20] p. illus. 28cm.

① Aderton-Johnson associates,  
Harrisburg, Pa.; 17Feb47; AAL46175.

afp 27Mar47

ADERTON-JOHNSON ASSOCIATES ©,

Harrisburg, Pa.

The Anna Jaques Hospital.

16 p., illus. © 6 Dec 47;

AA70087.

ADERTON-JOHNSON ASSOCIATES ©.  
Choate Memorial Hospital. 8 p.,  
illus. © 27Apr48; AA81133.

ADERTON-JOHNSON ASSOCIATES ©.

East Orange General Hospital

building program. 19 p., illus.

© 21Mar49; AAlll672.

ADERTON-JOHNSON Associates. Fortress  
of faith. AA141920. SEE St. Vitus  
Parochial School, New Castle, Pa.

FEB 23 1950

ADERTON-JOHNSON ASSOCIATES ©.

The future, youth and you! 7 p.,  
illus. © 21 Feb 50; AA144531.

MAR 20 1950

Aderton-Johnson associates.

Guide to giving, Dover hospital  
building fund. [Harrisburg, Pa.,  
1947]

cover-title, 10 l. 13cm.

© Aderton-Johnson associates, Harris-  
burg, Pa.; 5Feb47; AA!5006.

afp 10Apr47

ADERTON-JOHNSON ASSOCIATES ©.

Guide to giving; East Orange General  
Hospital building fund. 11 p.  
© 22Mar49; AA111671.

ADERTON-JOHNSON ASSOCIATES ©.

Guide to giving, Osteopathic  
Hospital building fund. 1 v.  
© 16Feb49; AA107731.

AA 22216

Aderton-Johnson associates, claimant.

Health, hope and happiness. [Greenfield, Mass., Printed by Minott printing & binding co., c1946]

pamphlet. illus. 28cm.

Title from cover.

Facts about Franklin County public hospital.

Appl. author: James C. Trostle, 1894-  
© 8-19-46; 2 c 8-20-46; Harrisburg,  
Pa.; AA 22216.

afp 10-16-46

ADERTON-JOHNSON Associates.

Help prepare their road ahead!

AAll41921. SEE Boy Scouts of America.

FEB 23 1950

ADERTON-JOHNSON ASSOCIATES ©.

The inside story of Saratoga  
Hospital. 1 v., illus.

© 10May49; AAI17069.

Aderton-Johnson associates.

The King's daughters hospital.  
[Harrisburg, Pa., 1946]  
[19] p. illus. 28cm.

© Aderton-Johnson associates, Harris-  
burg, Pa.; 15 Dec 46; 2c 18 Feb 47;  
Ahl45007.

Sp 10 April 7

ADERTON-JOHNSON ASSOCIATES ©.

A need that all must share; Aroostook General Hospital, Houlton, Maine. 1 v., illus. © 11, Jan 19; AA106639.

Aderton-Johnson associates.

Niles memorial hospital. [Niles, O., c1947]  
cover-title [16] p. illus. 28cm.

© Aderton-Johnson associates, Harrisburg,  
Pa.; 26Mar47; AA48550.

el 4-9-47

ADERTON-JOHNSON ASSOCIATES ©.

On guard, to serve. Wing Memorial  
Hospital, Palmer, Massachusetts.  
16 p., illus. © 6May48; AA82288.

AA 9880

Aderton-Johnson associates, claimant.

Sales manual, building fund campaign.  
Memorial hospital, Silver Spring, Maryland.  
[Silver Spring, Md., Printed  
by Cornelius printing co., cl946]  
cover-title. 18 p. 19 1/2 cm.

Pamphlet.

Appl. author: Clifford L. Johnson.  
© 4-1-46; 2 c 4-12-46; Harrisburg,  
Pa.; AA 9880.

4-24-46 rs; afp 7-31-46

Aderton-Johnson associates.

To get, we must give. [Harrisburg,  
Pa., 1947]

13 p. illus. 28cm.

© Aderton-Johnson associates, Harris-  
burg, Pa.; 21 May 47; AA54427.

vf 30 Jul 47

ADERTON-JOHNSON ASSOCIATES ©.

A wider vision; New Benedict Memorial  
Hospital, Ballston Spa, New York.  
1 v., illus. © 19May19; AA120101.

Aderton-Johnson Associates.

Your new hospital. SEE  
PASCACK VALLEY HOSPITAL ASSOCIATES

Your new hospital. 20 p., illus.

© Aderton-Johnson Associates,  
Harrisburg, Pa.; 28Oct47; AA66831.

**ADÈS, ALBERT.**

Adès chez Bergson; reliques inconnues  
d'une amitié. [Compiled by Edmone Albert  
Adès] Paris, 1949. 159 p. illus.  
© Edmone A. Adès; 7Dec49; AF0-880.

I. Bergson, Henri Louis.

II. Adès, Edmone Albert, comp.

.. 11 1 2 1950

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Adès, Edmone Albert, comp.

**ADÈS, ALBERT.**

Adès chez Bergson; reliques inconnues  
d'une amitié. [Compiled by Edmone Albert  
Adès] Paris, 1949. 159 p. illus.  
© Edmone A. Adès; 7Dec49; AF0-880.

I. Bergson, Henri Louis.

II. Adès, Edmone Albert, comp.

JUN 1 2 1950

Library of Congress  
Copyright Office

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Ades, Hawley.

M1258

.S

STEELE, HELEN.

America, our heritage; by Helen Steele,  
arr. by Hawley Ades. [Condensed score  
(band) and parts] \$5.50 Appl. author:  
Shawnee Press, inc., employer for hire  
of Hawley Ades. Appl. states prev. reg.  
17Feb43, EU324045; 20Oct52, EP68095.  
© on arrangement; Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 29Jun53;  
EP73297.

I. Title. [II. Ades, Hawley]

Library of Congress

Ades, Hawley.

M1554

.S

STEELE, HELEN.

America, our heritage; words and music  
by Helen Steele, arr. by Hawley Ades  
for S.A.B. [With piano acc.] Appl.  
author: Shawnee Press, inc., employer  
for hire of Hawley Ades. Appl. states  
prev. reg. 17Feb43, EU324045. © on  
arrangement; Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 9Nov53;  
EP76091.

I. Title. [II. Ades, Hawley]

Library of Congress  
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xM1630

Ades, Hawley.

M1554 STEELE, HELEN A 1904-  
.S America, our heritage; words and music by  
Helen Steele, arr. by Hawley Ades.  
[Score: chorus (SATB) and piano] Appl.  
author: Shawnee Press, inc., employer for  
hire of Hawley Ades. Appl. states prev.  
reg. 17Feb43, EU324045. © on arrange-  
ment; Shawnee Press, inc., Delaware  
Water Gap, Pa.; 20Oct52; EP76033.

I. Title. [II. Ades, Hawley]

Library of Congress

Revised  
21Jan53

xM1630

Ades, Hawley.

M1565

STEELE, HELEN.

.S

America, our heritage; for male chorus,  
words and music by Helen Steele, arr.  
by Hawley Ades. [With piano acc.]  
Appl. author: Shawnee Press, inc.,  
employer for hire of Hawley Ades. Appl.  
states prev. reg. 17Feb43, EU324045.  
© on arrangement; Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 9Nov53;  
EP76093.

I. Title. [II. Ades, Hawley]

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Ades, Hawley.

M1574

STEELE, HELEN.

.S

America, our heritage; for treble voices,  
words and music by Helen Steele, arr.  
by Hawley Ades. [With piano acc.] Appl.  
author: Shawnee Press, inc., employer  
for hire of Hawley Ades. Appl. states  
prev. reg. 17Feb43, EU324045. © on  
arrangement; Shawnee Press, inc.,  
Delaware Water Gap, Pa.; 9Nov53;  
EP76092.

I. Title. [II. Ades, Hawley]

Library of Congress  
Copyright Office

xM1630

Ades, Hawley.

M1554 STEELE, HELEN A 1904-

.S America, our heritage; for mixed chorus,  
words and music by Helen Steele, arr.  
by Hawley Ades. [With piano acc.] Appl.  
author: Shawnee Press, inc., employer  
for hire of Hawley Ades. © Shawnee  
Press, inc., Delaware Water Gap, Pa.;  
20Oct52; EP68095.

I. Title. [II. Ades, Hawley]

Library of Congress  
Copyright Office

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Ades, Hawley.

THE ARMY MAN w & m Fred Waring & Jack  
Dolph arr Hawley Ades © Shawnee  
Press, inc. 7Dec48 on arr EU150284

Library of Congress  
Copyright Office

Ades, Hawley.

M1556

.L

LIVINGSTON, JERRY, 1909-

(Cinderella) A dream is a wish your heart makes; [from Cinderella] words and music by Mack David, Al Hoffman [and] Jerry Livingston, arr. by Hawley Ades. [Score: chorus (SATB) and piano] Appl. author: Walt Disney Music Co., employer for hire of Shawnee Press, inc.; Shawnee Press, inc., employer for hire of Hawley Ades.

EP64209

Library of Congress  
Copyright Office



(Continued on next card)

Ades, Hawley.

M1556  
.L

LIVINGSTON, JERRY, 1909-

(Cinderella) A dream is a wish your heart  
makes. EP64209. (Card 2)

© on arrangement; Walt Disney Music  
Co., Burbank, Calif.; 2Jul51; EP64209.  
Appl. states prev. reg. 16Feb48,  
EU117291.

I. David, Mack, 1912-  
1902-

II. Hoffman, Al,  
III. Shawnee Press, inc.

IV.

Library of Congress  
Copyright Office

● Title. V. Title: Cin-  
derella. [VI. Ades,  
Hawley]

Ades, Hawley.

LES FILLES DE CADIX; m Léo Delibes  
arr Hawley Ades © on arr Shawnee  
Press, inc. 17Mar50 EU197777

APR 17 1950

Ades, Hawley.

M1564 LINCKE, PAUL, 1866-1946.

.L The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C. Robinson, music by Paul Lincke, for four part male voices, T.T.B.B. [arr. by Harvey Ames, pseud.] [With piano acc.] 25¢ © on new lyrics & arrangement; Edward B. Marks Music Corp., New York; 21Nov52; EP66977. Appl. states prev. reg. as Glühwürmchen, 30Apr02, C25974.

Ades, Hawley.

M1564 LINCKE, PAUL, 1866-1946.

.L The glow-worm. EP66977. (Card 2)

I. Title. [II. Mercer, Johnny, 1909-  
III. Robinson, Lilla Cayley. IV. Ades,  
Hawley]

Ades, Hawley.

M1564

LOESSER, FRANK, 1910-

.L

(Hans Christian Andersen) Anywhere I  
wander; [from the motion picture, Hans  
Christian Andersen] for T.T.B.B., with  
piano acc.] words and music by Frank  
Loesser, arr. by Hawley Ades. Delaware  
Water Gap, Pa., Shawnee Press; Frank  
Music Corp., selling agent. 25¢ Appl.  
states prev. reg. 24Sep51, EU251020.  
NM: arrangement. © Frank Loesser;  
17Feb54; EP84642.

Library of Congress

(Continued on next card)

M1564

LOESSER, FRANK, 1910-

.L

(Hans Christian Andersen) Anywhere I  
wander. EP84642. (Card 2)

I. Title. II. Title: Hans Christian  
Andersen. [III. Ades, Hawley]

Library of Congress

Ades, Hawley.

M1557

.L

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I  
wander; words and music by Frank  
Loesser, arr. by Hawley Ades, for mixed  
chorus [from the picture, Hans Christian  
Andersen. New York] Frank Music Corp.;  
selling agent for this arrangement,  
Shawnee Press, Delaware Water Gap, Pa.  
[With piano acc.] 25¢ Appl. states prev.  
reg. 24Sep51, EU251020. NM: arrange-  
ment. © Frank Loesser; 23Mar53;  
EP83642.

Library of Congress

(Continued on next card)

M1557      LOESSER, FRANK, 1910-  
.L            (Hans Christian Andersen) Anywhere I  
wander. EP83642. (Card 2)

I. Title. II. Title: Hans Christian  
Andersen. [III. Ades, Hawley]

Library of Congress

Ades, Hawley.

M1557

.W

WARING, FRED, 1900-

Ike, Mr. President; words by Jack Dolph,  
music by Fred Waring, arr. by Hawley  
Ades, for mixed chorus. [With piano acc.]  
Appl. author: Shawnee Press, inc.,  
employer for hire of Hawley Ades. Appl.  
states prev. reg. 6Feb53, EP70453;  
17Jul53, EP73296. © on arrangement;  
Shawnee Press, inc., Delaware Water  
Gap, Pa.; 13Oct53; EP76035.

I. Title. [II. Dolph, Jack, 1894- III.

Ades, Hawley]  
Library of Congress  
Copyright Office

xM1659

.E36

Ades, Hawley.

M1564    WARING, FRED, 1900-

. W              More power to America; by Fred Waring,  
arr. by Hawley Ades. [Score: chorus  
(TTBarB) and piano] © Shawnee Press,  
inc., East Stroudsburg, Pa.; 10Jul50;  
EP48652.

I. Title. [II. Ades, Hawley]

OCT 27 1950

Library of Congress  
Copyright Office

xM1630  
xM1527.8

Ades, Hawley.

M1556      WARING, FRED, 1900-  
. W      More power to America; by Fred Waring,  
             arr. by Hawley Ades [for] mixed chorus.  
             [With piano acc.] © on arrangement;  
             Shawnee Press, inc., East Stroudsburg,  
             Pa.; 26Oct50; EP50440.

I. Title. [II. Ades, Hawley]

Library of Congress  
Copyright Office

xM1630  
DEC 18 1950

Ades, Hawley.

M1557 FOSTER, FAY.

.F My journey's end; words by Florence Tarr,  
music by Fay Foster, arr. by Hawley Ades.  
[Score: optional baritone, chorus (SATB)  
and piano] Appl. states prev. reg. 25Feb39,  
EP75448. © on arrangement; G. Schirmer,  
inc., New York; 31Dec52; EP69641.

I. Title. [II. Tarr, Florence. III. Ades,  
Hawley]

Ades, Hawley.

M1557

.R

RAINGER, RALPH.

(Paris honeymoon) Joobalai; for mixed chorus, words and music by Leo Robin and Ralph Rainger, arr. by Hawley Ades. [With piano acc.] 25¢ © on arrangement; Paramount Music Corp., New York; 8 May 53; EP71442.

I. Robin, Leo, 1895-      II. Title. III. Title:  
Paris honeymoon. [IV. Ades, Hawley]

Ades, Hawley.

M1557 WESTON, PAUL.

Shrimp boats; by Paul Mason Howard  
[and] Paul Weston, arr. by Hawley Ades  
for mixed chorus. [With piano acc.]  
Appl. author: Walt Disney Music Co.,  
employer for hire of Shawnee Press, inc.,  
& Shawnee Press, inc., employer for  
hire of Hawley Ades. © on arrangement;  
Walt Disney Music Co., East Strouds-  
burg, Pa.; 21Dec51; EP60413. Appl.  
states prev. reg. 6Aug51, EU248102.

FEB 26 1952

Library of Congress  
Copyright Office

(Continued on next card)

M1557    WESTON, PAUL.

Shrimp boats. EP60413. (Card 2)

I. Howard, Paul Mason. II. Title.  
[III. Ades, Hawley]

xM1978

.F5

Ades, Hawley.

M1557

BERLIN, IRVING, 1888-

.B

The song of the metronome; for mixed chorus, by Irving Berlin, arr. by Hawley Ades. [With piano and optional wood block acc.] 25¢ Appl. author: Irving Berlin, employer for hire of Hawley Ades. Appl. states prev. reg. 1939. © on arrangement; Irving Berlin, New York; 3Jul53; EP73293.

I. Title. [II. Ades, Hawley]

Library of Congress

Ades, Hawley.

THEY TOO SHALL RISE w & m Tom Waring &  
Jack Dolph arr Hawley Ades © Shawnee  
Press, inc. 7Dec48 EU150283

Library of Congress  
Copyright Office

Ades, Hawley.

M1630      CHARLAP, MORRIS ISAAC, 1928-  
.2           Tomorrow for sure; words by Buddy  
.C           Bernier, music by Moose Charlap, [arr.  
              by Hawley Ades] Appl. author: Shawnee  
              Press, inc., employer for hire of Hawley  
              Ades. Appl. states prev. reg. 1Dec52,  
              EU295815. NM: arrangement. © Shawnee  
              Press, inc., Delaware Water Gap., Pa.;  
              17Mar54; EP80244.

I. Title. [II. Bernier, Buddy, 1915-  
III. Ades, Hawley]

Library of Congress

Ades, Hawley.

M1557

STARKEY, JACK R

1922-

.S

Vaya con Dios. May God be with you; by  
Larry Russell, Inez James and Buddy  
Pepper [pseud.] Arr. by Hawley Ades.  
for mixed chorus. [With piano acc.]  
25¢ Appl. states prev. reg. 1Apr53;  
EU310997; 30Jun53; EP72629. © on  
arrangement; Ardmore Music Corp.,  
Hollywood, Calif.; 26Jun53; EP75806.

I. Russell, Larry. II. James, Inez.  
III. Title. IV. Title: May God be with you.  
[V. Ades, Hawley]

Library of Congress  
Copyright Office

Ades, Hawley.

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) Once in love with  
Amy; words and music by Frank Loesser,  
arr. by Hawley Ades, for mixed chorus  
[from Where's Charley? New York]  
Frank Music Corp.; selling agent for this  
arrangement, Shawnee Press, Delaware  
Water Gap, Pa. [With piano acc.] 25¢  
Appl. states prev. reg. 6Jul48, EU138781.  
NM: arrangement. © Frank Loesser;  
10Apr53; EP82839.

Library of Congress

(Continued on next card)

M1556

.L

LOESSER, FRANK, 1910-

(Where's Charley?) Once in love with  
Amy. EP82839. (Card 2)

I. Title. II. Title: Where's Charley?  
[III. Ades, Hawley]

Library of Congress

Ades, Hawley.

M1555

STRAUS, OSCAR, 1870-

.S

While hearts are singing; for mixed chorus,  
words by Clifford Grey [pseud.] music by  
Oscar Straus [arr. by Hawley Ades] [With  
piano acc.] 25¢ © on arrangement; Fa-  
mous Music Corp., Delaware Water Gap,  
Pa.; 8May53; EP71493.

I. Title. [II. Davis, Percival, 1887-1941.  
III. Ades, Hawley]

Library of Congress  
Copyright Office

ADÈS, MARCEL, 1921-

Prater valse. SEE HIS La valse du Prater.

EF0-11156

xM

Library of Congress  
Copyright Office

M175  
.A4A

ADÈS, MARCEL, 1921-

(La valse du Prater) Prater; valse,  
tirée de la grande valse La valse du  
Prater, de Marcel Adès. [For accordion]  
Paris, Gallet. © Marcel Adès; 26Nov51;  
EF0-11156.

I. Title. II. Title: La valse du Prater.

(art.)

Library of Congress  
Copyright Office

FFR - 7 1952

M1353    ADES, MARCEL, 1921-

.A           La valse du Prater; valse viennoise,  
            par Marcel Adès. [Parts: string orchestra] © Marcel Adès; 28Jun51; EF0-9194.

I. Title.

art.

Library of Congress  
Copyright Office

OCT - 4 1951

Adès chez Bergson.

**ADÈS, ALBERT.**

Adès chez Bergson; reliques inconnues  
d'une amitié. [Compiled by Edmone Albert  
Adès] Paris, 1949. 159 p. illus.  
© Edmone A. Adès; 7Dec49; AF0-880.

I. Bergson, Henri Louis.

II. Adès, Edmone Albert, comp.

JUN 12 1950

Library of Congress  
Copyright Office

sh/sbn

Adesso basta.

M1356 BRIGADA, ANGELO, 1912-

.B Adesso basta; samba, parole di Pinchi  
[pseud.], musica di A. Brigada. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni sette note, Milano;  
25 May 50; EF0-3941.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

AUG 23 1950

ADESTE FIDELES, op. 47; march,  
m Harold J. Crosby; band.  
© 19Aug19; E458797. R14509;  
2Jan47; Clarence Crosby (NK),  
Dexter, Me.

ADESTE FIDELES; m C. L. Barnhouse;  
cornet solo or duet, with band acc.  
© 15Feb22, E554567. R58165, 3Feb50,  
on arrangement, C. L. Barnhouse,  
Jr. (C)

Library of Congress  
Copyright Office

MAR 13 1950

ADESTE FIDELES [and] O SANCTISSIMA;  
arr. Carl W. Kern [pseud. of Lucien  
Fordell] © 1Dec22, E554222. R70729,  
30Nov50, Lucien Fordell (A)

JAN 11 1951

ADESTA FIDELES © m arr Marion Harmon  
Atkinson & Evelyn Canala McGrath  
9Feb48 EUL17064

Library of Congress  
Copyright Office

ADESTE FIDELES; arr. N. J.

Elsenheimer; SATB & organ. ©

on arr.; 16Nov26; E651855.

Albert Elsen (C); 14Jan54;  
R124097.

ADESTE FIDELES; from The last time I  
saw Paris, m John Reading, arr Con-  
rad Salinger © Loew's, inc. 6Dec54  
EU379235

ADESTE FIDELES. O come, all ye  
faithful; by Reading, violin &  
piano arr. Harry L. Harts. © on  
arr.; 14Oct27; E680206. Edwin H.  
Morris & Co., inc. (PWH); 25Oct54;  
R138121.

ADESTE FIDELES. O come, all ye  
faithful; by J. Reading, arr.  
Robert E. Austin; piano, with w.  
© 50ct27; E678134. Oliver Ditson  
Co. (PWH); 4Nov54; R138867.

ADESTE FIDELES. O come, all ye faithful; reading, piano arr. H. L. Harts.  
© 11Oct26, E655778. R118762,  
13Oct53, Edwin H. Morris & Co., inc.  
(PWH)

Adeste fideles.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Eharp system; a complete technic  
.A and chord method, [A flat studies and  
Eharp solos, Love's old sweet song, and  
Adeste fideles, arr.] by Eddie Alkire.

Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 10Dec48;  
on preparatory studies & arrangement;  
EP34205.

I. Title.

Library of Congress  
Copyright Office

II. Title: Love's old  
sweet song. III. Title:  
Adeste fideles.

Adeste fideles.

M2099  
.L11B

BORDIGNON, MINO, 1921-

Adeste fideles. Dal Gregoriano, armonizz.  
[by] M. Bordignon. [Close score: TTBB;  
Latin words] © Edizioni musicali  
I.N.C.A.S., Bergamo, Italy; 28Dec53;  
EF0-27878.

I. Title.

Library of Congress

xM2095

xM2093.4

Adeste fideles.

M1258 GOULD, MORTON, 1913-

.G \* Adeste fideles; for symphonic band, setting  
by Morton Gould. © G & C Music Corp.,  
New York; 23Nov49; on arrangement;  
EP42270. Score (band) and parts.

I. Title.

Adeste fideles.

M2079  
.L11N

NOVELLO, VINCENT, 1781-

Adeste fideles. [Harmonized] for SAB voices & organ [by] Edw. Grey [pseud.] arr. by V. Novello. (McLaughlin & Reilly Co., edition no. 1938) [Latin and English words] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 15Oct53; EP75385.

I. Portelance, Joseph Toussaint Oliva,  
1900- II. Title.

Library of Congress  
Copyright Office

xM2072.3

Adeste fidelis.

IVES, CHARLES EDWARD, 1874-

Adeste fidelis; in an organ prelude, [by]  
Charles Ives. ([Pub. order no.] MP-601)  
(With his Variations on America)  
© Music Press, inc., New York, 30Dec49;  
EP43111.

M11  
.I

I. Title.

Adeste fideles.

M2079 FOOTE, GUTHRIE, 1897-  
.L11F Adeste fideles; O come, all ye faithful,  
words: 18th century, English translation:  
F. Oakeley [words of verse 2 by Guthrie  
Foote] arranged for S.A.T.B. by Guthrie  
Foote. [With organ or piano acc.] 9d.  
© on arrangement; Oxford University  
Press, London; 2Aug51; EF0-9056.

I. Title. II. Title: O come, all ye faithful.  
[III. Oakeley, Frederick]

Library of Congress  
Copyright Office

SEP 21 1951  
xM2075  
xM2072.4

M2114

Adeste fideles.

.5

Reading, John, d. 1692.

.R

Adeste fideles. (O come all ye  
faithful) [Words by Frederick Oakley,  
arranged by Walter L. Rosemont] New  
York, Edwards music co.

© arrangement, 3Dec46; publisher;  
EP10666.

Version for voice with piano or  
organ accompaniment and version, in  
close score for chorus of mixed voices,  
on opposite pages.

Library of Congress  
Copyright Office

(Continued on next  
card) Music Cat.  
xM2075

M2114

.5      Reading, John, d. 1692. Adestes fi-  
.R      deles. (Card 2)

I. Oakley, Frederick, lyricist. II.  
Rosement, Walter L., arr. III. Title.  
IV. Title: O come all ye faithful.

Music cat.  
xM2075

Adeste fideles.

M2079 FOOTE, GUTHRIE, 1897-

.L11F Adeste fideles. O come, all ye faithful,  
Christmas hymn, words: 18th century,  
English translation: F. Oakeley (v.v.1,  
3 & 4) R. A. Knox (v.2) arranged for  
S.S.A. by Guthrie Foote. [With piano or  
organ acc.] 9d. © on arrangement;  
Oxford University Press, London;  
2Aug51; EF0-9057.

SEP 21 1951

I. Title. II. Title: O come, all ye faithful.  
[III. Oakeley, Frederick. IV. Knox, Ronald

Arbuthnott, 1888-]

Library of Congress  
Copyright Office

xM2075

xM2074.3

Adeste fideles.

M2079    PORTELANCE, JOSEPH TOUSSAINT OLIVA,  
.L11P    1900-

Adeste fideles. O come, all ye faithful;  
for two equal voices and organ, tradi-  
tional [melody] arr. by Nino Borucchia  
[pseud.] (McLaughlin & Reilly Co.  
edition, no.1809) 16¢ © on arrangement;  
McLaughlin & Reilly Co., Boston;  
12Dec51; EP61220.

I. Title. II. Title: O come, all ye faithful.

xM2075

xM2074.2

xM2073.2

Adeste fideles.

M1385

[WADE, JOHN FRANCIS]

.A4H

(Adeste fideles) O come, all ye faithful;

[by John Francis Wade, attributed to]

J. Reading, tr. Frederick Oakley [arr. by

Carle Hodson] Adeste fideles. (In Hod-

son, Carle, Christmas songs and carols.

p.9) [For accordion, with English words]

© Empire Music Publishers, New West-  
minster, B. C.; 17Oct51; EF0-10912.

I. Title. II. Title: Adeste fideles. [III.  
Hodson, Carle, 1918- ]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Adeste fideles.

M2079    KRECKEL, PHILIP GEORGE, 1886-  
.E11K    Adeste fideles; S. A., arrangement by  
             Philip G. Kreckel. (Offertories and motets  
             for Christmastide, 8723) [With organ acc.]  
             20¢ © on arrangement; J. Fischer &  
             Bro., New York; 27Oct52; EP66767.

I. Title.

Adeste fideles.

M1350 GOULD, MORTON, 1913-

.G \* Adeste fideles; traditional [melody], setting  
by Morton Gould. © G & C Music Corp.,  
New York; 13Oct49; on musical setting;  
EP41292. Condensed score (orchestra)  
and parts.

I. Title.

Adeste fideles.

M1508

HAYWOOD, ERNEST, arr.

(The bells of St. Mary's) Adeste fideles.

(O come all ye faithful) [from] The Bells  
of St. Mary's. [London] Chappell.

© arrangement, 1Feb46; Chappell & Co.,  
ltd.; EF346.

- I. Title. II. Title: O come all ye faithful.  
III. Title: The bells of St. Mary's.

SL

Library of Congress  
Copyright Office

Revised

11 Mar 52

xM1508.9

Adeste fideles.

Ballatore, Pietro, arr.

Christmas fantasy. Fantasia natalizia.

Piano solo with words. New York, J. & J.

Kammen music co. 5 p. 40¢

© arrangement, 25Oct46; publisher;  
EP9334.

Contents. - O Sanctissima. - Holy  
night. - Adeste fideles. - Jingle bells.

I. Title.

Library of Congress  
Copyright Office

Adeste fideles.

M2079 [RIEGGER, WALLINGFORD] 1885- arr.  
.E11R O come all ye faithful. Adeste fideles.  
A Portuguese hymn, arr. by Edgar Long  
[pseud.] (Choral series, no. 1147) © Pro  
Art Publications, New York; 15Jul49; on  
arrangement; EP38528. Score: chorus  
(SATB) and piano reduction. English  
words.

I. Title. II. Title: Adeste fideles.

Library of Congress  
Copyright Office



xM2092.4

M2075

Adeste fideles.

.H

HELLER, RUTH, 1920- arr.

O come, all ye faithful. Adeste  
fideles. Christmas chorus for  
senior and junior choirs, acc.

... Arranged by Ruth Heller; Latin  
hymn tr. by Frederick Oakeley.

© Hall & McCreary Co., Chicago;  
on arrangement; 12Apr47; EP13754.

I. Oakeley, Frederick, tr. II.

Title. III. Title: Adeste fideles.

xM2072.6  
Music Cat.

M175  
.A4H  
58

Adeste fideles.

HODSON, CARLE, 1918-

O come, all ye faithful. Adeste fideles.

[Arr. by Karl Olson, pseud.] (In his  
Hymns for accordion. p.26) [With  
English words] © Empire Music Publish-  
ers; 15Sep52; EFO-15895.

I. Title. II. Title: Adeste fideles.

SL

Library of Congress  
Copyright Office

Adeste fideles.

M2095 [EMBURY, PHIL W ] 1907- arr.  
.E O come all ye faithful. Adeste  
fidelis. Old Latin hymn, tr. by  
Frederick Oakeley [arr. by Phil  
W. Embury] © Soc. for the Preser-  
vation and Encouragement of Barber  
Shop Quartet Singing in America,  
Detroit; 15 Nov 46; on arrangement;  
EP21972. Close score: TTBB.  
English words.

Adeste fideles.

M2079  
.L110

O'DONNELL, WALTER.

O come all ye faithful. Adeste fideles.

Three-part chorus for women's voices.

Traditional melody arr. by Walter

O'Donnell. (Octavo editions, 312-40030)

© Theodore Presser Co., Bryn Mawr,

Pa.; 28Oct49; EP41582. With piano acc.

I. Title. II. Title: Adeste fideles.

xM2074.3

xM2075

Library of Congress  
Copyright Office

M1380

.T

**Adeste fideles.**

[Treharne, Bryceson] 1879- arr.

Well-known Christmas melodies; simple arrangements for piano solo with words, by Chester Wallis [pseud.] Boston, The Boston music co. 4v. ea. 25¢

© claimed on 4 arrangements, 12Sep46; publisher.

- Contents.- [v. 1] The first noel  
(C EP8453) - [v. 2] Adeste fideles , -  
(C EP8456) - [v. 3] Good King Wenceslas  
(C EP8454) - [v. 4] Joy to the world  
(C EP8455)

I. Title,

Official Music Cat.  
only XM2191.C5

Library of Congress  
Copyright Office

Adeste fideles.

Blair, Robert. EP9475.

Adeste fideles.

Duncan, Carlyle. EP9598.

*Adeste fideles.*

Shure, Ralph Deane. Portuguese hymn., EP8827.

ADESTE FIDELES. O COME, ALL YE  
FAITHFUL; harmonized V. Novello,  
prelude & arrangement; men's cho.  
© 1Dec22, E552528, R64288, 6Ju150,  
Howard Barlow (A of prelude &  
arrangement)

JAN 22 1951

Revised  
5 Jan 51

ADESTE FIDELIS m John Reading arr  
Joseph Nussbaum © Loew's, inc.  
26Nov48 on arr EU149773

ADESTE FIDELIS; m arr & © on arr  
Leona Martha Caldwell 13Sep54  
EU370720

ADESTE FIDELIS, with w; m arr Roy  
Ringwald © on arr Shawnee Press,  
inc. 24Oct50 EU219962

NOV 17 1960

ML731.2

.A

Adet, Georges.

Marche des Maquisards; paroles ... de  
G. Adet. Paris, Lucien de Lacour.

© 21Mar45; lc 27Oct46; publisher;  
EF4695.

For voice and piano.

I. Title.

ADEUS, ADEUS MORENA.

© Irmaos Vitale; 15Mar51; EF24680.

1959 reg.

Adeus, adeus Morena.

M1356

.C

CORDOVIL, HERVÉ.

(Adeus, adeus Morena) Adios, adios  
Morena. [Adeus, adeus Morena] Baião,  
paroles françaises de Jean Loysel et Rolf  
Marbot [pseuds.] paroles espagnoles de  
Salina Murillo, musique de Hervé  
Cordovil et Manezinho Araujo [arr. by Y.  
Thomson] [Piano-conductor score  
(orchestra) and parts] NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 19Nov53; EF0-25597.

Library of Congress



(Continued on next  
card)

M1356

CORDOVIL, HERVE.

.C

(Adeus, adeus Morena) Adios, adios Morena.

EF0-25597. (Card 2)

I. Araujo, Manezinho. II. Title.

III. Title: Adeus, adeus Morena.

[IV. Schmutz, Auguste, 1889-

V. Marcuse, Albrecht, 1906-

VI. Murillo, Salina.

VII. Thomson, Yvonne, 1895- ]

Adeus mouraria.

M1782      RIBEIRO, ARTUR JOAQUIM ALMEIDA,  
.2            1923-  
.R            Adeus mouraria; fado, versos e música de  
              Artur Ribeiro. © Sasetti & ca. editores,  
              Lisboa; 30Nov53; EF0-24430.

I. Title.

Library of Congress

Adeus, Pernambuco.

© Irmãos Vitale, São Paulo, Brazil;  
30Nov51: EF22589. SEE

1955 file.

ADEUS RIO!

© Irmaos Vitale; 15Mar51; EF24673.

1959 reg.

M2146 ADGER, JULIAN F 1876-  
.A Jesus came, the heav'ns adoring; [by]  
Julian F. Adger [words by] Godfrey Thring  
[Close score] © Julian F. Adger;  
15Oct52; EP67677.

I. Title. [II. Thring, Godfrey]

M2146 ADGER, JULIAN F  
.A Show us Thy way O God; [by] Julian F. Adger  
[words by] John Haynes Holmes. [Close  
score] © Julian F. Adger; 12Feb53;  
EP69495.

I. Title. [II. Holmes, John Haynes]

A5 4630

Adgift personality campaign.

see

Nold, Everett G

Personality girls roll home some extra  
Christmas dollars.

afp 12-12-46

Adhémar, Jean.

L'Estampe française; préface par Jean  
Vallery-Radot ... [Paris]  
Éditions "Tel" [1944]  
cover-title, 2 v. illus., plates  
(part double) 37 x 28<sup>cm</sup>.

Issued in portfolios.

CONTENTS.—I. Le bois gravé en France jusqu'à la fin du XIX<sup>e</sup> siècle [avec une étude par Jean Adhémar]—II. La lithographie en France au XIX<sup>e</sup> siècle, avec une étude par Jean Adhémar.

Adhémar, Jean.

L'Estampe francaise; préface par Jean  
Vallery-Radot ... 1944. (Card 2)

© v. 1, 30Apr44; v. 2, 30Dec44; 1c  
ea. 2Mar46; publisher; AF792, AF793.

I. Adhémar, Jean.

Adhémar, Jean.

Les graveurs français de la Renaissance; introd. de Jean  
Adhémar. [Paris, Alpina, 1946]

cover-title, [2] l., xi p. of plates (in portfolio) 35 cm. (Encyclopédie  
Alpina illustrée, 24)

1. Engravings, French.

i. Adhémar, Jean, ed. ii. Series.

NE647.G67

769.944

47-29643\*

© 12Jun46; 1c 22Jan47; Alpina, Paris; AF2760.

Adhémar, Jean.

SALET, FRANCIS.

La Madeleine de Vézelay. Étude  
iconographique par Jean Adhémar.  
211 p. © Librairie d'Argences,  
Melun; 30Apr48; AF7801.

I. Adhémar, Jean.

II. Librairie d'Argences.

Library of Congress  
Copyright Office

MISC C  
elt/rk

Adhémar, Jean.

Vézelay. Paris, Éditions "Tel" [c1943]

cover-title, [4] p. illus., plates (part double) 38 $\frac{1}{2}$ "m. [Les Cathédrales et les sanctuaires du moyen âge, collection pub. sous la direction scientifique de Paul Deschamps]

Issued in portfolio.

1. Vézelay, France (Benedictine abbey)
2. Sculpture—Vézelay, France.
3. Decoration and ornament, Architectural.

46-17766

Library of Congress

NA5551.V55V4

[3]

726.771

Adhémar, Jean.

VÉZELAY. Préf. de Jean Adhémar. Photos.  
[d'] Éditions Tel. [Paris, 1952] 54 p.  
(Collection des cathédrales et des  
sanctuaires du moyen âge) © Éditions  
Tel; 30Dec52; AF0-11148.

I. Adhémar, Jean.

II. Éditions Tel.

Unit C

j/a

Library of Congress  
Copyright Office

ADHESA-PLATE MANUFACTURING COMPANY. ©

Here's how to put on and keep on an  
Adhesa [marking] plate. Folder.

Appl. author: Henry A. Thomas.

© 10Sep53; KK93939.

I 242

Adhesion reflex chart.

see

Milligan, Edward

Adhesive bonding of metals.

EPSTEIN, GEORGE.

Adhesive bonding of metals. 218 p.

© Reinhold Pub. Corp.; 28Jun54;  
A143749.

I. Reinhold Publishing Corporation.

Library of Congress  
Copyright Office

r/t

Adhesive performance report. SEE  
Paisley Products, Inc.

AA 25591

Adhesive tape.

see

National association of retail druggists.

afp 11-27-46

ADHESIVES and Coatings Division, Minnesota Mining and Manufacturing Company. SEE Minnesota Mining and Manufacturing Company. Adhesives and Coatings Division.

AUG 23 1950

ADHESIVES FOR MYLAR POLYESTER FILM.

SEE Rubber and Asbestos Corporation.

Bondmaster adhesives for Mylar poly-  
ester film.

ADHESIVES FOR PRINTED CIRCUIT LAMINATES. SEE Rubber and Asbestos Corporation. R & A Plymaster adhesives ...

Adhesives for wood.

KNIGHT, REGINALD ANTHONY GEOFFREY.

Adhesives for wood. New York, 1952.

242 p. illus. Appl. states prev. pub.

abroad 25Mar52. © Chemical Pub. Co.,  
inc.; 31Aug52; A96170.

I. Chemical Publishing Company, inc.

Library of Congress  
Copyright Office

j/f

\*

ADHOLM, pseud. SEE  
Holmberg, Adolf Fredrik.

OCT 29 1951

EF0-9788

Library of Congress  
Copyright Office

ADI-ADIOS AMIGO. Il passerotto; by  
Sunny Skylar, DeLazzaro & Valentini  
© Hollis Music, inc. Notice 3Feb54  
v23 p487

Library of Congress  
Copyright Office

Adi-adios amigo.

M1749

LAZZARO, ELDO DI, 1902-

.2

(Il passerotto) Adi-adios amigo. Il  
passerotto. English lyric by Sunny Skylar  
[pseud.] music by Di Lazzaro, original  
lyric by Valentini. Appl. states prev.  
reg. 1954. NM: English lyric. © Hollis  
Music, inc., New York; 2Feb54; EP78046.

I. Valentini, Dante, 1920- II. Title.

III. Title: Il passerotto. [IV. Shaftel, Selig,  
1913- ]

Adick, Norbert.

WHISTLE A THRILL; w Norbert Adick m  
Justin Huber © Justin Huber 14Sep54  
EU370773

D | W | BW | M | BM | Q

Title AD-IDEES.

Claimant H.L.Thomas & Associates Co., 2074 Andover Rd.,

Remitter N.M.

Columbus 12, Ohio

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signed H. L. Thomas, on our Cir. 72B, returned to this  
Office on 7-29-53.

ADIEU; by George Shearing & William  
Hegner © Bayes Music Corp. EP83142.  
Notice 30Sep54 v24 p823

Library of Congress  
Copyright Office

ADIEU © English w Herbert Hendler m  
Douglas Arthur 25Aug49 EU177094

Library of Congress  
Copyright Office

ADIEU; m Jenö Hubay; violin & pf.

© 6May20, EF8698. R30573,  
20Apr48, Andor v. Hubay (C)

R

Adieu; by M. L. Lake. C28Feb19; E1443371,  
R2417; Mar146; Carl Fischer, inc.  
(PWH), New York.

Adieu; m R. J. Pearl. © Ronald  
J[oseph] Pearl, Middle Village,  
N. Y.; 26Jun47; EU81579.

ADIEU; orch. © 13Aug21, E518417.

R38705, 10ct48, J. S. Zamecnik (A)

Adieu.

M221 HUBAY, JENÖ, 1858-1937.

.H \*Adieu. Farewell. Par Jenö Hubay.

Wien, Universal-Edition. © Associated Music Publishers, inc.; 6 May 20; EF8698. Score (violin and piano) and part.

I. Title.

Adieu.

M1630    **SHEARING, GEORGE ALBERT.**

.2              Adieu. Words by Bill Hegner, music by

.S              George Shearing. [English words]

© Bayes Music Corp. (in notice: Bayes  
Music inc.) Westwood, N. J.; 6Aug54;  
EP83142.

I. Title. [II. Hegner, William, 1926- ]

Library of Congress

Adieu.

M13

.E

**ELGAR, SIR EDWARD WILLIAM, 1857-1934.**

Adieu; by Edward Elgar, arr. for organ by  
Francis G. Walker. 2/6 NM: arrange-  
ment. © Keith, Prowse & Co., Ltd.,  
London; 14May54; EF0-26960.

I. Title. [II. Walker, Francis Geoffrey,  
1908- ]

Library of Congress

ADIEU; w Margaret Sharp m James Charles  
McNeil © Margaret Sharp 7Dec53  
EU340511

ADIEU; English w & m Marie Antoinette  
Loiacono m Jim A. Gelardi © Marie  
Antoinette Loiacono 19Nov53 EU338593

Adieu.

M1731 MORES, MARIANO.

.2 Adieu; paroles françaises de Pierre Cour  
.M [pseud.] musique de Mariano Mores  
© Société d'éditions musicales internationales, Paris; 31Mar54; EF0-27951.

I. Title. [II. Lemaire, Pierre, 1916- ]

Library of Congress

Adieu.

M1630

GOLLATZ, MICHAEL, 1896-

.2

.G

Adieu; [or] You fooled me once; words and  
music by Michael Gallant [pseud.]

Appl. states prev. reg. 28Sep53, EP74493.

NM: rev. lyrics. © Gollatz Music  
Publisher, Chicago; 8Feb54; EP77919.

I. Title. II. Title: You fooled me once.

Library of Congress

Adieu.

M1630

GOLLATZ, MICHAEL, 1896-

.2

Adieu. You fooled me once; words and  
music by Michael Gallant [pseud.]

.G

[English words] © Gollatz Music  
Publisher, Chicago; 26Sep53; EP74493.

I. Title. II. Title: You fooled me once.

Adieu.

M1380 DELLAFIELD, HENRY, 1870-  
.D Adieu; arpeggio nocturne in C major, by  
Henry Dellafield, piano solo. [Op.51,  
no.8] 35¢ © Bach Music Co., Henry  
Dellafield, sole owner, Boston; 13Sep51;  
EP57884.

I. Title.

NOV - 5 1951

Library of Congress  
Copyright Office

Adieu.

M261      ACKERMANS, HIPPOLYTE, 1886-  
. A      Adieu; mélodie pour trompette solo et  
             piano, par H. Ackermans. [Score and  
             part] © A. Cranz, d.b.a. Éditions A.  
             Cranz, Bruxelles; 15Dec49; EF0-1214.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

ADIEU; w & m Ann Cizmar m Glauco  
D'Attili © Ann Cizmar 31Mar53  
EU309942

ADIEU; English w,& m Michael Gollatz ©  
Gollatz Music Publisher 18May53  
EU316639

ADIEU; French w Willie Lamothe m  
Jessie Mae Robinson © on French  
w St. Louis Music Corp. 10Jul53  
EU330072. Appl. states prev. reg.  
as I went to your wedding 20Jun52  
EP63836

Adieu.

M261

.W

[WEYRAUCH, AUGUST HEINRICH VON]

(Nach Osten!) Adieu; [by August Heinrich von Weyrauch, attributed to] F. Schubert, arr. by W. S. Sheppard. [Score (solo instrument and piano) and parts for cornet, trombone, baritone or saxophone]  
© Waterloo Music Co., Ltd., Waterloo, Ont.;  
1 Apr 54; EF0-26702.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Nach Osten! [IV. Sheppard, William Spurgeon, 1869- ]

Library of Congress

xM263

xM269

ADIEU; w, m & © Kay Ann Lewis & Helen  
Lucille Lewis 2Mar53 EU305837

Adieu.

FRIML, RUDOLF, 1881-

Adieu; [by] Rudolf Friml [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.20-21) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co., Boston; 8Dec52; EP70233.

I. Title. [II. Hanert, John Marshall,  
1909- ]

SL

Library of Congress  
Copyright Office

Adieu.

M1594 GEOFFRAY, CÉSAR, 1901-

.G (Chansons de la tour du vent) Adieu;

[from] 3 chansons de la tour du vent,  
poème de Théophile Briant, musique de  
César Geoffray. [Score: chorus (TTBB)]  
© Rouart Lerolle & cie, Paris; 27Oct50;  
EF0-6348.

I. Title. II. Title: Chansons de la tour du  
vent. [III. Briant, Théophile, 1891- ]

MAY 11 1951

Library of Congress  
Copyright Office

ADIEU. Goodbye; m & © Gilberto Mendoza  
Martinez 20Apr54 EU355230

Adieu.

M1753 MASTENBROEK, JAN, 1918-  
.2 Good bye, my darling. Adieu; nederl. tekst:  
.M Jan Vogel, engelse tekst: Willy Pol [pseud.]  
muziek: Jan Mastenbroek & Gus Howard  
[pseud.] © Muziekuitgaven Melodia,  
Amsterdam; 26Mar53; EF0-19641.

I. Jansen, Guus, 1911- II. Title.  
III. Title: Adieu. [IV. Vogel, Jan, 1902-  
V. Poppink, Willem Pieter, 1903- ]

Adieu.

M1621  
.W

WEYRAUCH, AUGUST HEINRICH VON.  
(Nach Osten!) Adieu. Lebewohl. Paroles  
françaises de Jacques Larue [pseud.]  
paroles allemandes attribuées à A. H.  
v. Weyrauch, musique de Franz Schubert.  
© on French lyric; Les Nouvelles Éditions  
Méridian, Paris; 4Mar48; EF19632.

- I. Schubert, Franz Peter, 1797-1828.  
II. Title. III. Title: Lebewohl. IV. Title:  
Nach Osten! [V. Ageron, Marcel Eugène,  
1906- ]

ADIEU. I went to your wedding; by  
Jessie Mae Robinson & Willie Lamothe  
© St. Louis Music Corp. Notice  
10Jun53 v22 p158

Library of Congress  
Copyright Office

R

Adieu. See  
Four songs.

Adieu, auf Wiedersehn.

M1735 SCHRAUTH, WERNER, 1899-  
.18 Adieu, auf Wiedersehn! Foxtrot, Text u.  
.T3 Musik: Hans Kolditz u. Werner Schrauth.  
(In Tanzschlager von Heute. Heft 2,  
p.20-21) © Drei Ringe Musikverlag,  
G.m.b.H.; 16Oct53; EF0-23570.

I. Kolditz, Hans, 1923-

II. Title.

SL

Library of Congress  
Copyright Office

Adieu, beau rêve.

M1731 SELVINI, DOMINIQUE, 1919-  
.2 Adieu, beau rêve; tango, paroles & musique  
.S de Kino Selvini. © Editions Salabert,  
Paris; 2Jun53; EF0-21262.

I. Title.

Library of Congress

ADIEU BLUES; w, m & © Robert Morris  
Fleming 11Feb53 EU303651

Library of Congress  
Copyright Office

Adieu, Bordeaux.

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Adieu, Bordeaux; chanson populaire de

Guyenne, paroles de Guillot de Saix

d'après la tradition populaire, harmonisée

par Emile Passani. [Score: chorus (TBB)]

28 f NM: harmonization. © Henry

Lemoine & cie, Paris; 23Oct53;

EF0-24559.

I. Title. [II. Guillot de Saix, Léon, 1885- ]

Library of Congress

xM1733

M1731.2

.V Adieu, Casbah.

Vaissade, Jean.

Adieu, Casbah; paroles de Chanty, music  
ique de J. Vaissade & Gramon.

© 5Jul45; 1c 5Mar46; Vaissade & Chanty,  
Paris; EF483.

For voice and piano.

I. Gramon, joint composer. II.  
Chanty, lyricist. III. Title.

Music Cat.

Adieu, Casbah.

Vaissade, Jean. EF485.

Adieu, chérie.  
M1508 Wal-Berg.

Adieu, chérie: Jolie petite  
étoile [excerpt] Paroles de André  
Tabet et Jacques Companeez.

© 10ct46; Société d'éditions  
musicales internationales, Paris;  
EF2920.

For voice and piano.

I. Tabet, André, lyricist.  
II. Companeez, Jacques, joint  
lyricist. III. Title: Jolie  
petite étoile.

Adieu chérie.

Wal-Berg. EF2295. 2920

L'adieu des voyageurs.

M25

BERLIN, BORIS, 1907-

.B

Voyagers' farewell; for piano, by Boris Berlin. L'adieu des voyageurs. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 30Dec50; EF0-5957.

I. Title. II. Title: L'adieu des voyageurs.

JAP 7 - 1951

Library of Congress  
Copyright Office

Adieu, forêts.

M1508 CHAIKOVSKI<sup>I</sup>, PETR IL' ICH, 1840-1893.  
\*(Joan of Arc) Adieu, forêts. Farewell  
ye woods. Joan's aria from Joan of  
Arc [by] Tschaikowsky. Words by  
Francis La Borde [pseud.] French by  
A. Mermet. © Allan & Co. Pty. ltd.,  
Melbourne; 120ct47; on English words;  
EF8326.

M1584

.P

V

Adieu foulards.

Perissas, Madeleine.

Adieu foulards; chanson martiniquaise.

© harmonization, 12 Mar 46; Éditions  
Ouvrières, Paris; EF1955.

Score: chorus (SATB)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Adieu, Good bye, Auf Wiederseh'n.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Adieu, Good bye,  
Auf Wiederseh'n; Foxtrot aus der Operette:  
Heimweh nach St. Pauli, Text: Heinz  
Woezel, Musik: Lotar Olias. (In his:  
Heimweh nach St. Pauli. p.10-11)  
© Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26682.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Woezel, Heinz, 1914- ]

SL

Library of Congress

xM1508.8

Adieu, Jannie.

M1731

.2

.R

ROSENSTEIN, MICHEL, 1906-

Adieu, Jannie; paroles et musique: Michel  
Emer [pseud.] © Éditions Masspacher,  
Paris; 1Dec50; EF17615.

I. Title.

Library of Congress  
Copyright Office

ADIEU JOLIE; w & m Virginia Walsh  
© Herman Lubinsky d.b.a. Savoy Music  
Co. 1Dec50 EU222703

JAN - 8 1951

Adieu Katouchka.

MARINKOVITCH, GEORGES, 1891-

Adieu Katouchka; valse tzigane, musique .

M1356

.M

de G. Marinkovitch. (With his

Jata gitana) [Parts: orchestra]

© Éditions Georges Marinkovitch,  
Paris; 1Jun51; EF0-9439.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

2 / 2

Adieu la vie, adieu l'amour.

MCCOY, HORACE.

Adieu la vie, adieu l'amour, demain il fera  
nuit (Kiss to morrow good-bye) Tr. de  
l'américain par Max Roth et Marcel  
Duhamel. [Paris, 1949] 285 p. (Série  
noire, 39) © Librairie Gallimard;  
5Oct49; on translation; AF-0101.

I. Roth, Max, tr.

II. Duhamel, Marcel, tr.

III. Librairie Gallimard.

Library of Congress  
Copyright Office



md/r

ADIEU LOVE, UNTRUE LOVE, ADIEU; w  
Lillian Betty Stitt m Charles Monroe  
Stitt © Lillian Betty Stitt &  
Charles Monroe Stitt 28Jan52  
EU262826

FEB 18 1952

Adieu ma bien aimée Se<sup>e</sup>

Bonnal, Ermend. Adios ene maitea. EF3062.

Adieu, ma jolie (Farewell, my lovely)

CHANDLER, RAYMOND.

Adieu, ma jolie (Farewell, my lovely)

Traduction de l'américain par Geneviève  
de Genevraye, rev. par Marcel Duhamel  
et Renée Vavasseur. [Paris, 1948]

250 p. (Série noire) © Librairie Galli-  
mard; 30Sep48; on translation; AF9204.

- I. Genevraye, Geneviève de, tr.
- II. Duhamel, Marcel, joint tr.
- III. Vavasseur, Renée, joint tr.
- IV. Librairie Gallimard.

Library of Congress  
Copyright Office



md/r

Adieu ma peine.

M1731

GIRAUD, HUBERT, 1920-

.2

Adieu ma peine; bolero, paroles de  
Jacques Larue [pseud.] musique de  
Hubert Giraud. © Les Nouvelles Édi-  
tions Méridian, Paris; 5Oct51; EF0-11605.

.G

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

Library of Congress  
Copyright Office

MAR - 6 1952

Adieu, ma ville.

M1731 JOCHUM, KLEMENS EMIL, 1912-

.2 Adieu, ma ville; chanson pour les vacances,  
.J paroles et musique de Jack Richemont  
[pseud.] © Les Nouvelles Éditions Méri-  
dian, Paris; 25Oct51; EF0-11609.

I. Title.

MAR - 6 1952

Library of Congress  
Copyright Office

Adieu, Marie Madeleine.

M1735 CARSTE, HANS, 1909-

.2 Es beginnt zu regnen; [or] Adieu, Marie  
.C Madeleine, Lied und langsamér Foxtrot,  
Musik: Hans Carste, Text: Hans Fritz  
Beckmann [arr. by] Ulrich Sommerlatte.  
© Ralph Maria Siegel Musikedition,  
München; 1Jul53; EF0-23800.

I. Title. II. Title: Adieu, Marie Madeleine.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Sommerlatte, Ulrich, 1914- ]

Adieu mes beaux rivages.

M1731

TRENET, CHARLES, 1913-

.2

.T

Adieu mes beaux rivages; paroles et  
musique de Charles Trenet. Paris,  
Star-Music Co. © France-Music Corp.;  
15Jan54; EF19875.

I. Title.

Library of Congress

ADIEU MON AMI, SO LONG, C'EST LA VIE;  
English w Margot Kords m & © Ernest  
Kirsch 17Oct50 EU21958i

Nov 15 1950

Adieu Mon Coeur.  
M1508 MONNOT, MARGUERITE, 1903-  
(Étoile sans Lumière) Adieu Mon  
Coeur ... du film "Étoile sans  
Lumière"; paroles de Henri  
Contet, musique de Marguerite  
Monnot. © Éditions Paul Beuscher,  
Paris; 2Jan46; EFb452.

- I. Contet, Henri, 1904-   lyricist.  
II. Title. III. Title: Étoile sans  
Lumière.

xM1508.9  
Music Cat.

ADIEU MY LOVE © w Rudolph Dominick  
Macri m John Paul Favara 19Dec49  
EU188110

ADIEU MY LOVE m Ronald Buck © w  
Pearl Mosby 16Feb48 EUL28169

M1586

.T

**Adieu, Noël...**

Treharne, Bryceson, 1879-

Adieu, Noël ... (S.S.A.A.T.T.B.B.) a  
cappella; text by R. L. Gales. [Boston]  
The Boston music co. 15¢

© 17Sep46; publisher; EP8306.

I. Gales, Richard Lawson, 1862-1927, lyr-  
icist. II. Title.

Music Cat.

Adieu nous deux.

Parys, G. van. EF2125.

Adieu Paris.

M1731 SAUVAGE, CAMILLE, 1910-  
.2 Adieu Paris; paroles de André Hornez  
.S & Georges Senamaud, 'musique de  
Camille Sauvage. [With voice part]  
© Éditions Impéria, Paris; 7Nov52;  
EF0-17371.

- I. Title. [II. Hornez, André, 1905-  
III. Senamaud, Georges, 1899- ]

Adieu, recouvrance.

M1731 MERER, LUCIEN, 1927-

.2 Adieu, recouvrance; chanson de mer,

.M paroles de Louis le Cunff, musique de  
Lucien Merer. © Éditions musicales  
Nuances, Paris; 8Nov50; EF0-7177.

I. Title. [II. Le Cunff, Louis, 1919- ]

Library of Congress  
Copyright Office

MAY 15 1951

ADIEU, Reni! AFO-8381. SEE  
Baumgartner, Emma.

ADIEU, ROSELLA, ADIEU, FLORELLA, de  
La liaison dangereuse; livret de  
Mouezy-Eon & Félix Gaudera, & m.  
© 21 Feb 20, E469597. R26458,  
17 Nov 47, Marcel Pollet (A of m)

Adieu, Saint Jean de Luz!

M1356

LOPEZ, FRANCISCO, 1916-

(Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-carolle dal film Au pays basque, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music, Milano; 31Jul53; EF0-21719.

Revised  
12Jan54

Library of Congress

(Continued on next card)

Adieu, Saint Jean de Luz!

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz:

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902- ]

Library of Congress

Revised  
12Jan54

Adieu, Saint-Jean de Luz.

M1731

.2

.L

LOPEZ, FRANCISCO, 1916-

(Au pays basque) Adieu, Saint-Jean de Luz!

Valse-barcarolle, paroles de Pierre

Apesteguy, paroles espagnoles de Jesus

M. de Arozamena, musique de Francis

Lopez. © Société d'éditions musicales  
internationales, Paris; 12Jun52;

EF19674.

I. Title. II. Title: Au pays basque.

[III. Apesteguy, Pierre, 1908-

IV. Arozamena Berasategui, Jesús María  
de, 1918- ]

Library of Congress  
Copyright Office

Revised  
12Jan54

Adieu, Schubort! AF2801. See Bourget-  
Pailleron, Robert.

Adieu Shanghai.

Marenis, Jacqueline.

... Adieu Shanghaiï. Paris, B. Grasset [1945],  
292 p., 21. 18 $\frac{1}{2}$ ".

CONTENTS.—Extrême-Orient: Adieu Shanghaiï.—Inde: Traces de pas dans la boue. La descente dan les ténèbres.—Asie centrale: Hélène a vingt ans.—Levant: La femme d'une autre vie.—Afrique: La légion des condamnés.

© 15Dec45; 1c 1Mar46; Éditions Bernard  
Grasset; AF495.

i. Title.

46-21543

Library of Congress

PQ2625.A768A64

[2]

843.91

ADIEU, SWEET AMARILLIS; madrigal,  
John Wilbye, arr.; TTBB, unacc.  
© 23Jan24, E579085. R74842,  
26Feb51, Archibald T. Davison  
(A of arrangement)

MAY 10 1951

Library of Congress  
Copyright Office

Adieu, sweet Amaryllis.

M1603 WILBYE, JOHN, 1574-1638.

. W Adieu, sweet Amaryllis; by John Wilbye,  
adapted by Edmund H. Fellowes for three  
voices unaccompanied, from the original  
four-part setting. (Part songs, no. 302)  
[Score: SSA and piano reduction; voice  
parts also in tonic sol-fa notation] 4d.  
© on editing & adapting; Stainer & Bell,  
ltd., London; 3Feb50; EFO-2340.

I. Title. [II. Fellowes, Edmund Horace,  
1870- ]

Library of Congress  
Copyright Office

MAY - 4 1950

ADIEU SWEETHEART © w Mabel Adams m  
Ben Patton 8Jul49 EU172438

Adieu! 'tis love's last greeting.

M1584

LEHMAN, EDWIN LEANDER, 1883-

.L

Adieu! 'tis love's last greeting; [by]

Thomas Murra [pseud.] [Close score]

NM: "better melody & harmony."

© Edwin Leander Lehman, Camden, N. J.;

28Apr54; EP80055.

I. Title.

Adieu to home.  
Tobin, Louis.

Adieu to Innisfail.

M1745 MAGENNIS, KATHLEEN.

.M Adieu to Innisfail; words by R. Dalton

Williams, musical arrangement by  
Kathleen Magennis. © Waltons' Piano  
& Musical Instrument Galleries (Publica-  
tion Dept.) Ltd., Dublin; 1Jan28; EF17061.

I. Title. [II. Williams, R. Dalton]

Library of Congress  
Copyright Office

OCT - 4 1981

ADIEU TO LOVE; w Sylvia Marie Mineau  
m Hal Chanslor © Sylvia Marie Mineau  
& Hal Chanslor 10Nov52 EU294010

ADIEU TO YOU © w Alice Paxton Allison  
m Bartel William Allison 5May48  
EU131672

E unpub. 3848

Adieu toujours l'amour.

See

Bryer, Ruth

was 4-15-46

Adieu, vive clarté.

Lambert, Jean, 1914—

Adieu, vive clarté. [Paris] Gallimard [1947]

169 p. 17 cm.

CONTENTS.—Le palais d'Armide.—Adieu, vive clarté.—A la recherche, des illusions perdues.—Visite à l'écrivain.—La nuit marche sur Paris.—Bonheur d'une nuit d'été.—Joseph et les vieillards.—Scène de l'impossible Idylle.—Il neigeait sur l'île.—Lettre à Alain Gerbault.

I. Title.

PQ2623.A4815A63                  848.91                  48-13893\*

© Librairie Gallimard; 15Jul47; AF4742.

LES ADIEUX. Farewell; by Gustav  
Lange, arr. for orchestra by Fred  
Lampe; pts. © 1May25, E621133.  
R102254, 6Nov52, Emil Ascher, inc.  
(PWH of F. Lampe)

-  
art.

LES ADIEUX; for violin & piano by  
Bernard Hamblen. © 24Feb25,  
E610069. R98078, 29Jul52, Bernard  
Hamblen (A)

art.

LES ADIEUX; for violoncello & piano by  
Bernard Hamblen... © 24Feb25, E610068.  
R98077, 29Jul52, Bernard Hamblen (A)

art.

ADIEUX. FAREWELLS, op. 8, no. 1;  
poésie Henri de Regnier, version  
anglaise Rosa Newmarch, m Albert  
Roussel. © 14Dec21, E526713.  
R51309, 22Aug<sup>49</sup>, Elsie Newmarch (c)

LES ADIEUX MELODIE; m Pablo de  
Sarasate, arr. Julius S. Seredy,  
mandolin arr. L. Tocaben; orch.  
with pts. for mandolin orch. ©  
30Dec19; E474158. R18343;  
22Apr47; Carl Fischer, inc. (PWH  
of J. S. Seredy), New York.

A DIGGIN' AND A JIGGIN'; w, m & © Joe  
Salvordor Mancuso 3Apr53 EU310494

Library of Congress  
Copyright Office

Adilman, Mona Elaine.

BITTER-SWEET ROMANCE; w, m & © Mona  
Elaine Adilman 17Aug53 EU327640

Library of Congress

Adilman, Mona Elaine.

FUNNY FACE; w, m & © Mona Elaine  
Adilman 2Jan51 EU224946

FEB 16 1951

Adilman, Mona Elaine.

A GREAT BIG SUNDAY SMILE; w, m & ©

Mona Elaine Adilman 17Aug53 EU327644

ADILMAN, MONA ELAINE.

Hit the sky, a musical play in two acts.

[Text and music on separate leaves]

© Mona Elaine Adilman; 22Nov54;

DU38502.

Adilman, Mona Elaine.

IT'S JUST PRETENSE; w, m & © Mona  
Elaine Adilman 17Aug53 EU327641

Library of Congress

Adilman, Mona Elaine.

A LOVE SUBLIME; w, m & © Mona Elaine  
Adilman 17Aug53 EU327643

Adilman, Mona Elaine.

MY LADY MONTREAL; w, m & © Mona Elaine  
Adilman 4Nov53 EU337770

Adilman, Mona Elaine.

PASSPORT TO A STAR; w, m & © Mona Elaine  
Adilman 6May54 EU357205

ADILMAN, MONA ELAINE.

The Roly-Poly Snowman, a fairy tale with  
music about a puppy's tail. In two  
acts. [Text and music on separate  
leaves] © Mona Elaine Adilman;  
2Apr54; DU36582.

Adilman, Mona Elaine.

THE ROLY-POLY SNOWMAN; w, m & © Mona  
Elaine Adilman 17Aug53 EU327642

Library of Congress

Adin, Rod.

MOON IN NOVEMBER w & m Joe Read &  
Rod Adin © Joseph Cacciola &  
Dorothy Cacciola 6Nov47 EU104437

Adina.

M1356 BARALDI, ERNEST, 1913-

.B Adina; de Ernest Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4523.

I. Title.

OCT 27

1/2

Library of Congress  
Copyright Office

Adinolfi, Ann.

LOVE IS NOT FOR SALE; w, m & © Ann  
Adinolfi 8Mar54 EU350034

Library of Congress  
Copyright Office

Adinolfi, Joseph N.

I USED TO WONDER; w, m & © Joseph N.  
Adinolfi 60ct52 EU291657

Adinolfi, Joseph N.

I'M LONELY FOR SOMEONE; w Joseph N.

Adinolfi m Dominick Rizzo ©

Joseph N. Adinolfi & Dominick Rizzo

16May52 EU275054

Adinolfi, Joseph N.

IT'S TIME FOR SLUMBERLAND; w Joseph

N. Adinolfi m Dominick Rizzo ©

Joseph N. Adinolfi & Dominick Rizzo

16May52 EU275055

Adinolfi, Joseph N.

MY HEART IS CRYING FOR YOU; w Joseph  
N. Adinolfi m Dominick Rizzo ©

Joseph N. Adinolfi & Dominick Rizzo

16May52 EU275053

ADIO', ADIO', GOODBYE; w, m & © Martin  
Gilbert Rude 6Feb50 EU192842

MAR 10 1950

Library of Congress  
Copyright Office

ADIO AMOR; English w & m Dan Smith m W.  
Leonard Hobbs © Dan Smith 19Aug54  
EU368153

ADIOS; by E. Madriguera & E. Woods ©  
Peer International Corp. EP25846.  
Notice 19Oct54 v24 p920

Library of Congress  
Copyright Office

Adiós.

M1630 MADRIGUERA, ENRIC.

.2 Adiós. [English] lyric by Eddie Woods,  
.M music and Spanish translation by Enric  
Madriguera. © on English lyric; Peer  
International Corp., New York; 31Dec52;  
EP70764.

I. Title. [II. Woods, Eddie]

ADIOS © w & m Gonzalo Ardin 26Oct48  
EUL49173

Library of Congress  
Copyright Office

ADIOS © w & m Claudio Ferrer Coto  
21May48 EU132113

Library of Congress  
Copyright Office

ADIOS © w & m Ethel Reidy Hill 1Nov48  
EUI47615

Library of Congress  
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ADIOS © w & m Prisciliano Hernandez  
Martinez 19Jan48 EUL12755

iwr

ADIOS © w William Felter m Ben Patton  
26May48 EU135056

Library of Congress  
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ADIOS; English w, m & © Lillian Cline  
1Feb54 EU346277

Adiós.

M1630

.2

.M

MADRIGUERA, ENRIC.

Adiós; Rumba [Musik u. span. Text]  
von Enric Madriguera, deutscher Text:  
F. Busch. © on German lyric; Edition  
Meridian, GmbH, München; 26Mar53;  
EF19585.

I. Title. [II. Busch-Huber, Fini, 1928- ]

ADIOS; w & m Harry Owens. © 14Apr26,  
E640229. R110330, 14Apr53, Harry  
Owens (A)

ADIOS; Spanish w, m & © Sarah Mattey  
Torres 14Nov50 EU221531

DEC 26 1950

Library of Congress  
Copyright Office

ADIOS; w, m & © Jose Luis Longa  
Zabala 17Mar52 EU268079

Library of Congress  
Copyright Office

ADIOS; w, m & © Mae Lucretia Zabilsky  
27Jan53 EU301663

Adios. SEE  
Harris, L. W.

Adios.

Somohano, Arturo.

Adios.

Snyder, Madeleine Grace.

Adiós.

Villasenor, Bonifacio. EF4102.

Adios a España.

M1356  
.M

MONTORIO, FAJO; DANIEL, 1904-  
(El pescador de coplas) Adios a España;  
letra de Ramon Perello, música de Daniel  
Montorio, en el film, El pescador de  
coplas. [Piano-conductor score (orchestra)  
and parts] © Canciones del Mundo,  
Barcelona; 31Mar54; EF0-28073.

I. Title. II. Title: Pescador de coplas.  
[III. Perelló Rodenas, Ramon, 1903- ]

(art.)

Library of Congress



Adiós a Juaritos.

M1683 CALZADA, HORACIO.

.2 Adiós a Juaritos; canción ranchera,  
.C letra y música de Horacio Calzada.  
© Promotora Hispano Americana de  
Música, s.a., México; 11Sep53;  
EF0-22107.

I. Title.

Adiós a la vida.

M1356

BELTRÁN RUIZ, PABLO.

.B

Adiós a la vida; canción de Pablo

Beltrán Ruiz, arreglo de Antonio Núñez

M. [Piano-conductor score (orchestra,  
with words) and parts] © Editorial

Mexicana de Música Internacional, s.a.,  
México; 21Aug52; EF0-15786.

I. Title. [II. Núñez M., Antonio]

ADIOS A MI AMOR; w, m & © Carlo  
Villanueva Morales 10Sep52 EU287604

Villanueva Morales

Library of Congress  
Copyright Office

ADIOS-ADIEU m Ray Sinatra & Jack  
Brooks © Robert Music Corp. 6Apr48  
EU124174

Adios...adios....

M1356 [DEAMBROGIO, JUAN] 1890-  
.D Adios...adios...; tango, musique de  
Bachicha [pseud.] et Santanera. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 31Dec49 (in  
notice: 1950); EF0-2523.

I. Santanera, Julio, 1911-

II. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950

ADIOS, ADIOS, ADIOS. Goodbye, goodbye;  
English w Marion James, Spanish w &  
m Caridad Garcia © Marion James &  
Caridad Garcia 14May51 EU246564

AUG 28 1951

Adios, adios Morena.

M1356

.C

CORDOVIL, HERVÉ.

(Adeus, adeus Morena) Adios, adios  
Morena. [Adeus, adeus Morena] Baião,  
paroles françaises de Jean Loysel et Rolf  
Marbot [pseuds.] paroles espagnoles de  
Salina Murillo, musique de Hervé  
Cordovil et Manezinho Araujo [arr. by Y.  
Thomson] [Piano-conductor score  
(orchestra) and parts] NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 19Nov53; EF0-25597.

Library of Congress



(Continued on next  
card)

M1356

CORDOVIL, HERVE.

.C

(Adeus, adeus Morena) Adios, adios Morena.

EF0-25597. (Card 2)

I. Araujo, Manezinho. II. Title.

III. Title: Adeus, adeus Morena.

[IV. Schmutz, Auguste, 1889-

V. Marcuse, Albrecht, 1906-

VI. Murillo, Salina.

VII. Thomson, Yvonne, 1895- ]

Adios Africa.

Rodriguez, Arsenio. EP987.

ADIOS AMADA MIA; w & m Jose M. Mateo  
© Edward B. Marks Music Corp.  
19Mar51 EU232782

APR 13 1951

Library of Congress  
Copyright Office

E unpub. 8638

Adios amada mia.

see

Mateo, Jose Manuel..

kec 6-11-46

ADIOS AMIGO m Robert Louis Carleton  
© w Loretta Perez 11Oct48 EUL46208

Library of Congress  
Copyright Office

Adios amigo; English w & m Ken Curtis  
& Jellico Bean. © Preview music co.,  
Chicago; 13Jun47; EU80022.

Library of Congress  
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ADIOS, AMIGOS © English w & m Kitty  
Birt 5Apr49 EU163174

Library of Congress  
Copyright Office

ADIOS, AMIGOS; w & m Rafael Villarreal  
© Esther Orozco 13Jan50 EU190243

Library of Congress  
Copyright Office

FEB 3 1950

Adiós amigos.

M1356

MAIETTI, ALDO, 1907-

.M

Adiós amigos; tango tipico, musica di Aldo  
Maietti. Milano, Edizioni Maietti.

[Piano-conductor score (orchestra)  
and parts] © Aldo Maietti; 1Apr53;  
EF0-21054.

I. Title.

ADIOS AMIGOS BOOGEE. Goodby friend;  
English w, m & © Edward Gates White  
22Jan54 EU345307

v

ADIOS, AMOR; w, m & © Marion Haag  
3May54 EU356595

ADIOS AMOR; w Victor Cordero m &  
© Max Urban 2Feb51 EU228066

MAX URBAN

Library of Congress  
Copyright Office

M1688

Adios ... amor!  
CHARLO.

.A72C

Adios ... amor! ...Letra de Lito  
Bayardo, música de Charlo. ©  
Editorial Argentina de Música  
Internacional, s. de r., ltd.,  
Buenos Aires; 30Dec46; EF5549.

- I. Bayardo, Lito, lyricist.  
II. Title.

Adios, amor, adios.  
Cairo, Pablo.

M1508

Adios and farewell, my lover.

Jimenez, Marcos A

Masquerade in Mexico: Adios and fare-well, my lover. Adios, mariquita linda [excerpt] English lyric by Ben Raleigh, Spanish lyric ... by M. A. Jimenez. New York, Peer international corporation.

© English lyric, 31Dec45; 2c 11Jan46;  
publisher; EP484.

For voice and piano, with chord symbols.

I. Raleigh, Ben, lyricist. II. Title:  
Adios and fare-  
well, my lover. III.  
Library of Congress  
Copyright Office

Title: Adios, mariquita  
linda

xM1508.

Music Cat.

ADIOS AND GOODBYE; w & m Marilyn  
Ballinger © Robert Russell 22Apr53  
EU313189

ADIOS, AU REVOIR, AUF WIEDERSEHEN; Eng-  
lish w Bernie A. Margolis m Al Crock-  
er © Bernie A. Margolis & Al Crocker  
11May54 EU357735

Library of Congress  
Copyright Office

ADIOS BENITEZ. R108651. SEE Arniches y  
Barrera, Carlos.

ADIOS BUT NOT GOOD-BYE © w & m Mrs.  
Jule Jose Johnson 15Mar49 EU160813

Library of Congress  
Copyright Office

ADIOS CALIFORNIA © w Max Feirtag,  
m Lewis R. Chudd 29Aug47 EU90826.

Library of Congress  
Copyright Office

Adios, Camagüey.

M1680 DÍAZ RIVERO, ARTURO.

.2 Adios, Camagüey; letry y musica de  
.D Arturo Díaz Rivero. © Peer International  
Corp., New York; 2Mar50; EP45400.

I. Title.

MAY 12 1950

Library of Congress  
Copyright Office

Adios Carlos.

\*1

CLEMENTE, JÓSE DI, 1899-

Adios Carlos; Que hacés, que hacés!

Tango, paroles espagnoles de  
Fernández Blanco, paroles françaises  
de Jean Rodor [pseud.] musique de  
José di Clemente. (With Orlando,  
Miguel. Callecitas de Montmartre)

© Editions espagnoles Julio Garzon,  
Paris; 16 Oct 47; EF7307. Piano-  
conductor score (orchestra) and  
parts.

M1356  
.0

ADIOS CARMENITA; English w, m & © Raymond Edwin Reynolds 1Aug51 EU245861

AUG 22 1951

Library of Congress  
Copyright Office

M624

.9

.K

Adios, Chiquita...

Kaai, Bernie Keoki

Adios, Chiquita ... words by Ray  
Meany. Oakland, Calif., Golden gate  
publications.

© 15Mar46; Ray Meany, Golden gate  
publications, Oakland, Calif.;  
EP2786.

For voice and two guitars; chords  
in ukelele tablature and symbols.

I. Meany, Ray, lyricist. II. Title.

ADIOS CIENFUEGOS; English w, m & ©  
Grace Gaiser 11Dec53 EU340767

M1683

Adios corazon.

.2

LÓPEZ MENA, DOMÍNGO.

.L

Adios corazon ... de D. López Mena.

Echenle agua no hagan polvo ...

de Felipe Bermejo. © Pro-  
motora Hispano Americana de

Música, s.a., Mexico; 24Apr47;  
EF3202-3203. For voice and  
piano.

I. Bermejo, Felipe. Echenle agua  
no hagan polvo. II. Title. III.  
Title: Echenle agua no hagan  
polvo.

ADIOS CUBA w & m Arsenio Rodriguez

© Peer International Corp. 9Aug47  
EU89208

Adiós de las mozas.

M1508 ESCUDÉ-COFINER GRANGÉS, ENRIQUE,  
1909-

(Secreto de estadio) Adiós de las mozas;  
canción, de la revista Secreto de estadio,  
 letra de Ignacio Ballesteros, música de  
 Enrique Cofiner. © Unión Musical  
 Española; Madrid; 24Jul54; EF0-30000.

I. Title. II. Title: Secreto de estadio.  
 [III. Ballesteros España, Ignacio, 1925- ]

SL

Library of Congress

xM1508.8

ADIOS DE NUEVO; w & m Esteban Navarrete  
S. © Esther Orozco 14Aug50 EU212669

SEP 11 1950

Library of Congress  
Copyright Office

El adiós de Wainwright a sus fuerzas de  
Batan; w & m J. Escobedo. © Juan  
Escobedo, El Paso, Tex.; 2Jun47;  
EU78473.

Adios one maitea.

Bornal, Ermend. EF3063., 3062

Adiós esperanza.

M1356

MESSINA, VINCENZO, 1919-

.M Adiós esperanza. Tango tipico argentino,  
musica di V. Messina. [Piano-conductor  
score (orchestra) and parts] © Carlo  
Beltramo, San Remo, Italy; 15Nov51;  
EF0-11201.

I. Title.

FEB 18 1952



Adiós Felicidad.

M1356      TORAYA, RAMÓN G  
.T            Adiós Felicidad; bolero de Ramón G.  
              Toraya, orquestación de Evaristo Tafoya.  
              © Promotora Hispano Americana de  
              Música, s.a., Mexico; 23May49; EF13472.  
              Piano-conductor score (orchestra) and  
              parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Adios! Good-bye! w & m T. S. Muñoz.  
© Teresina Salgado Muñoz, Santurce,  
P. R.; 22Apr47; EU77056.

ADIOS, HASTA LA VISTA © w & m Leon  
DeWitt Larimer 23Feb49 EU158157

Adios Linda mulata.

Rivera, Victor Arguinsoni.

ADIOS LOLITA; w, m & © Felix Lomeli  
Medrano 9May52 EU274161

Library of Congress  
Copyright Office

Adios, madre querida; w & m Pedro Lemus.  
© Esther Orozco, Los Angeles; 28 Feb 47;  
EU64919.

ADIOS MARGUERITA; w, m & © Velta  
Hettie Murray 24Nov50 EU222052

DEC 14 1950

ADIOS, MARIQUITA LINDA; w & m Marcos  
Jiménez. © 27Sep25, E657917.  
R112207, 15May53, M. Jiménez (A)

M1508

Adios, mariquita linda.

Jimenez, Marcos A

Masquerade in Mexico: Adios and farewell, my lover. Adios, mariquita linda [excerpt] English lyric by Ben Raleigh, Spanish lyric ... by M. A. Jimenez. New York, Peer international corporation.

© English lyric, 31Dec45; 2c 11Jan46;  
publisher; EP484.

For voice and piano, with chord symbols.

I. Raleigh, Ben, lyricist. II. Title:  
Adios and fare-  
well, my lover. III.  
Title: Adios, mariquita  
linda  
Music Cat.  
XMI 508.9

Library of Congress  
Copyright Office

ADIOS, ME AUSENTO w & m Elmo Lopez  
© Esther Orozco 4Oct49 EU181162

Library of Congress  
Copyright Office

ADIOS ME VOY m Osvaldo Farres © Osvaldo  
Farres Music, inc. 60ct49 EU182616

Library of Congress  
Copyright Office

"Adios" means "goodbye"; w & m  
Leo Parker [pseud. of Emilio  
Urbina Parra] © Emilio Urbina  
Parra, Los Angeles; 8May47;  
EU74615.

**Adios mi amor.**

M1630      DE MARCO, MICHAEL.

.2            Adios mi amor. Words and music by

.D            Ray Meany and Michael De Marco.

[English words] © Peer International  
Corp., New York; 21Aug52; EP65922.

I. Meany, Ray. II. Title.

ADIOS MI AMOR © English w & m Rex  
Stuart 31Mar48 EU123435

ADIOS MI AMOR; English w Pauline S.

Peck English w & m Einar Giles Lilleberg  
© Einar Giles Lilleberg 29Sep52  
EU289541

ADIOS, MI AMOR; w, m & © Douglas Page  
Hutchinson 7Jul50 EU208893

AUG - 8 1950

Library of Congress  
Copyright Office

Adiós, mi amor.

M1356 SABRE MARROQUÍN, MANUEL.

.S Adiós, mi amor; bolero, letra y música de  
Manuel Sabre Marroquiń, orq. de  
Evaristo Tafoya. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música s.a., México; 16Dec47; EF18144.

I. Title. [II. Tafoya, Evaristo]

Adios mi amor.

M1688 VARGAS, DON.

.A72V (Adios mi amor) Wake up, wake up your  
heart; words by Sam M. Lewis and Pete  
Wendling, music by Don Vargas. New York,  
Mills Music. Appl. states prev. reg.  
25Apr44, EF69684. © on English lyrics;  
Ediciones internacionales fermata;  
2Sep52; EP68701.

I. Title. II. Title: Adios mi amor. [III.  
Lewis, Samuel M., 1885- IV. Wendling,  
Pete, 1888- ]

Library of Congress  
Copyright Office

Adiós, mi amor.

Vista, Fidel Armando.

**Adios, mi chaparrita.**

**M1683 FERNÁNDOS ESPERÓN, IGNACIO.**

**.2 (Adios, mi chaparrita) This is goodbye.**

**.F Adios, mi chaparrita. English lyric by Allan James [pseud.] music by Ignacio Fernandos Esperon. NM: "English lyric." © Peer International Corp., pty. ltd., Sydney; 31Aug53; EF0-24244.**

**I. Title. II. Title: Adios, mi chaparrita.**

**[III. Crawford, Allan James, 1921- ]**

ADIOS MI MAYE; m & © Antonio L. Fuentes  
31Jan50 EU191978

FEB 13 1950

ADIOS MI PRIETA © w. & m Rafael Gu-  
tierrez Méndez 10Nov47 EU102142

Adiós mis chorreadas.

M1508 PARRA, GILBERTO.

(Dicen que soy mujeriego) Adiós mis  
chorreadas [or,] Mis dulces quereres,  
canción ranchera de la película: Dicen  
que soy mujeriego, letra de Pedro de  
Urdemalas, música de Gilberto Parra.

© Promotora Hispano Americana de  
Música, s.a., México; 28Nov49; EF18334.

- I. Title. II. Title: Mis dulces quereres.  
III. Title: Dicen que soy mujeriego. [IV.  
Urdemalas, Pedro de]

SL

Library of Congress  
Copyright Office



xM1508.9

Adiós Monterey.

Carmen Pérez, José del.

Adios, Montevideo!

M1356 CAHAN, JULES, 1912-

.C Adios, Montevideo! Adios Uruguay; tango  
malambo, paroles espagnoles de José  
Gul Amas [pseud.] paroles françaises de  
Jean Rodor [pseud.] musique de Jacques  
Cahan. [Piano-conductor score (orchestra)  
and parts; with words] © Julio Garzon,  
Paris; 28Jul52; EFO-16456.

I. Title. II. Title: Adios Uruguay!

[III. Coulon, Jean Pierre, 1881- ]

Library of Congress  
Copyright Office

Adiós morena; w M. Feirtag, m L. R.  
Chudd. © Max Feirtag & Lewis [R.]  
Chudd, Los Angeles; 20Jun47; EU81174.

ADIOS MORENITA LINDA; w & m Jesus  
Favella © Esther Orozco 14Aug50  
EU212681

SEP 11 1950

ADIOS MUCHACHOS; by Cesar F. Vedani, M.  
Sanders, Howard Johnson & George Cole  
© Robbins Music Corp. Notice 28Jun54  
v24 p263

Library of Congress  
Copyright Office

Adios muchachos.

M175 SANDERS, JULIO CESAR.  
.A4S Adios muchachos. Farewell boys; tango,  
lyric by Carol Raven [pseud.] music by  
Sanders, easy arrangement by Pietro  
Deiro, Jr. [For accordion, with English  
words] 40¢ Appl. states prev. reg.  
14Oct31, EP25796. © on arrangement;  
Edward B. Marks Music Corp., New York;  
10Feb53; EP69224.

I. Title. II. Title: Farewell boys.  
[III. Bennett, Jean. IV. Deiro, Pietro,

Library of Congress  
Copyright Office

1913- ]

M1680

.A

Adios, muchachos.

SANDERS, J

Adiós, muchachos. (Farewell, companions) ... Music by J. Sanders ... Spanish lyric by C. F. Vedani, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.58-60) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10883.

I. Vedani, C. F.,  
Gamse, Albert.  
IV. Title:  
companions.



lyricist. II.  
III. Title.  
Farewell, com-  
Music Cat.

Adios muchachos.

SANDERS, JULIO CESAR.

Adios muchachos. Farewell, my comrades,  
tango, Spanish text by Cesar Vedani,  
English text by Russel Goudey, music by  
Sanders, arr. by Douglas MacLean [pseud]  
(In Latin-American favorites. p.15-17)

Appl. author: Remick Music Corp.,  
employer for hire of Russel Goudey and  
Douglas MacLean. © on English text &  
arrangement; Remick Music Corp. 11May53;  
EP71799.

M1680  
.18  
.L377

SL

Library of Congress  
Copyright Office

(Continued on next card)

Adios muchachos.

M1680 SANDERS, JULIO CESAR.

.18 Adios muchachos. EP71799.

.L377 (Card 2)

I. Title. II. Title: Farewell, my comrades.  
[III. Vedani, Cesar. IV. Goudey, Russel.  
V. Campbell-Watson, Frank, 1898- ]

SL

Library of Congress  
Copyright Office

Adios, muchachos.

M154

SANDERS, JULIO CESAR.

.S

Adios, muchachos. Good bye, boys; tango,  
music by Sanders, concertina arr. by  
Joseph P. Elsnic. 40¢ © on arrangement;  
Vitak-Elsnic Co., Chicago; 26Feb51;  
EP58296.

I. Title. II. Title: Good bye, boys.

[III. Elsnic, Joseph Paul, 1895- ]

NOV 21 1951

Library of Congress  
Copyright Office

Adios, muchachos.  
MT590 [Pryce, Betty] arr.  
.026 Adios, muchachos. So long, boys.  
no.66 By Sanders. Cleveland, Oahu publishing  
company. (Oahu "rhythm style" note  
course, [lesson 66PG])  
© 3Jan46; publisher; EP3984.  
For 2 guitars.  
Includes lesson on the glissando,  
plectrum guitar rhythm set no. 6 (tied  
notes) and the discussion Marian Ander-  
son.  
I. Title. II. Title: So long, boys.

Adios muchachos.

MT590 SANDERS, JULIO CESAR.

.0195 Adios muchachos. So long, boys; lyric by  
no.83B Helen Brown, music by Sanders, arr. by  
[Betty B. Glynn of] the Oahu Staff. (Oahu  
diagram method for Hawaiian guitar  
[lesson] 83B) [English words] 35¢ © on  
arrangement; Oahu Pub. Co., Cleveland;  
12Apr52; EP66901.

1. Hawaiian guitar music---Teaching pieces.
- I. Title. II. Title: So long, boys. [III. Brown,  
Helen. IV. Glynn, Betty B., 1918- ]

Adios muchachos.

MT680  
.03  
no.76X

SANDERS, JULIO CESAR.

Adios muchachos. So long, boys; tango,  
lyric by Helen Brown, music by Sanders  
[arrangement and instruction] by [Betty  
B. Glynn of] the Oahu staff. (Oahu modern  
piano accordion course [lesson] 76X)  
[English words] 35¢ © on arrangement  
& instruction; Oahu Pub. Co., Cleveland;  
22Oct51; EP59030.

1. Accordion music---Teaching pieces. 952

I. Title. II. Title: So long, boys. ....

SL

Library of Congress  
Copyright Office

III. Brown, Helen. IV.

Glynn, Betty B., 1918- ]

Adios muchachos.

M31  
.S

SANDERS, JULIO CESAR.

Adios muchachos; tango [by Sanders]

Arr. for piano solo by Denes Agay. 30¢

© on arrangement; Theodore Presser

Co., Bryn Mawr, Pa.; 3Apr52; EP61660.

I. Title. [II. Agay, Denes]

Adios, muchachos.

M1688 SANDERS, JULIO CESAR.

.A72S (Adios, muchachos) When I dance with  
you I get ideas; lyric by Dorcas Cochran,  
music by Sanders. 40¢ © on new lyrics;  
Hill & Range Songs, inc., Beverly Hills,  
Calif.; 11May51; EP54766. Appl. states  
prev. version: Adios muchachos.

I. Title. II. Title: I get ideas. III. Title:  
Adios, muchachos. [IV. Cochran, Dorcas]

JUN 28 1951

Library of Congress  
Copyright Office

Adios, muchachos.

M14 SANDERS, JULIO CESAR.

8  
S5S5  
no.3

(Adios, muchachos) When we are dancing  
I get ideas; by Sanders, arr. by Ethel  
Smith. (In Smith, Ethel, arr. Simplified  
popular song hits. no.3, p.24-25) [For  
electronic organ] © on arrangement;  
Hill & Range Songs, inc.; 3Jul52;  
EP63935.

I. Title. II. Title: Adios, muchachos.  
[III. Smith, Ethel, 1908- ]

SL

Library of Congress  
Copyright Office

Adios, muchachos.

M142      SANDERS, JULIO CESAR.  
.U5S      (Adios, muchachos) When we are dancing  
no. 7      I get ideas; lyric by Dorcas Cochran,  
              music by Sanders [arr. by Lou Leaman]  
              (In Simplified popular song hits for ukulele.  
              no.7, p.18-19) © on arrangement; Hill &  
              Range Songs, inc.; 2Jun52; EP64627.

I. Title. II. Title: Adios, muchachos.  
[III. Cochran, Dorcas. IV. Leaman, George  
Louis, 1902      ]

SL

Library of Congress  
Copyright Office

Adios, muchachos.

M110

SANDERS, JULIO CESAR.

.M7S

(Adios, muchachos) When we are dancing,  
I get ideas; by Dorcas Cochran and  
Sanders [arr. by Lou Leaman] (In  
Simplified popular song hits for harmonica.  
p.10-11) [Melody and chord symbols, with  
words] © on arrangement; Hill & Range  
Songs, inc.; 2Jun52; EP64633.

I. Cochran, Dorcas. II. Title. III. Title:  
I get ideas. IV. Title: Adios, muchachos.  
[V. Leaman, George Louis, 1902- ]

Library of Congress



Revised-2  
12Oct54

ADIOS, MY DEAR m Louis Tobin, © w  
Thomas Fernandez 15Jul47 EU84533

ADIOS, MY DESERT LOVE; by Dorothy Summers Brown & Ray Meany © Trianon Publications no. 345590. Notice 17Mar54  
v23 p731

Library of Congress  
Copyright Office

Adios, my jungle love.

M1694 RUSSELL DE ORBEGOSO, CARMELA, 1926-  
.2 Mirando el mar azul; canción bolero,  
.R palabras y música Carmela Russell.  
Adios, my jungle love. [For voice and  
piano] © Carmela Russell de Orbegoso;  
10May50; EF0-4498.

I. Title. II. Title: Adios, my jungle love.

Library of Congress  
Copyright Office

OCT 16 1950

Adios, my jungle love.

Fedon, Carmela Russell.

Adios, my love; w T. Fernandez, m Bob  
Carleton. © Thomas Fernandez,  
Algonac, Mich.; 24/prl47; EU49898.

Adios, my love.

Snyder, Madeleine Grace.

ADIOS, MY ROSE; w, m & © Ernest Weath-  
erly 8Apr52 EU270790

Library of Congress  
Copyright Office

Adios O'Shaughnessy.

TALLMAN, ROBERT.

Adios O'Shaughnessy, a novel. [1st ed.]

Garden City, N. Y., Doubleday. 277 p.

© Robert Tallman; 1Jun50; A44493.

cg/r

Library of Congress  
Copyright Office

JUL - 7 1950

**Adios, Palma Soriano.**

M1356 CABRERA, RAMÓN.

.C Adios, Palma Soriano; son montuno, letra  
y música de Ramón Cabrera, arr. de  
Ernesto Duarte. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer y Cia., s.l., Habana; 18Dec52;  
EF0-18441.

I. Title. [II. Duarte Brito, Ernesto R.]

M1508

Adiós, pampa mia.

Canaro, Francisco.

[El tango en Paris. Adiós, pampa mia] Letra y música de F. Canaro, Marianito Mores e Ivo Pelay. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50

© 28Dec45; 1c 60ct46; Peer international corporation, New York; EF4298.

For voice and piano.

(Cont. on next card)

M1508

Adiós, pampa mia.

Canaro, Francisco.

[El tango en Paris. Adiós,  
pampa mia] ... (Card 2)

I. Mores, Marianito, joint composer.

II. Pelay, Ivo, 1893- joint  
composer.

Music Cat.  
Official Only.

ADIOS PARA SIEMPRE © w & m Peter  
James Ramez 23Aug48 EU150662

ADIOS QUIRIDA © w & m William  
Clark Davis 9Aug47 EU88174

Adios quisqueya.  
De Jesús, Pedro.

Adios rinconcito; w & m J. A. Cervantes.  
© Jose Abraham Cervantes, El Paso,  
Tex.; 18Apr47; EU49095.

Library of Congress  
Copyright Office

Adios Rosita, Lupita y Rosario. See  
Good-by Rosita, Lupita, Rosario.

Adios Séville.

M175  
.A4M

MURENA, ANTONIO, 1915-

Adios Séville; [by] Tony Murena et Jacques Chanzol [pseud., arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 4May51; EF0-9427.

I. Cahan, Jules, 1912-

[III. Angelliaume, Léon, 1910-

II. Title.

]

OCT 19 1951

Adios tango; m W. J. Piper, arr Charles  
Leslie Johnson. © Wilbur Jacob Piper,  
Sidney, Ohio; 13Jan47; EU58784.

E unpub. 2386

Adios to Mexico.

see

Anderson, Gloria A

3-15-46 rs

ADIOS TO SPRING; w & m Lee Pearl, Yale  
Hirsch & Don Canton © Tee Pee Music  
Co. 23Aug54 EU368432

Adios to you.  
Germano, Paul.

Adios Uruguay!

M1356 CAHAN, JULES, 1912-

.C Adios, Montevideo! Adios Uruguay; tango  
malambo, paroles espagnoles de José  
Gul Amas [pseud.] paroles françaises de  
Jean Rodor [pseud.] musique de Jacques  
Cahan. [Piano-conductor score (orchestra)  
and parts; with words] © Julio Garzon,  
Paris; 28Jul52; EFO-16456.

I. Title. II. Title: Adios Uruguay!

[III. Coulon, Jean Pierre, 1881- ]

Adios vida mia.

\*1

M1630 MARTINEZ G JESUS.

.2 Adios vida mia. Good-bye little  
.M darling, cancion Mexicana, English  
words by Joe Davis, Spanish words  
by Francisco Cepeda C., music by  
Jesus Martinez G. © Caribbean  
Music, inc., New York; 25Aug47;  
EP21645.

Adiós, ya me voy.

M1356 BARRETO, JUSTI.

.B Adiós, ya me voy; bolero mambo de Justi  
Barreto, arreglo de Humberto Cané.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, México;  
10Aug50; EF0-11277.

I. Title. [II. Cané, Humberto] FEB 26 1952

Library of Congress  
Copyright Office

ADIOSCITO © English w & m Hilda Wand  
Taylor 120ct48 EU146665

Library of Congress  
Copyright Office

ADIOSITA © w & m John Elias Swanson  
25Feb48 EUL22537

Library of Congress  
Copyright Office

M1630

Adiosita.

.2

MORAN, EDGAR.

.M

Adiosita; words and music by  
Edgar Moran. © Broadcast  
Music, inc., New York; 31Dec46;  
EP12768. English words.

I. Title.

ADIOSITO; by Eddy Rogers & Sunny Dalton  
© Broadway Music Corp. EU334726. No-  
tice 4Jun54 v24 p161

Library of Congress  
Copyright Office

ADIOSITO; English w & m Eddy Rogers &  
Sunny Dalton © Broadway Music Corp.  
16Oct53 EU334726

ADIOSITO; English w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
23Oct53 EU336784

M2146  
.H

Adir Hu.

HAILPERIN, CYRUS B 1925- arr.

Adir Hu. Praise the Lord; traditional  
Passover hymn [words by] I. S. Moses,  
from German of L. Stein, arranged by  
Cyrus B. Hailperin. [Close score: SATB]  
© on arrangement; Cyrus B. Hailperin;  
1Apr52; EP63485.

I. Title. II. Title: Praise the Lord.  
[III. Stein, Leopold, 1810- IV. Moses,  
Isaac S., 1847- ]

M2079.5

.F

Adir hu.

Fromm, Herbert.

Yemenite Passover song. Adir hu.  
(S. A. T. B.) New York, Transcontinental  
music corporation. 15¢

© 18Dec46; publisher; EP10494.

Hebrew words, transliterated.

I. Title. II. Title: Adir hu.

Library of Congress  
Copyright Office

Music Cat.

Adirondack adventure.

Smith, Laurence Dwight.

Adirondack adventure, by Laurence Dwight Smith, illustrated by Gwen B. Johnson. New York, S. Curl, inc. [1945]

286 p. incl. front., illus. 20 $\frac{1}{2}$ ".

Map on lining-papers.

© 11-16-45; 2c 11-10-45; New York;  
A 1117.

I. Title.

Library of Congress

PZ7.S6541Ad

45-10240

[4]

D unp. 3611

Adirondack Annie.

See

Buell, Irwin A.

eog 7-10-46.

ADIRONDACK BOTTLED GAS CORPORATION ©.

Distributor contract. Folder.

© 15Feb50; AA153706.

JUN 28 1950

ADIRONDACK BOTTLED GAS CORPORATION.

Distributor contract. Folder. [Appl.

author: Stanley Joseph LaPinsky;

© Adirondack Bottled Gas Corp.;

10Mar52; AA209283.

Adirondack camp sketches. SEE  
Parsons, Henry Griscom.

p

Adirondack country.

WHITE, WILLIAM CHAPMAN.

Adirondack country; edited by Erskine Caldwell. Duell, Sloan & Pearce.  
315 p. © William Chapman White;  
6 May 54; A137141.

I. Caldwell, Erskine, ed.



Adirondack French Louie.

DUNHAM, HARVEY LESLIE.

Adirondack French Louie; early life in the  
North Woods. Text illus. by Frank  
Devecis; chapter headings by the author.  
96 reproductions from old photos.

[Utica? N. Y.] 1952. 199 p. © Harvey L.  
Dunham; 6Jun52; A67479.

I. Seymour, Louis.

Library of Congress  
Copyright Office

/ r

Adirondack French Louie.

DUNHAM, HARVEY LESLIE.

Adirondack French Louie; early life  
in the North Woods. Text illus.  
by Frank Devecis; chapter headings  
by the author. [2d print.] 212 p.  
© on new chapter & new illus.;  
Harvey L. Dunham; 12Aug53; A102080.

I. Devecis, Frank, illus.

Library of Congress

bj/l

AA 25153

Adirondack genius.

see

Ashmead, James H , 1874-

pam 11-21-46

AA 18430

Adirondack guide.

[Knight, Edward Arthur, ed.]

Adirondack guide; vacationland in picture, story and history.  
Arthur S. Knight, editor; Cody C. Kirkwood, adv. mgr. ....  
Lake George, N. Y., Adirondack resorts press, inc., '1946.

246 p. illus. (part col.) fold. map. 23".

The map is inserted.

"First published in 1920 by the late Edward A. Knight."—Foreword.

© 6-10-46; 2 c 9-26-46; Arthur Stanley  
Knight, Lake George, N. Y.; AA 18430;  
new matter: additional write-ups for  
larger book.

1. Adirondack mountains—Guide-books.      i. Knight, Arthur Stan-  
ley, ed. ii. Title.

F127.A2K7 1946

917.4753

47-15544

Library of Congress

[3]

ADIRONDACK GUIDE; vacationland in  
picture, story and history.

Arthur S. Knight, ed. Lake George,  
N. Y., Adirondack Resorts Press,  
inc. 298 p., illus. © Arthur S.  
Knight; 28May47; on revisions;  
AA36874.

H 301

Adirondack lakelands.

,  
see

Frericks, C

Adirondack leads again! KK12750. see  
Adirondack log cabin co., inc.,  
claimant.

elg 6-30-47

KK12750

Adirondack log cabin co., inc., claimant.

Adirondack leads again! (Prefabricated houses) [New York, Printed by Independent blue print co.] c1947.

sheet, illus. 40 x 25cm.

Print.

Appl. author: Harry Levey, David Kahn.

c Adirondack log cabin co., inc., New York;  
27Feb47; KK12750. 5Jun47 rs

Adirondack log cabin company, inc.

Here's the home you want. (Pre-fabricated homes) [New York, Printed by Independent blueprint co.] c1947.  
folder. illus. 28cm.

Appl. authors: Harry Levey & David Kahn.

Print.

© Adirondack log cabin co., inc.,  
New York; 30Apr47; KKL3227.

vf 24Jun47

KK12751

Adirondack log cabin co., inc., claimant.

Log cabins by Adirondack. (Prefabricated log  
cabins, cottages and garages) [New York, Printed  
by Independent blue print co.] cl947.

folder, illus. 28cm. (Catalog L-30)  
Print.

Appl. author: Harry Levey, David Kahn.

c Adirondack log cabin co., inc., New York;  
27Feb47; KK12751.

5Jun47 rs

Adirondack log cabin company, inc.  
New England colonial homes. New  
York, c1947.  
folder. illus. 28cm.

© Adirondack log cabin co., inc.,  
New York; 1Feb47; AA45800.

vf 25Mar47

ADIRONDACK MOUNTAIN CLUB, INC. ©.

Guide to Adirondack trails, north-  
eastern section [and Northville-  
Placid Trail. 1947 ed.] Albany  
[1947] 124 p., illus. © 1 Aug 48;  
A1105829.

# ADIRONDACK MOUNTAINS.

DENTON, LeRoy Ashmore.

Adirondack Mountain gateway. map 16 x  
11 cm. Not drawn to scale. © LeRoy  
A. Denton, Glen Falls, N. Y.; 5May52;  
F11931.

## 1. ADIRONDACK MOUNTAINS:

ADIRONDACK MOUNTAINS.

Adirondacks. GU21128. SEE Moses,  
Anna Mary (Robertson).

ADIRONDACK MOUNTAINS WAS HER HOME in  
Louis Tobin © w Lial H. Cornell  
11Oct48 EU145715

Library of Congress  
Copyright Office

THE ADIRONDACK PICTURE MAP, by  
Edward A. Knight. © 25Aug20,  
F36219. R33340, 28Apr48,  
Arthur S. Knight (C)

ADIRONDACK RENDEZVOUS; w & m Bert  
Davis © Beacon Music Co., Joe Davis,  
owner 23Jun50 EU207690

JUL 14 1950

Library of Congress  
Copyright Office

ADIRONDACK TRAIL © w & m John Alfred  
Sansville 30Jan48 EU114959

Library of Congress  
Copyright Office

M260

.W

The Adirondacks polka.  
WILLIAMS, ERNEST S

Little classics for cornet or  
trumpet ... by Ernest S.  
Williams. Saugerties, N. Y.,  
Ernest Williams School of  
Music. © Ernest S. Williams,  
Saugerties, N. Y.; on 12  
pieces; 28 Dec 46. Score (cornet  
or trumpet and piano) and part.  
Contents.- [v.] 1. Concertone

(Continued on next  
card)

M260

•W

WILLIAMS, ERNEST S. Little classics  
for cornet or trumpet. (Card 2)

- (© EP11782) - [v.] 2. Sarabande  
and Bourrie (© EP11777) - [v.]  
3. Osseo fantasia (© EP11778)-  
[v.] 4. Wyalusing polka  
(© EP11779) - [v.] 5. Winema  
waltz (© EP11780) - [v.] 6.  
Mitena gavotte (© EP11781) -  
[v.] 7. Wanatuska march

(Continued on  
next card)

Music Cat.

M260

The Adirondacks polka.

•W

WILLIAMS, ERNEST S. Little classics  
for cornet or trumpet. (Card 3)

(© EP11776) - [v.] 8. Chemung  
rondino (© EP11775) - [v.] 9.  
Chenango schottisch-(© EP11774)-  
[v.] 10. Temecula waltz  
(© EP11773) - [v.] 11. The  
Adirondacks polka (© EP11771) -  
[v.] 12. The Catskills polka  
(© EP11772)

I. Title. II  
title.

Each contents

Music Cat.

ADIS, WILLIAM T., ed.

Skinner's Pennsylvania workmen's  
compensation law. AA224985. SEE  
Pennsylvania. Laws, statutes,  
etc.

ADISON, JACOB MYER, comp.

Wisdom of life from the Bible, with  
a complete topical index. Introd.  
by Robert H. Pfeiffer. House of  
Edinboro. 123 p. © J. M.  
Adison; 10Jan54; A126132.

Aditi.

Aldebert, Max.

... Aditi, récit. 8. éd. [Paris] Gallimard [1945],  
3 p. l., 9-137, [1] p., 1 l. 18<sup>mo</sup>.

© 30Sep45; lc 2Mar46; Librairie  
Gallimard; AF711.

i. Title.

A 46-3558

Chicago. Univ. Library  
for Library of Congress

PQ2601.L345A65

[2]†

843.91

THE ADITIVE, DIVISION OF UNIQUE  
CREATIONS. SEE Unique Creations.

ADitorials. SEE Willey, Catherine  
Bard.

r

ADIVINA TU © w & m Gonzalo Ardin,  
jr. 15Aug47 EU89069

ADIVÍNAME QUIEN ES © w & m Manuel  
C. Valdés 15Jul48 EU138356

Adivinanza.

M1356 LOS HERMANOS MARTÍNEZ GIL.

.H Adivinanza; bolero, letra y música de Los  
Hnos, Martinez Gil. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música s.a., México; 31Oct46; EF18333.

I. Title.

Library of Congress  
Copyright Office

Revised  
1Apr53

ADIVINANZA; w & m Arsenio Rodriguez  
© Peer International Corp. 22Jan53  
EU302556

Adivinar.

Rojo, Guadalupe.

M1586 Adivinhação.

.V VIEIRA BRANDÃO, JOSÉ.  
A Riddle. (Adivinhação) S.A.T.B.  
unacc., [arr. by] J. Vieira  
Brandão, [words by] Martins  
Alvarez, English translation  
by the Krones, Beatrice and  
Max. Chicago, N. A. Kjos Music  
Co. © Max T. Krone, Los Angeles;  
19Jun47; on arrangement and  
translation; EP16185.

I. Martins Alvarez, lyricist. II.  
Krone, Max Thomas, 1901- tr.

xM1690

Library of Congress  
Copyright Office

Music Cat.  
(Continued on  
next card)

M1586

.V

VIEIRA BRANDÃO, JOSÉ.

A Riddle. EP16185. (Card 2)

III. Krone, Beatrice Perham, 1901-  
joint tr. IV. Title. V. Title:  
Adivinhação.

Library of Congress  
Copyright Office

xM1690  
Music Cat.

THE ADJECTIVE CHECK LIST. A95470.  
SEE Gough, Harrison G.

The adjective law of New York

Sainer, Abraham Lawrence, 1900-

The adjective law of New York, by A. L. Sainer ... 9th ed.  
New York, N. Y., Substantive & adjective law publishers [1947],  
xix, [1], 21-283 p. 23½".

1. Pleading—New York (State) 2. Evidence (Law)—New York  
(State) 3. Criminal procedure—New York (State) 4. Probate law and  
practice—New York (State) I. Title.

47-19770

© 1Mar47 ; author, New York ; A11455.

The adjective law of New York.

SAINER, ABRAHAM LAWRENCE.

The adjective law of New York. 10th  
ed. Substantive & Adjective Law  
Publishers. 318 p. © Abraham  
Lawrence Sainer; 10May54; A139203.

ADJECTIVES AND ADVERBS (Filmstrip) Young America Films, 1952. 58 fr., color, 35mm. (Fundamentals of English, ser. no. 1)

Summary: Defines adjectives and adverbs, and shows how they are used. Captioned cartoons.

Credits: Producer, Maxwell Desser.

© Maxwell Desser; 9May52; JPL301.

ADJER, pseud. SEE  
Robbins, Allen, 1927-

EU309583

Adjip, Harry.

THE BLIND BEGGAR © w James Alexander  
Simons m Harry Adjip 19Jul48  
EU149221

Library of Congress  
Copyright Office

Adjip, Harry.

THE LORD IS MY SHEPHERD with w © m  
Harry Adjip 18Jul49 EU173432

ADJOINING APARTMENT in Herbert  
Stothart & Lothar Perl  
© Loew's, inc. 28Nov47 EU105481

AA 13120

Adjudication; a solution to the strike problem.

see

Spiegel, David Kenneth

AFP 6-6-46

ADJURATION; w & m William Harold  
Neidlinger; low voice. © 15 Dec 19;  
E465561. R18604; 8 May 47; Orra  
Barnum Neidlinger (W), Hollywood,  
Calif.

Adjuration d'amour.

M1508

Frouin, Lisa.

"Legs a la posterité": cinq  
valses d'il y a 50 ans [excerpts.]  
[Paroles par L. Frouin] Marseille,  
Ciarfa.

© claimed on 6 pieces, 31Apr46;  
composer, Paris.

1, 3 and 4 for piano solo; 2,  
2b, and 5 for voice and piano.

Contents.-[v.] 1. Valse charmeuse  
(© EF3036)-[v.] 2. L'aube de la  
vie (© EF3037)- [v.] 2b. Sanglot  
(© EF3038)-[v.] 3. Tentation  
(© EF3039)-

(Continued on  
next card)

M1508

Adjuration d'amour.

Frouin, Lisa. "Legs a la posterité":  
cinq valses d'il y a 50 ans..  
(Card 2)

[v.] 4. Valse triste (C EF3040)-

[v.] 5. Adjuration d'amour  
(C EF3041).

I. Title.

ADJUST with the weather - don't change  
with the season! Wolverine Weather-  
matics. KK54419. SEE Hayes-Wolver-  
ine Corp.

NOV - 6 1950

ADJUSTABLE blade. Opens cartons.

Cleans windows. Duz all razor ...

SEE Brown, John Clark. KKL4726.

JAN 23 1950

KK 3714

Adjustable chair cushion.

see

Kandell, inc.

Original design for adjustable chair  
cushion.

cf 6-18-46

**ADJUSTABLE CLAMP COMPANY.**

Clamp catalog no. 19. 32 p.

Appl. author: D. V. Holman.

NM: revisions. © Adjustable  
Clamp Co.; 4Oct54; A164764.

ADJUSTABLE CLAMP COMPANY ©.

Clamps. Chicago [1949] 32 p.,  
illus. (Its Catalog no. 17)

© 15 Sep 49; ; on revisions;  
AA127894.

Adjustable clamp company.

"Jorgensen" and "Pony" clamps,  
catalog no. 17. Chicago [1947]  
cover-title, 32 p. illus. 23cm.

© Adjustable clamp co., Chicago;  
11Jun47; AA34714.

afp 3Jul47

ADJUSTABLE CLAMP COMPANY.

Jorgensen clamps catalog no. 18.

Chicago c1953; 28 p. illus.

Appl. author: D. V. Holman.

© Adjustable Clamp Co.; 27Apr53;  
A91256.

1 HOLMAN, D. V.

2 TITLE.

CG

ADJUSTABLE control of light, ventilation and visibility with Rusco ...  
SEE Russell (F. C.) Company. KK48977.

MAY 18 1950

ADJUSTABLE eraser device. TU 2630 see  
Lorraine, Claude A. Royer.

**ADJUSTABLE-FLEXIBLE-FEATHERWEIGHT**  
arch support with posture control.  
**AA56725.** SEE Stiro's System of  
Foot Correction.

**ADJUSTABLE\*FLEXIBLE\***

ADJUSTABLE nursing brassieres by Maiden  
Form: give never-failing support.  
SEE Maiden Form Brassiere Company,  
inc. KK29534.

ADJUSTABLE Paddle-ball. SEE  
Schwartz, Leo F. KK35939.

ADJUSTABLE paddle premium plan. SEE  
Schwarts, Leo F. KK36962.

ADJUSTABLE paddle with the yellow easy-to-see ball. SEE Schwartz, Leo F.  
KK36510.

ADJUSTABLE peg Rack conveyor. KK78411.  
SEE Rack Engineering Company. Avoid  
rework.

ADJUSTABLE SCREEN DOOR GRILLE GUARDS  
FOR ANY DOOR. SEE Coffman (R. G.)  
Company, inc.

ADJUSTABLE sewing machine wheel and  
belt guard. AA217340. SEE Katz, Isak.

ADJUSTABLE shoe display holder. IU 2755  
see Williams, Frederick A.

Adjustable side form for fabcrete  
houses.

see

Heathcote, William P

ADJUSTABLE slope and lettering triangle.  
IU 2311    see Callahan, Ezra Leo.

I 1074

Adjustable slope triangle.

see

Callahan, Ezra Leo

KK 4414

Adjustable steel post corp., claimant  
Correct sagging floors. (Adjustable steel  
posts) [Chicago, Printed by Geo. G. Renneker  
co.] cl946.

folder. Illus. (col.) 28 x 21 1/2 cm.

Print.

(c) 6-1-46; 2 c 6-7-46; Chicago; KK 4414.

mgc 7-23-46

ADJUSTABLE STEEL POST CORPORATION ©.

The original Anderson system Flor-Lift  
adjustable steel posts. Folder.

© 20Jun49; KK38205.

ADJUSTABLE STEEL POST CORPORATION ©.

The original Anderson system junior  
adjustable Flor-Lift. Label.

© 1Dec48; KK29941.

I 148

Adjustable strip-heater for sectional  
bending of plastic sheets, rods,  
tubes.

see

Wolff, Arthur.

KK 2987

Adjustable to pressures up to 3000 PSI.

see

Bendix aviation corporation.

AFP 5-29-46

THE ADJUSTA-HITE baby master for your  
child's protection ... SEE Hurwitt,  
Hal. KK50159.

JUN 26 1950

THE ADJUSTER. R105102. SEE Fitzgerald,  
Francis Scott Key.

**ADJUSTERS MANUAL. SEE  
Universal C. I. T. Credit Corporation.**

Adjusters manual and parts list for  
Singer sewing machine 600wl high  
speed, lock stitch single rotary  
thread take-up. SEE Singer Manu-  
facturing Company.

ADJUSTERS manual for Singer sewing  
machine 246-1. AA66030. SEE  
Singer Mfg. Co.

ADJUSTERS manual for Singer sewing  
machine 246-2. AA66029. SEE  
Singer Mfg. Co.

Adjusters manual for Singer sewing  
machine 246-3. AA51029. see Singer  
manufacturing co.

Adjusters manual for Singer sewing  
machines of class 251. SEE  
Singer Manufacturing Company.

ADJUSTERS manual for Singer electric  
sewing machine 301. AA215198. SEE  
Singer Manufacturing Company.

ADJUSTERS manual for Singer electric  
sewing machine 206k25. AA229337.  
SEE Singer Manufacturing Company.

ADJUSTERS manual for Singer hosiery  
seamer 242-2, two and three-  
thread overedge stitch. AA223329.  
SEE Singer Manufacturing Company.

Adjusters manual for Singer sewing  
machines of class 20 single thread  
chain stitch. SEE Singer Manu-  
facturing Company.

ADJUSTERS MANUAL FOR SINGER SEWING  
MACHINES OF CLASS 240W, SINGLE  
THEAD CHAIN STITCH. A77036. SEE  
Singer Manufacturing Company.

REVISED  
JUN 2 1953

ADJUSTERS MANUAL FOR SINGER SEWING  
MACHINES OF CLASS 251. A84379.  
SEE Singer Manufacturing Company.

Adjusting a pattern.

see

Celanese corporation of America.

Adjusting insurance coverage to  
fluctuating values.

**AMERICAN MANAGEMENT ASSOCIATION.**

Adjusting insurance coverage to fluctuating  
values. With a paper on social security  
trends. [Papers by R. M. Beatty, J. J.  
Ward and E. T. Berquist] 39 p. (Its  
Insurance series, no. 80) © American  
Management Assn., New York; 7Feb49;  
A29777.

- I. Beatty, Robert M.
- II. Ward, James J.
- III. Berquist, E. T.

Adjusting practices.

MORTIMER, WILLIAM MARTIN.

Adjusting practices: inland marine and  
transportation insurance. New York,  
Transportation Service Co. 592 p.  
illus. © William Martin Mortimer;  
23Mar51; A54426.

dr/r

MAY 16 1951

Library of Congress  
Copyright Office

AA 4425

Adjusting prices for reconversion, cost and wage pressures.

Research institute of America, inc.

Adjusting prices for reconversion, cost and wage pressures  
... New York, Research institute of America, 1945.

32 p. 23 $\frac{1}{2}$ " (Its Research institute analysis, no. 43)

Application author: Leo M. Cherne.

© 11-7-45; 2 c 2-13-46; Research institute of America, inc., New York; AA 4425.

1. Price regulation—U. S.      i. Title.

46-3299

Library of Congress

HB236.U5R38

Adjusting to a competitive economy--  
the human problem.

AMERICAN MANAGEMENT ASSOCIATION.

Adjusting to a competitive economy—  
the human problem; with a section  
on the increasing responsibility of  
the manufacturing executive.

[Papers by Paul D. Arnold and  
others] (Its Manufacturing series,  
no. 214) 48 p. © American Man-  
agement Association, inc.; 5Jun54;  
A145321.

I. Arnold, Paul D.

II. Title.

III. Title:

Manufacturing series

Library of Congress  
Copyright Office

cr/

Adjusting to individual differences  
in English. SEE Boston University.

Adjusting to mobilization, 1950.

RESEARCH INSTITUTE OF AMERICA, INC.

Adjusting to mobilization, 1950. 47 p.

(Its Analysis 74) © Research Institute of  
America, inc., New York; 21Aug50;  
A47781.

Library of Congress  
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jb/ms

NOV - 2 1950

ADJUSTING TO THE END OF EXCESS  
PROFITS TAX. A96479. SEE  
Research Institute of America, Inc.

ADJUSTING TO THE JOB. SEE McGRAW-  
Hill Book Company, inc.

ADJUSTING TO THE JOB (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 56 fr., b&w, 35 mm. (Secretarial training series) Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, College secretarial procedures, by Place and Hicks, and The secretary at work, by Strony and Greenaway.

© McGraw-Hill Book Co., inc.; 30Mar54;  
JP2931.

ADJUSTING to the new controls law.  
AA204878. SEE Research Institute  
of America, inc.

MAR 12 1952

Adjustment in marriage. SEE Chicago.  
University. University Extension  
Division. Home-Study Dept.

Adjustment letters handbook.

PROUT, JOHN.

Adjustment letters handbook; how to  
turn a dissatisfied customer into  
a valuable asset. 288 p.

© Prentice-Hall, inc.; 29Sep54;  
A155075.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

r/l

Adjustment manual. AA55146. see  
Clary multiplier corporation.

ADJUSTMENT MANUAL. A91357. SEE  
Clary Multiplier Corporation.

ADJUSTMENT OF BIGHT CONTROL  
MECHANISM ON SINGER MACHINE  
206K43. SEE Singer Manufacturing  
Company.

Adjustment of insurance loss claims on  
ROSENBLUM, LEO. merchandise.

Adjustment of insurance loss claims  
on merchandise, accounting problems  
and procedures. New York, King's  
Crown Press. 194 p. illus.  
© Leo Rosenblum; 14Jul48; A24124.

Adjustment of property losses.

REED, PRENTISS B.

Adjustment of property losses. 2d ed.

[First ed. pub. in 1929 under title:

Adjustment of fire losses] New York,

1953. 667 p. illus. (McGraw-Hill

insurance series) © on revisions & new  
material; McGraw-Hill Book Co., inc.;

8May53; A91117.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/m

Adjustment of 62 and 70 UCL  
controllers. SEE Otis Elevator  
Company.

r

The adjustment of spastic muscle.

ARNHOLZ, WALTER WILLIAM.

The adjustment of spastic muscle. 83 p.  
illus. © Walter William Arnholz, West  
Los Angeles; 20Jul49; A34561.

cg/r

Library of Congress  
Copyright Office

The adjustment of spastic muscle.

ARNHOLZ, WALTER WILLIAM.

The adjustment of spastic muscle. West  
Los Angeles, 1953. 179 p. illus. © on  
additions; Walter William Arnholz;  
28May53; A94562.

Library of Congress  
Copyright Office

j/1

The adjustment of spastic tissue.

RM730

.A7

**Arnholz, Walter William, 1897-**

The adjustment of spastic tissue ... West Los Angeles,  
Calif., The author, 1946.

58 p. illus., port. 22<sup>cm</sup>.

1. Chiropractic.      1. Title.

RM730.A7

615.82

Med 46-51

© 1Sep46; author; A6101.

C  
U. S. Army medical library  
for Library of Congress

[WB1305A748a 1946]

r4J†

The adjustment of spastic tissue.

ARNHOLZ, WALTER WILLIAM.

The adjustment of spastic tissue. [2d printing 1947, with "Suggestive drawings" and "Anatomical basic of chiropractic"] West Los Angeles, 1946. 58 p. illus. © Walter W. Arnholz; 15Dec47 (in notice: 1946); A30017.

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md/rk

The adjustment of the blind.

CHEVIGNY, HECTOR.

The adjustment of the blind, by Hector Chevigny and Sydell Braverman. New Haven, Yale University Press. 320 p.  
© Hector Chevigny; 26Apr50; A43852.

I. Braverman, Sydell, joint author.

JUN - 5 1950

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md/kp

Adjustment to physical handicap and illness.

BARKER, ROGER GARLOCK.

Adjustment to physical handicap and illness:  
a survey of the social psychology of  
physique and disability, by Roger G.  
Barker in collaboration with Beatrice A.  
Wright, Lee Meyerson [and] Mollie R.  
Gonick. [2d ed.] New York [1953] 440 p.  
illus. ([Social Science Research Council]  
Bulletin 55, rev. 1953) © on additions;  
Social Science Research Council; 28Apr53;  
A90700.

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Library of Congress  
Copyright Office

jhm

BARKER, ROGER GARLOCK.

Adjustment to physical handicap and illness.  
(Card 2)

I. Wright, Beatrice Ann.

II. Meyerson, Lee.

III. Gonick, Mollie Rebhun.

IV. Social Science Research Council.



ADJUSTMENTS and lubrication for  
Teletype sequential selector BS6/L  
for 81DL switching system.  
AA209035. SEE Teletype Corporation.

ADJUSTMENTS and lubrication of  
multiple reperforator transmitter  
distributor. AA211140. SEE  
Teletype Corporation.

ADJUSTMENTS and lubrication operating  
unit (AOU1 and AOU2) AA209824. SEE  
Teletypesetter Corporation.

Adjustments of the giant caster.

Lanston monotype machine company.

Adjustments of the giant caster.

[Rev. ed.] Philadelphia, 1947.

55 p. illus. 21cm.

Cover title: Giant caster adjustments

© Lanston monotype machine co.,  
Philadelphia; 1Mar47; AA33459.

afp 24Mar47

Adjustments typing reperforator,  
model 14. SEE Teletype Corpora-  
tion. Teletype printing telegraph  
systems.

"ADJUSTO" Bell basketball set. SEE  
New York Toy and Game Manufacturing  
Company. KK37606.

"ADJUSTO" electric basketball set. SEE  
New York Toy and Game Manufacturing  
Company. KK36690.

'Adjusto-fit' tank ball assembly. KK15750.  
see Chicago specialty manufacturing  
company, inc.

elg 7-11-47

ADJUSTO HOOK. SEE Gross Industries.  
Eliminate sagging.

ADJUSTOLOK EYE SHADE. A75828.  
SEE Castle, Eli N.

THE ADJUTANT; w & m Howard Fisher; in  
F. © 6Mar24, E583030. R75554,  
9Mar51, Blanche Ethel Joan Fisher  
(W)

JUN 22 1951

ADJUTANT WALLACE. SEE Herdman, R. W.

Adkerson, Verlin.

YOU PUT A NEW LIGHT IN MY EYE m Robert  
Louis Carleton © w Verlin Adkerson  
60ct48 EU145223

Adkin advertising.

For fine fur storage. (Fur sale and  
storage promotion folders) [New York,  
Printed by Albee press, 1947]  
folder. illus. 22cm.

Print.

App. authors: Roy J. Adler & Bernard  
Alan Peskin.

© Adkin advertising, New York; 1Mar47;  
KK13739.

elg 7-11-47

Adkin advertising.

It's almost spring. (Fur sale and  
storage promotion folders) [New York,  
Printed by Albee press, 1947]  
folder. illus. 22cm.

Print.

Appl. authors; Roy J. Adler & Bernard  
Alan Peskin.

© Adkin advertising, New York; 15Feb47;  
KK13738.

elg 7-11-47

Adkin advertising.

Now is the time to store your furs.  
(Fur sale and storage promotion folders)  
[New York, Printed by Albee press, 1947]  
folder. illus. 22cm.

Print.

Appl. author: Roy J. Adler & Bernard  
Alan Peskin.

© Adkin advertising, New York; 15Feb47;  
KK13737.

elg 7-11-47

AA 25243

Adkin advertising, claimant.

What to wear, when to wear it; complete style guide. [New York, Printed by the Tenny press, c1946]

folder. illus. 15 1/2 x 11 1/2cm.

Appl. authors: Roy Joseph Adler, 1920 and Bernard Alan Peskin, 1920- .

Appl. title: Style-guide, what to wear, when to wear it.

© 6-18-46; 2 € 9-22-46; New York;  
AA 25243.

afp 11-19-46

Adkin advertising.

Your furs deserve the best care and protection. Store them with us and feel secure. [New York, 1947]

folder. illus. 22cm.

© Adkin advertising, New York; 15Feb47;  
AA52472.

Library of Congress  
Copyright Office

Adkins, A. Genevieve.

THE ANSWER TO THE TENNESSEE WALTZ;

w, m & © A. Genevieve Adkins 18Jan54  
EU344372

V

Library of Congress  
Copyright Office

Adkins, A. Genevieve.

BANJO SCHOTTISCHE; m arr & © on arr  
Arly P. Nelson & A. Genevieve Adkins  
5Jan53 EU310232

Adkins, A. Genevieve.

MOON KISSES; w, m & © A. Genevieve  
Adkins 1Aug52 EU282878

ADKINS (A. L.) COMPANY ©

Do you pay your salesmen - big money  
to beat the bushes? [Man beating  
bush with stick as rabbit hops out]  
Reproduction of drawing. © 23Mar50;  
K23911.

JUL 18 1950

Adkins, Arvel.

HEAVEN GAVE YOU TO ME © w & m Arvel  
Adkins 12Aug49 EU175893

Adkins, Arvel.

LET ME FALL IN LOVE WITH YOU © w & m

Arvel Adkins 13Jan49 EU153669

Library of Congress  
Copyright Office

Adkins, Arvel.

MY MADELINE © w & m Arvel Adkins  
3May49 EU166052

Library of Congress  
Copyright Office

M1630 ADKINS, ARVEL.

.2 My Madeline; words and music by Arvel  
.A Adkins. © Nordyke Pub. Co., Hollywood,  
Calif.; 15Aug49; EP41011.

I. Title.

Library of Congress  
Copyright Office

Adkins, Arvel.

MY SKIES ARE NEVER BLUE © w & m Arvel  
Adkins 10Jun49 EU169912

Adkins, Arvel.

WHY DON'T YOU FALL IN LOVE © w & m  
Arvel Adkins 17May49 EU167749

Adkins, Audrey Genevieve.

THE BROKEN PICTURE; w, m & © Audrey  
Genevieve Adkins 6Feb52 EU263528

MAR - 6 1952

Library of Congress  
Copyright Office

Adkins, Audrey Genevieve.

FUNNY HONEY; w, m & © Audrey Genevieve  
Adkins 23Oct53 EU335486

Library of Congress

Adkins, Audrey Genevieve.

GOING TO MISS YOU; w & m Audrey  
Genevieve Adkins arr Forest Liebe  
© Audrey Genevieve Adkins & Forest  
Liebe 14Sep51 EU250398

OCT - 1 1951

Library of Congress  
Copyright Office

Adkins, Audrey Genevieve.

TOO MUCH; w & m Audrey Genevieve Adkins  
arr Forrest Liebe © Audrey Genevieve  
Adkins & Forrest Liebe 27Aug51  
EU248141

Library of Congress  
Copyright Office

SEP 12 1981

M1630

ADKINS, AUDREY GENEVIEVE.

2 Too much; music & lyrics by Genevieve

A

Adkins [arrangement by Ann Tanner]

Coeur d'Alene, Idaho, The Kootenai Pub.

Co. © A. Genevieve Adkins; 12 Mar 53;  
EP70393.

I. Title. [II. Tanner, Ann]

Adkins, Audrey Genevieve.

WHAT CHRISTMAS IS; w & m Audrey Gene-  
vieve Adkins arr Forest Liebe ©  
Audrey Genevieve Adkins & Forest  
Liebe 6Nov51 EU255265

NOV 21. 1957

Adkins, Burnydeen.

I NEED A PARTNER m Louis Tobin © w  
Burnydeen Adkins 28Apr49 EU165679

\*1

M31

ADKINS, CHET.

.A

The bug dance, by Chet Adkins.

© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Dec47;  
EP20745. For piano solo, with  
guitar diagrams and chord symbols.

\*1

M25      'ADKINS, CHET.

.A      Canned heat, by Chet Adkins.

© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Dec47;  
EP20731. For piano solo, with  
guitar diagrams and chord symbols.

Adkins, Eva, lyricist.

Tobin, Louis. Sometimes I'm happy.

Adkins, Fiddlin' Ray, pseud. See  
Adkins, Raymond Edward.

Adkins, Forrest R

You're a stranger in my heart;  
words by F. R. Adkins.

For voice and piano.

© 4-30-46; F. R. Adkins, Naples,  
Ill.; EU 19454.

ADKINS, Franklin. SEE Adkins, John Franklin.

ADKINS, GEN. SEE

Adkins, A. Genevieve

EU344372

ADKINS, GÉN. SEE

Adkins, Audrey Genevieve.

EP70393

xM

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Copyright Office

ADKINS, GENEVIEVE. SEE  
Adkins, A. Genevieve



EU282878

ADKINS, GENEVIEVE. SEE

Adkins, Audrey Genevieve, 1951- }

EU250398

SEP 21 1951

Adkins, Grace.

MUST I GO TO HIM ALONE? w Grace Adkins,  
& m. © E560562. R64100, 3Jul50,  
Haldor Lillenas (A of m)

AUG 17 1950

Adkins, Grace Reese.

THE ONE THAT THE CHILDREN LOVE; w Grace  
Reese Adkins, & m. © E565636.

R64129, 3Jul50, Haldor Lillenas (A of  
m)

AUG 17 1951

ADKINS, GRACE VIERING.

Organization pin. <sup>(</sup>Eagle with ex-  
tended wings below flags<sup>)</sup> Pen-and-  
ink drawing on sheet, 4 x 5 in.  
© Grace V. Adkins; 5Jan52; GU20202.

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;

by H. E. Adkins. 1. Flute &

piccolo.- 2. Oboe. © 26Aug27;

E669580-669581. Boosey & Hawkes,  
inc. (PWH); 3Sep54; R135366-135367

Adkins, H. E.

BOOSEY & CO'S COMPLETE MODERN TUTOR;  
for brass basses by H. E. Adkins.

© 30Apr26, E639295. R112421, 11May53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;  
for clarinet by H. E. Adkins. ©  
14Mar27; E662599. Boosey & Hawkes,  
inc. (PWH); 5Apr54; R128151.

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;  
for double bass by H. E. Adkins.

© 27Jun27; E676102. Boosey & Hawkes,  
inc. (PWH); 19Ju154; R133613.

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR  
FOR E FLAT TENOR HORN; by H. E.

Adkins. © 13Aug26, E646790.

R117016, 2Sep53, Boosey & Hawkes,  
inc. (PWH)

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;  
for euphonium by H. E. Adkins. ©  
22Sep26, E647210. R118193, 29Sep53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO'S COMPLETE MODERN TUTOR;  
for euphonium by H. E. Adkins. ©  
31Mar26, E638501. R110412, 14Apr53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H.E.

BOOSEY & CO'S COMPLETE MODERN TUTOR  
FOR FRENCH HORN; by H. E. Adkins.

© 7Jun26, E639774. R113854, 12Jun53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO'S COMPLETE MODERN TUTOR FOR  
THE BARITONE; by H. E. Adkins. ©  
3Jul126, E646267. R115066, 20Jul153,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR  
FOR THE CORNET; by H. E. Adkins.

© 19Dec25, E630761. R104649,  
22Dec52, H. E. Adkins (A)

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR  
FOR THE E FLAT SOPRANO CORNET; by  
H. E. Adkins. © 31Aug26, E647038.  
R117017, 2Sep53, Boosey & Hawkes,  
inc. (PWH)

Adkins, H. E.

BOOSEY & CO'S COMPLETE MODERN TUTOR FOR  
THE TENOR TROMBONE; by H. E. Adkins.

© 3Jul26, E646268. R115067, 20Jul53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;  
for bassoon by H. E. Adkins. ©  
20Sep27; E676305. Boosey & Hawkes,  
inc. (PWH); 11Oct54; R138265.

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;  
for trombone by H. E. Adkins. ©  
10Sep26, E647039. R118189, 29Sep53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO'S COMPLETE MODERN TUTOR;  
for trombone by H. E. Adkins. ©  
14Apr26, E638956. R110402, 20Apr53,  
Boosey & Hawkes, inc. (PWH)

Adkins, H. E.

BOOSEY & CO.'S COMPLETE MODERN TUTOR;  
for trumpet by H. E. Adkins. ©  
100ct27; E676707. Boosey & Hawkes,  
inc. (PWH); 270ct54; R138293.

Adkins, H. E.

BOOSEY'S MILITARY JOURNAL, 147th ser.,  
no. 4; arr.; military band.

© 20Dec23, E582249. R72197, 26Dec50,  
H. E. Adkins (A)

JAN 22 1951

Adkins, H. E.

CHRISTMAS OVERTURE, op. 74, no. 1; by  
S. Coleridge-Taylor, band arr.  
H. E. Adkins. © on arr., 19Dec25,  
E630762. R104650, 22Dec52, H. E.  
Adkins (A)

Adkins, H. E.

SHAMUS O'BRIEN; by C. V. Stanford, arr.

H. E. Adkins; band. © 26Jul26,

E646551. R116102, 14Aug53, Boosey &  
Hawkes, inc. (PWH)

Adkins, Harry Henry.

ALL YOURS; w & m Nancy Chilson Dice arr  
Harry Henry Adkins © Nancy Chilson  
Dice 26Mar52 EU269008

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Adkins, Harry Henry.

IT'S SO REAL; w & m Nancy Chilson Dice  
arr Harry Henry Adkins © Nancy Chil-  
son Dice 26Mar52 EU269010

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Copyright Office

Adkins, Harry Henry, 1910-

Little boy blew his top; words  
and music by H. H. Adkins and Eddie  
Woodward.

© 7-14-46; H. H. Adkins and E.  
Woodward, Chicago; EU31697.

Lester Eddie, 1910-

Adkins, Harry Henry.  
MAYBE IN APRIL; w & m Nancy Chilson  
Dice arr Harry Henry Adkins © Nancy  
Chilson Dice 26Mar52 EU269011

Adkins, Harry Henry.

SENTIMENTAL MOOD; w & m Nancy Chilson  
Dice arr Harry Henry Adkins © Nancy  
Chilson Dice 26Mar52 EU269009

Adkins, Harvey Wm.

JESUS, I MAGNIFY YOUR NAME; w, m & ©  
Harvey Wm. Adkins 2Feb54 EU346157

ADKINS, HENRY BURNIS, owner, ADKINS  
DRAFTING SERVICE. SEE Adkins  
Drafting Service.

ADKINS, HOMER BURTON.

An introduction to the practice of  
organic chemistry in the laboratory,  
by Homer Adkins and S. M. McElvain.  
(International chemical series)

© 26Jun25, A829959. R97397, 8Jul52,  
Louise M. Adkins (W) & S. M.  
McElvain (A)

I. McElvain, Samuel Marion, joint author 1c  
Cl. Adkins, Louise M. 2c  
Cl. McElvain, Samuel Marion 2c

ADKINS, J. C. Florida criminal  
procedure act annotated. 1947  
suppl. AA82710. SEE Florida.  
Laws, statutes, etc.

ADKINS, JACKSON B., joint author.  
A first course in algebra. SEE  
Wood, Frederick J.

Adkins, James Calhoun, Jr.

FLORIDA. LAWS, STATUTES, ETC.

Florida criminal law and procedure,  
annotated, with forms, by J. C.  
Adkins, Jr. [Part II, Criminal  
procedure, is a revision of  
"Florida criminal procedure act,  
annotated by Adkins" and the  
supplement thereto] © Harrison  
Co.; 180ct54; A157657.

I. Adkins, James Calhoun, Jr.

II. Harrison Company.

ADKINS, JAMES CALHOUN.

Florida Criminal procedure act,  
annotated. 1950 suppl. 118 p.  
© The Harrison Co., Atlanta;  
27Ju150; AA156836.

Pur. 6 Aug 52

SEP 11 1960

ADKINS, JAMES CALHOUN.

Florida Criminal procedure act,  
annotated. 1952 supplement.

By J. C. Adkins and J. C. Adkins,  
Jr. Atlanta, Harrison, 1952.

125 p. © on new matter; The  
Harrison Co.; 14Apr52; AA211699.

ADKINS, JAMES CALHOUN, Jr., joint author.  
Florida Criminal procedure act,  
annotated. AA211699. SEE Adkins,  
James Calhoun.

Adkins, Mrs. James W.

DON'T EVER LET YOUR MAN GET YOU DOWN;  
m Louis Tobin w & © Mrs. James W.  
Adkins 12Feb51 EU229254

MAR 26 1951

Library of Congress  
Copyright Office

Adkins, Mrs. James W.

WON'T YOU TAKE ME FOR A SAMPLE; m Lou-  
is Tobin w & © Mrs. James W. Adkins  
29Jan51 EU227664

MAP7- 1951

Library of Congress  
Copyright Office

ADKINS, JOHN FRANKLIN.

Devil on the hearth, an experimental  
tragedy in three parts by Franklin Ad-  
kins. © John Franklin Adkins; kc  
19Nov48; DU17466.

ADKINS, JOHN FRANKLIN.

Febril, a dramatic cartoon. 29 leaves.

© John Franklin Adkins, Fort Worth,  
Tex.; lc 1Sep47; D unp. 1525.

ADKINS, JOHN FRANKLIN.

Sailmaker, a one-act play. © John  
Franklin Adkins, Fort Worth, Tex.; 1c  
1Sep47; D unp. 1526.

Adkins, Joseph.

DARLING, YOU ARE MY WANDERING ROSE;  
m James Charles McNeil w & © Joseph  
Adkins 6Aug51 EU246404

AUG 27 1951

Library of Congress  
Copyright Office

Adkins, Joseph.

GOD IS MY PILOT; m James Charles  
McNeil w & © Joseph Adkins 6Mar50  
EUL96298

MAR 30 1950

Adkins, Joseph Pettibone.

DON'T CRY IN YOUR BEER; w, m & © Joseph  
Pettibone Adkins 22Jul54 EU365092

Adkins, Joseph Pettibone.

I'VE TRIED TO FORGET © w & m Joseph  
Pettibone Adkins 24Jun49 EU171316

Adkins, Joseph Pettibone.

I'VE TRIED TO FORGET © w & m Joseph  
Pettibone Adkins 10Oct49 on added m  
EU181392

Adkins, Joseph Pettibone.

MISSING YOU © w & m Joseph Pettibone  
Adkins 3Nov48 on changed w & m  
EU147751

Adkins, Joseph Pettibone.

MISSING YOU © w & m Joseph Pettibone

Adkins 28Apr49 on added w & m

EU165562

ADKINS, Josephine Bacon. Bacon, Josephine.

Adkins, Josephine L      lyricist  
Buck, Ronald. Now that you are home.

ADKINS, LEON M.

That they may know God; a suggested  
order of service to be used by  
the churches on Children's Day,  
prepared by Leon M. Adkins and  
Lena Mereness. 16 p. illus.

© Board of Education of the  
Methodist Church; 15Feb53;  
A82335.

ADKINS, LOUISE M.

An introduction to the practice of  
organic chemistry in the laboratory.

SEE

Adkins, Homer Burton.

An introduction to the practice of  
organic chemistry in the laboratory.

R97397.

Adkins, Myrtle Imogene.

I LOVE YOU, MY DARLING; m Louis Tobin  
w & © Myrtle Imogene Adkins 10Jan51  
EU225593

FEB 13 1951

Adkins, Nelson Frederick, ed.

PAINE, THOMAS.

Common sense, and other political  
writings; edited with an introd.  
by Nelson F. Adkins. 184 p. © on  
editorial matter; The Liberal Arts  
Press, inc.; 1Jul53; A99374.

I. Adkins, Nelson Frederick, ed.  
II. Liberal Arts Press, inc.

Library of Congress



bj//

**ADKINS, NELSON FREDERICK.**

Philip Freneau and the cosmic enigma; the religious and philosophical speculations of an American poet. New York, New York Univ. Press. 84 p. (A New York University Press study) © New York Univ.; 2Aug49; A34922.

**I. New York University.**

Library of Congress  
Copyright Office



cg/r

Adkins, Nelson Frederick, ed.

GRIFFITH, MARY.

Three hundred years hence; with introd. and notes by Nelson F. Adkins. [Forms the first part of a volume entitled Camperdown; or, News from our neighborhood, pub. in Philadelphia, 1836] Philadelphia, 1950. 131 p. (Prime Press series of reprints of early American Utopian novels, no. 2) © on introd.; Prime Press; 1Jan50; A64760.

I. Adkins, Nelson Frederick, ed. II. Prime Press, Philadelphia.

Library of Congress  
Copyright Office



/ r

ADKINS, OREN J.

[Map of the Muskogee, Oklahoma area]

Title from copyright application.

© Oren J. Adkins; 1Sep53; F16434.

1. Muskogee, Okla.



**ADKINS, OREN J.**

[Map of the Tenkiller Ferry Reservoir area in Okla.] Title from copyright application. © Oren J. Adkins; 1Sep53; F16435.

**1. Tenkiller Ferry Reservoir, Okla.**

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1/

Adkins, Pat Philip.  
ALWAYS YOU © w & m Pat Philip Adkins  
13Jan48 EU111800

Adkins, Pat Philip.  
WHEN TWO HEARTS FALL IN LOVE © w &  
m Pat Philip Adkins 29Dec47  
EUL09745

Adkins, Pat Philip.

YOU'LL ALWAYS BE HEAVEN TO ME ©

w & m Pat Philip | Adkins 29Dec47  
EUL09688

Adkins, Paul S , 1896- tr.  
Luypaerts, Guy. Métamorphose.

Adkins, Raymond, lyricist.

Tobin, Louis. Each hour at this  
time I get lonely.

Adkins, Raymond Buckley.

LIFER'S TRUE LAMENT © w & m Jessie  
Lawrence Spradling & Raymond  
Buckley Adkins 10ct47 EU100376

Adkins, Raymond Edward.

Let's make up and be sweethearts  
again; words by R. E. Adkins.

Melody and chord symbols.

© 4-23-46; R. E. Adkins,  
Big Chimney, W. Va.; EU 18106.

ADKINS, ROBERT F.

Jigsaw, a play in three acts. © Robert F.

Adkins, Raleigh, N. C.; lc 9May47; D unp.  
9161.

D unp. 3762

Adkins, Robert F.

No night so long, a play in three acts.

Typewritten (carbon copy)

(C) 1 c 6-26-46; Robert F. Adkins, Raleigh,  
N. C.; D unp. 3762.

eog 7-22-46.

D unpub 725 .

Adkins, Robert F

Patio; a play in three acts ...  
ms 30 cm.

Various pagings.

A revised version of his unpublished  
play; Point Chartres. D unpub 42818.

© lc 2-13-46; Robert F. Adkins,  
Raleigh, N. C.; D unpub 725.

fn 2-25-46

Adkins, Roy D.

OLD MELLOW MOON © w & m Roy D.

Adkins 25Nov47 EU105268

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Adkins, Ruth Esther.

MOTHER © w & m Ruth Esther Adkins  
17May49 EU167667

Adkins, Sammy.

THE COAL MINER'S BLUES; w, m & ©  
Sammy Adkins 7Sep54 EU369971

Adkins, Sammy.

MY HEART IS LONESOME AND BLUE; w, m &  
© Sammy Adkins 7Sep54 EU369970

Library of Congress

Adkins, Samuel Clayton, 1910-

Brooks, Edward, 1876-

American letter express company, Louisville and Nashville, 1861, by Edward Brooks; Sam Adkins, associate. Louisville, Ky., The Standard printing co., incorporated, 1946.

60, [1] p. illus. (incl. ports., facsimis.) 26<sup>cm</sup>.

1. American letter express company. 2. Postal service—U. S.—Hist.  
3. Postal service—Confederate States of America. i. Adkins, Samuel  
Clayton, 1910-

HE6375.B82

383.4973

47-17050

© 27Nov46; author, Louisville, Ky.; A8772.

Adkins, Paris.

EIGHTH AVENUE HOLINESS MISSION; w &  
m Paris Adkins © Leonard Spurlock  
30Dec52 EU299313

Adkins, Paris.

LET ME RIDE, RIDE, RIDE; w, m & © Paris  
Adkins 13Apr54 EU354490

Adkins, Paris.

MARY ANN; w, m & © Paris Adkins 7Jun54  
EU360472

M2146 ADKINS, PARIS, 1902-

.A

The model church; [by] Paris Adkins [words  
by] P.A. [Close score; in shape-note  
notation] © Leonard Spurlock, Huntington,  
W.Va.; 15Sep53; EP76649.

I. Title.

Adkins, Theodore Roosevelt, 1920-  
I'm wasting time; words by T. R.  
Adkins.

© 9-27-46; T. R. Adkins, Orangeburg,  
S. C.; EU50855.

Adkins, Theodore Roosevelt, 1920-

Please whisper you will stay; words by  
T. R. Adkins.

© 9-27-46; T. R. Adkins, Orangeburg, S. C.;  
EU50352.

Adkins, Theodore Roosevelt, 1920-

. There has come a jay; words by T. R.  
Adkins.

© 9-27-46; T. R. Adkins, Orangeburg, S. C.;  
EU50354.

Adkins, Theodore Roosevelt, 1920-

Your photograph; words by T. R. Adkins.

© 9-27-46; T. R. Adkins, Orangeburg, S. C.;  
EU50853.

Adkins, Verirned S.

SWEETHEART, I'LL BE TRUE © w Verirned  
S. Adkins m Ben Patton 25Feb49  
EU162433

Adkins, Viva.

OLD MAN MOON m Robert Louis Carleton  
© w Viva Adkins & Pearle C. Wilke  
17May48 EU130771

Adkins, Viva.

OUT OF THE FRYING-PAN INTO THE FIRE

m Robert Louis Carleton © w Viva

Adkins & Pearle C. Wilke 17May48

EUL30768

Adkins, Winifred Ethel.

... Rickshaw ride, by Winifred E.  
Adkins.

For piano solo.

"A Chinese black-key etude".

© 1 c 2-3-46; Winifred Ethel Adkins,  
Elgin, Ill.; E unpub. 5162.

MSH 5-7-46

Adkins, Winifred Ethel.

SAME OLD MOON SHINES DOWN ON YOU; w  
Lois Webster m & © Winifred Ethel  
Adkins 23Jan50 EU205293

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Copyright Office

JU 29 1950

Adkins, Zeddie Donald.

I MEANT TO TELL YOU; w Zeddie Donald  
Adkins m Ronald Buck © Zeddie Donald  
Adkins 31Aug53 EU329164

Adkins, Zeddie Donald.

I WILL NEVER TAKE LESS THAN YOU; w

Zeddie Donald Adkins m Ronald Buck

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EU349270

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1. Texas.